

BASED ON THE NEW YORK TIMES BESTSELLING SERIES

Five Nights at Freddy's™

FAZBEAR FRIGHTS

GRAPHIC NOVEL COLLECTION VOL. 5



SCOTT CAWTHON

COOPER • WAGGENER • CAMERO • MacPHERSON • SAWYER
ADAPTED BY CHRISTOPHER HASTINGS

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GRAPHIC NOVEL COLLECTION VOL. 5

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ELLEY COOPER, AND ANDREA WAGGENER
ADAPTED BY CHRISTOPHER HASTINGS

JUMP FOR TICKETS

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COLORS BY GONZALO DUARTE

FIND PLAYER TWO!

ILLUSTRATED BY BEN SAWYER
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LETTERS BY TAYLOR ESPOSITO

graphix

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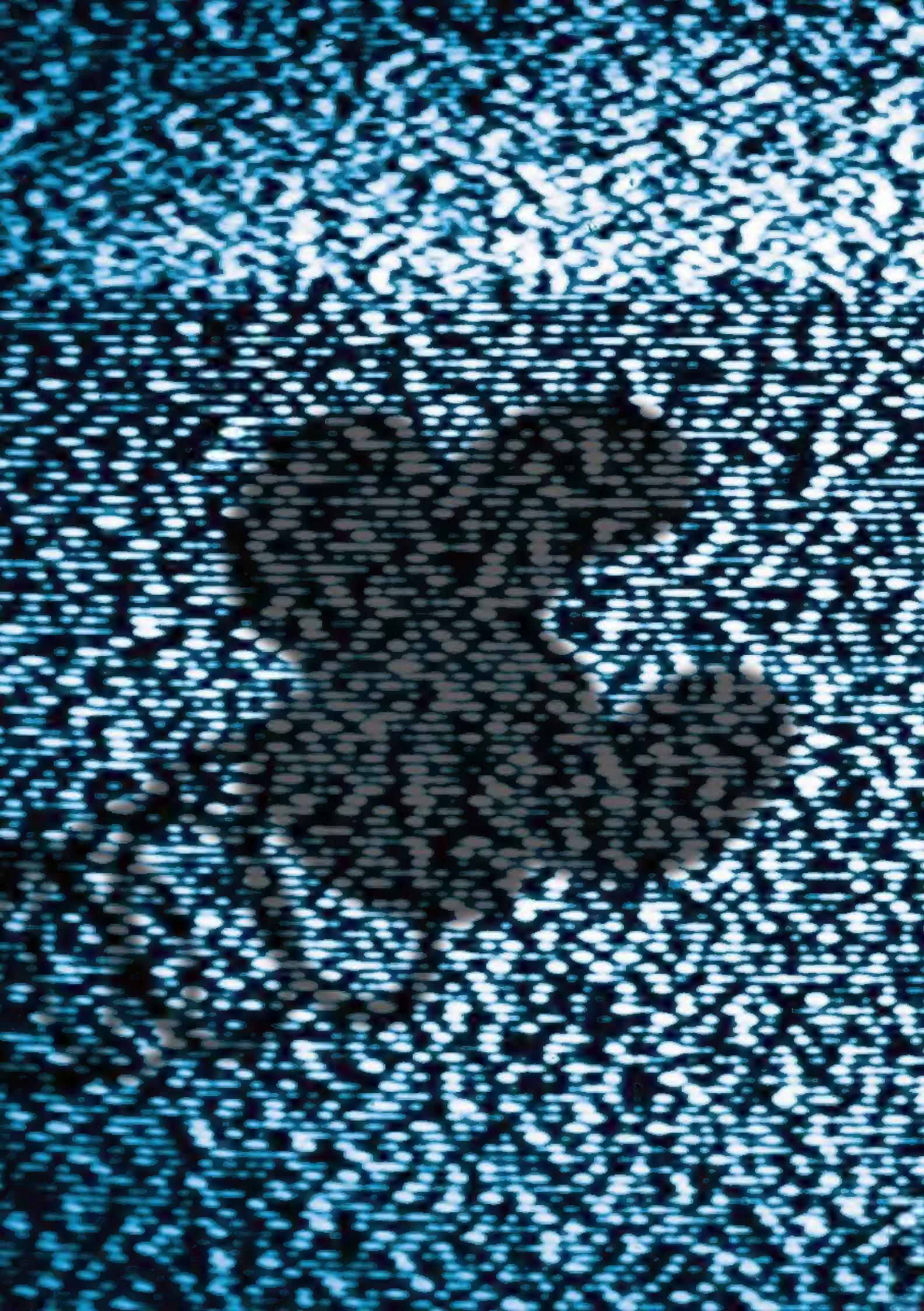
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JUMP FOR
TICKETS









BUT NOT
JUST ANY
GAMES.

FREDDY FAZBEAR'S PIZZA



THE ONES THAT SPIT OUT
TICKETS FOR PRIZES.

I KNOW MOM WORKS HARD.
SHE CAN'T MAKE MONEY
MAGICALLY APPEAR FOR ME TO
BUY ME ANYTHING I WANT.

BUT I JUST MIGHT BE ABLE
TO USE MY SKILLS TO TURN
MY SMALL ALLOWANCE INTO
SOMETHING BIG.



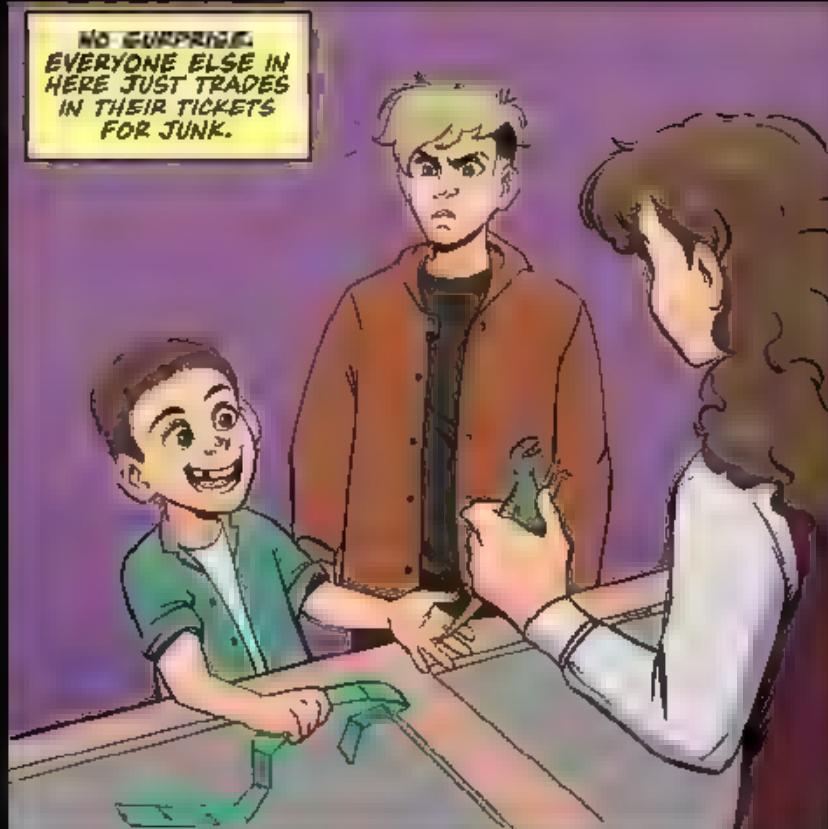
IS MY PRIZE
STILL HERE?



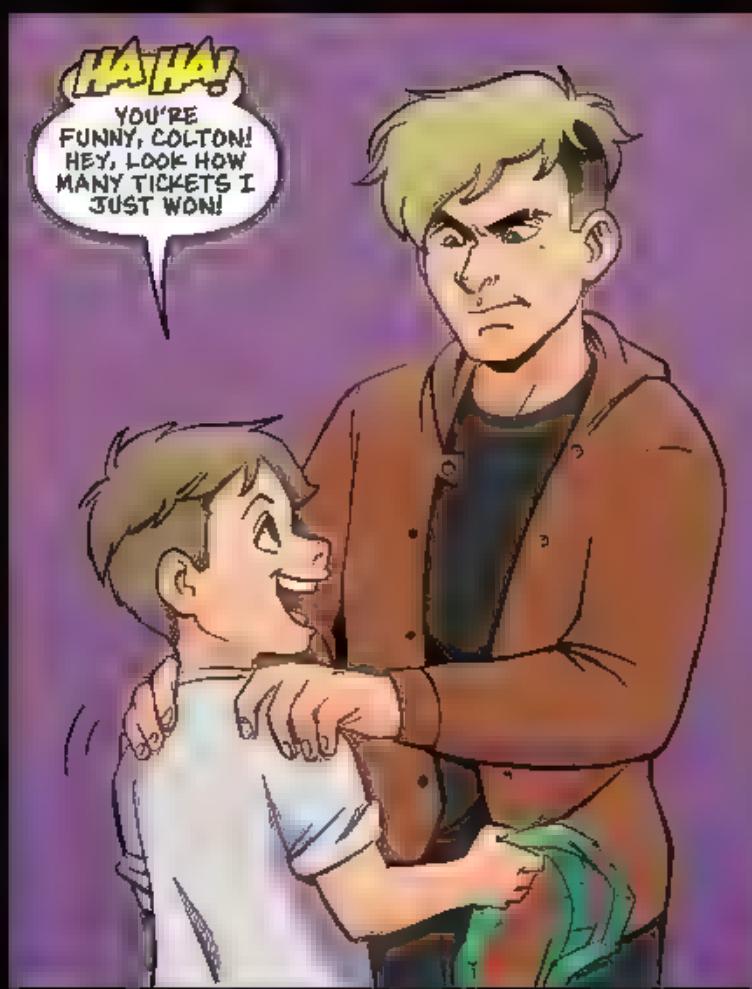
GAMESTATION

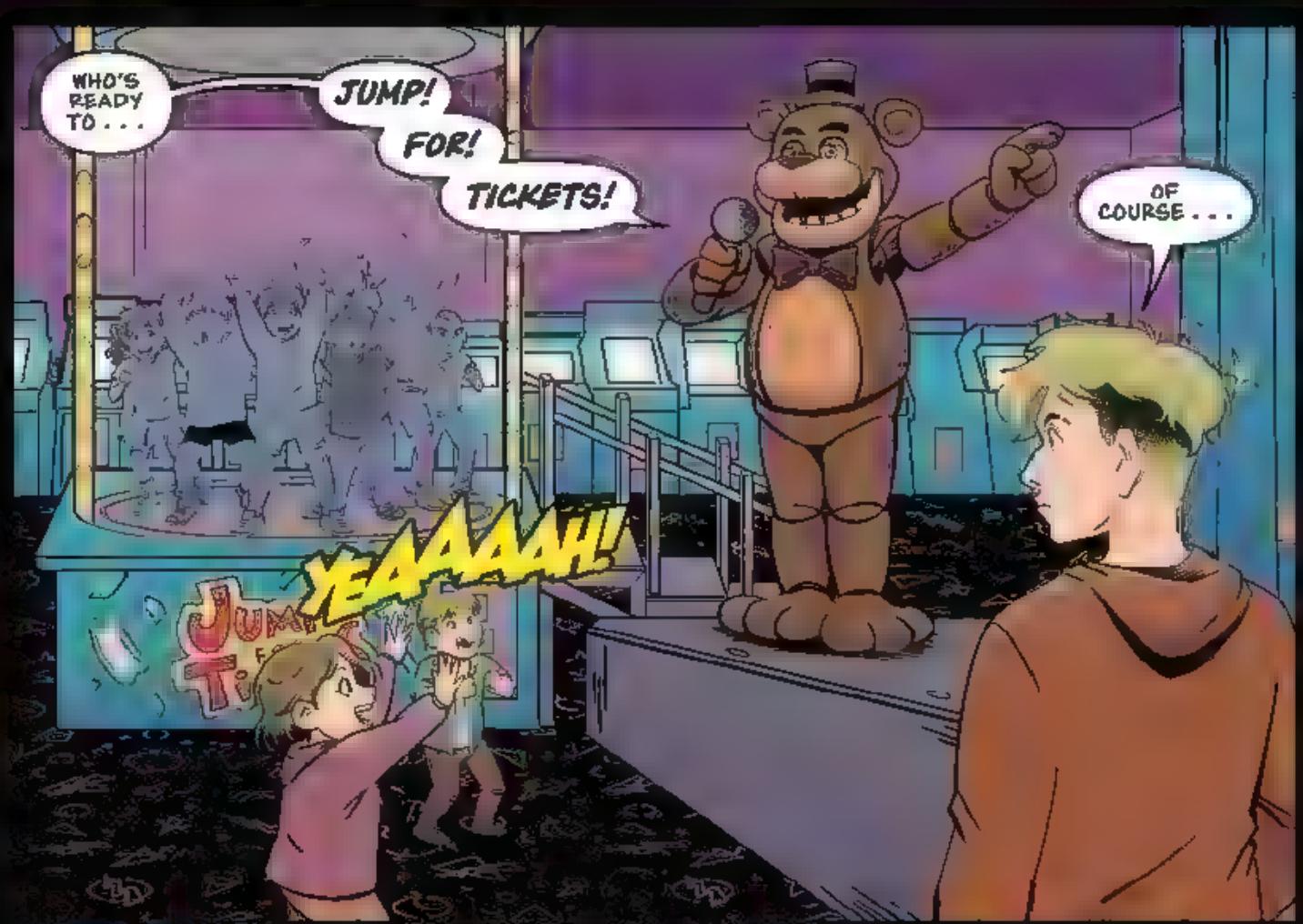
OH YEAH. STILL MINE
FOR THE TAKING.

NO SURPRISE.
EVERYONE ELSE IN
HERE JUST TRADES
IN THEIR TICKETS
FOR JUNK.



WHAT A
WASTE.

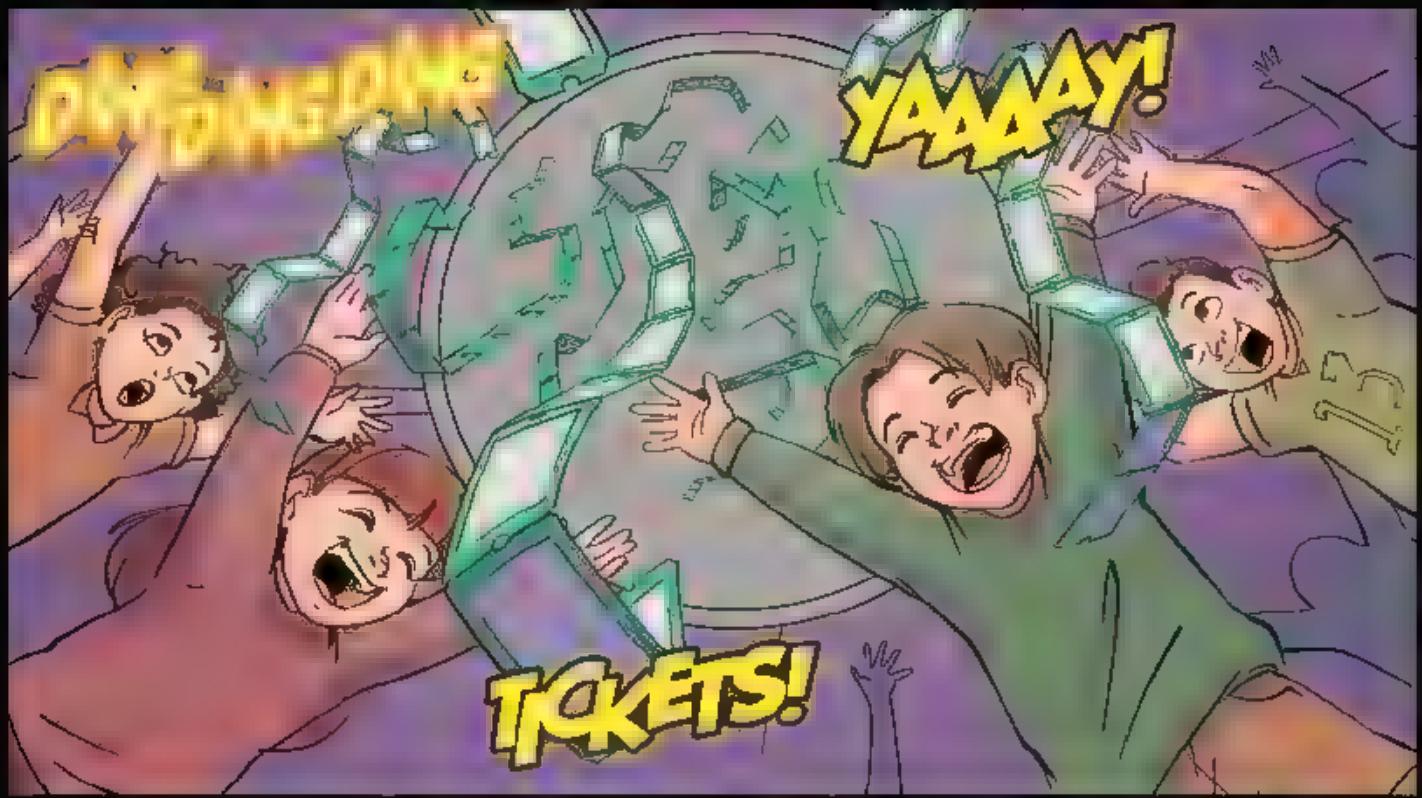






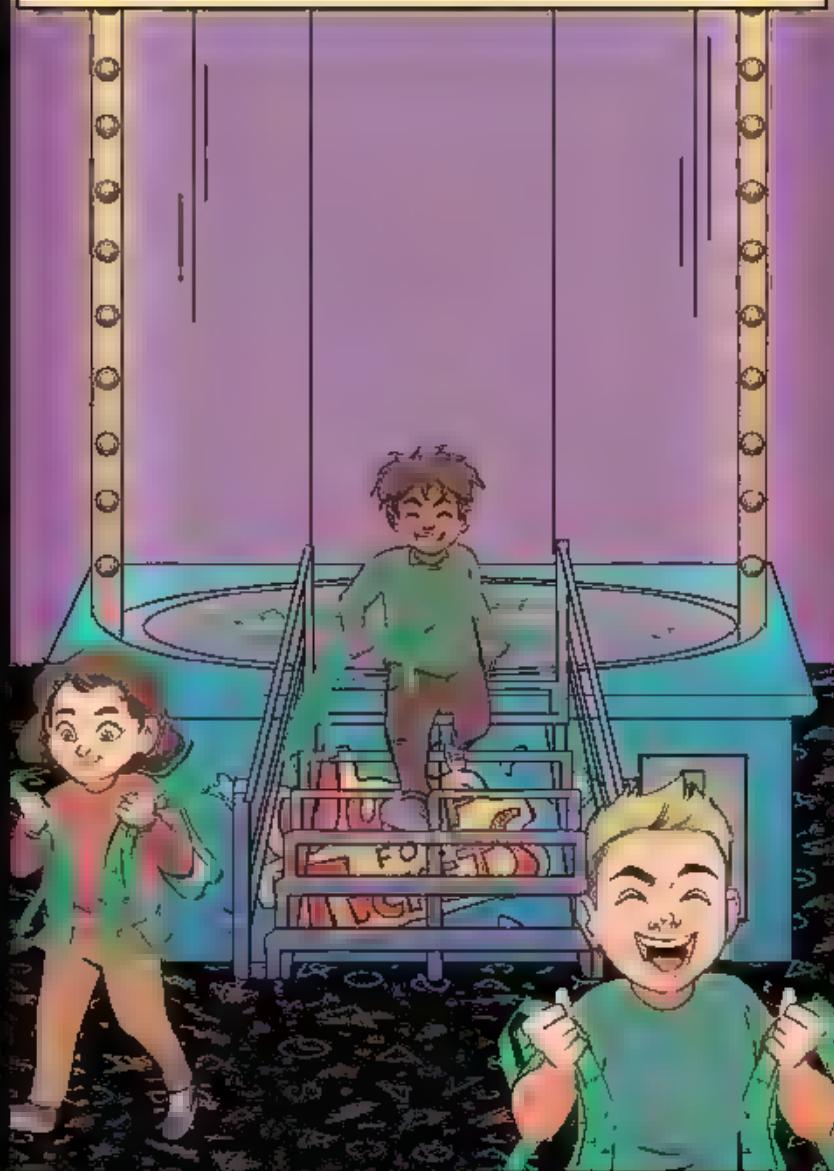
PREPARE FOR THE
TICKET PULVERIZER
COUNTDOWN!

WHEN I FINISH
COUNTING, EVERYBODY
JUMP UP AND DOWN AS
HARD AS YOU CAN, ALL
TOGETHER.

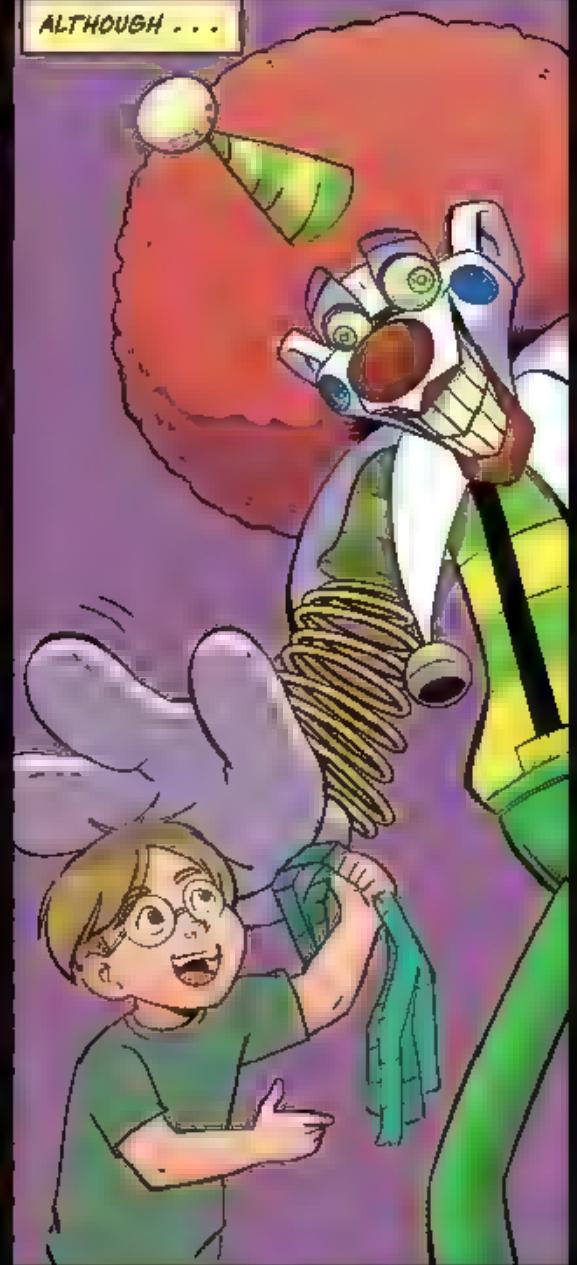




IT'S UNFAIR. ALL OF THOSE TICKETS, WASTED ON JUNK. THEY DON'T EVEN COLLECT ALL OF THE TICKETS THAT COME OUT. SOMEONE BIGGER AND SMARTER LIKE ME DESERVES THEM.

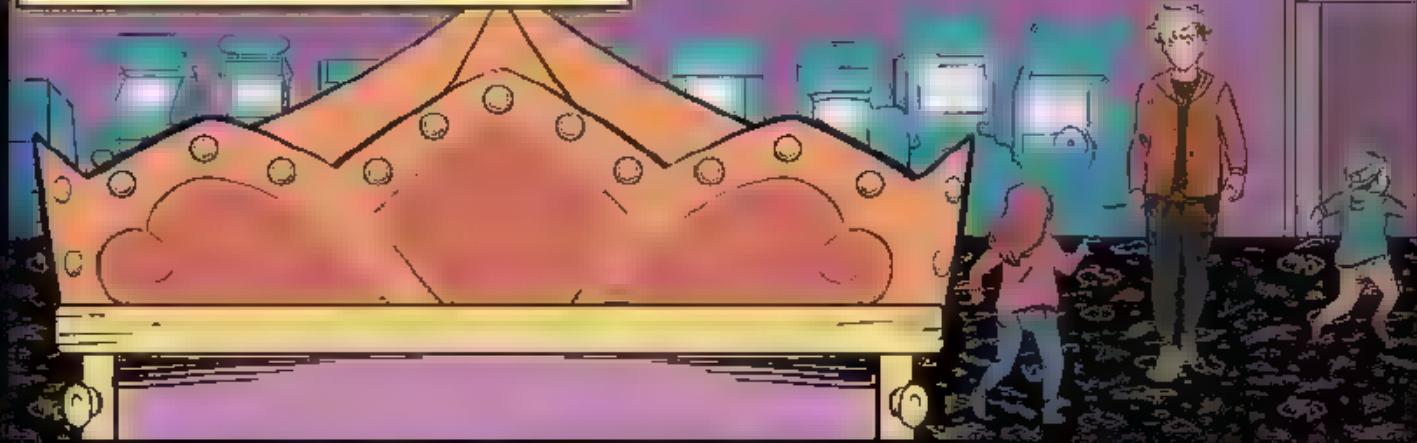


ALTHOUGH . . .



IF THE GAME IS RIGGED TO FAVOR LITTLE KIDS, WHY COULDN'T IT BE RERIGGED TO FAVOR OLDER ONES?

I'M PRETTY GOOD WITH MECHANICAL STUFF. AT LEAST MY UNCLE MIKE SAYS SO WHEN HE LETS ME HELP OUT AT HIS GARAGE.



THERE. THOSE SCREWS THAT CONNECT THE PLATFORM TO THE BOTTOM OF THE BOOTH. IF I CAN TIGHTEN THOSE, IT WILL MAKE THE PLATFORM HARDER TO PUSH DOWN.



AND THEN IT WILL WORK BETTER FOR BIGGER VISITORS INSTEAD OF SMALL ONES.

JUSTICE WILL BE SERVED, AND I'LL ONLY BE A DOZEN OR SO ROUNDS AWAY FROM GETTING ENOUGH TICKETS FOR MY GAME CONSOLE.



THE ONLY PROBLEM IS I CAN'T DO IT WHILE ANYBODY ELSE IS AROUND. I'LL HAVE TO HIDE SOMEWHERE, WAIT TILL THEY CLOSE-











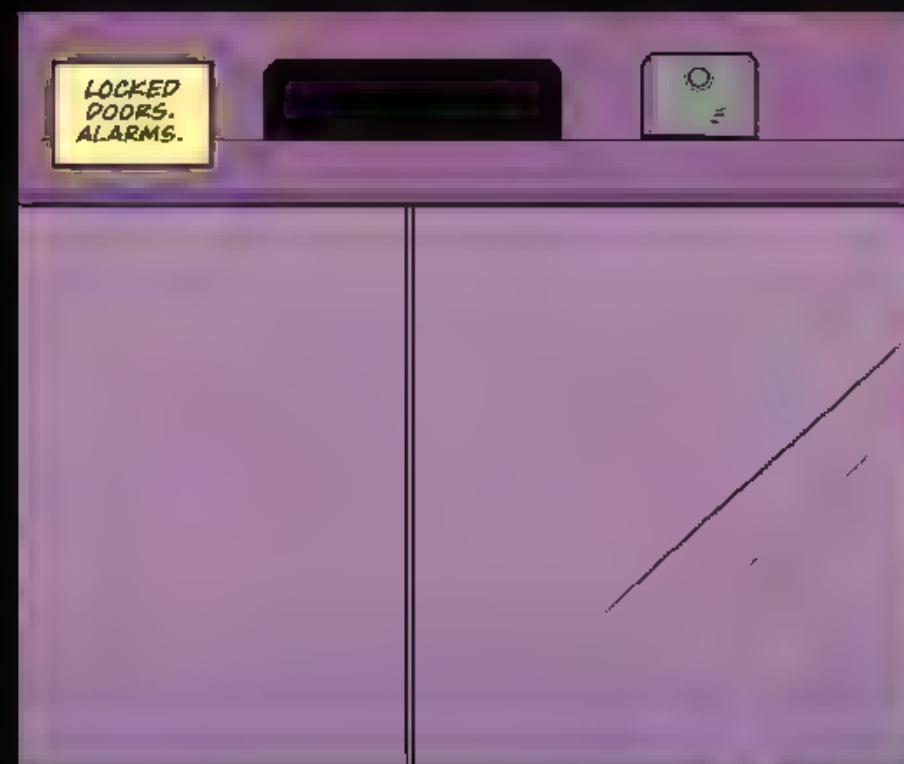


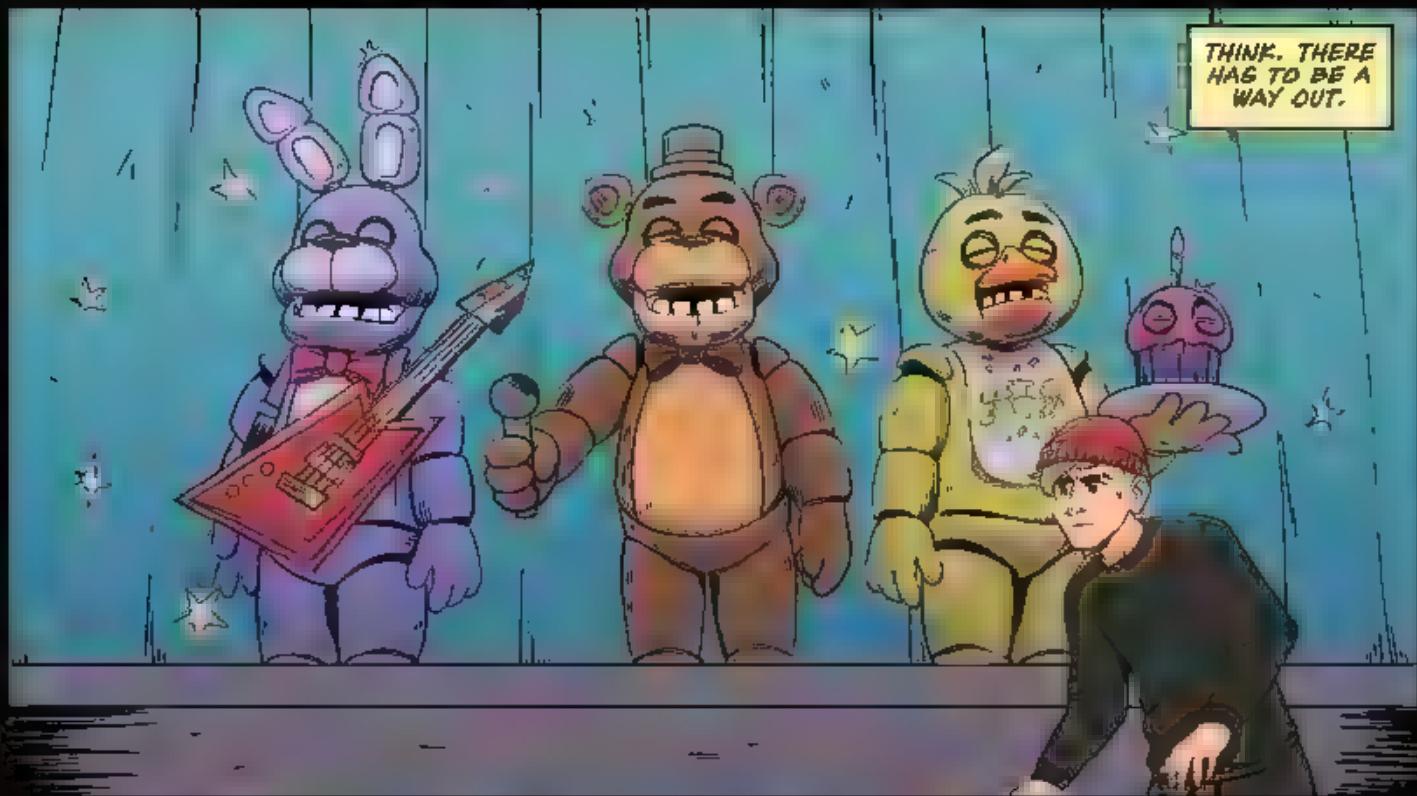


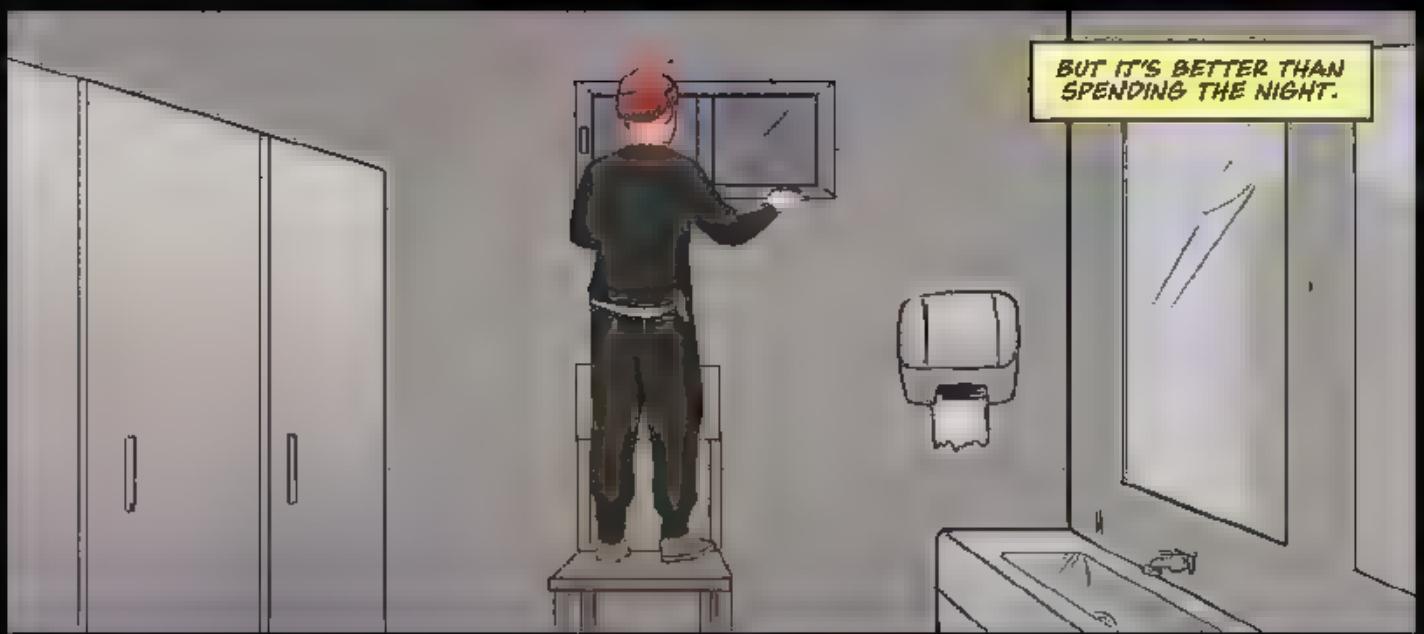






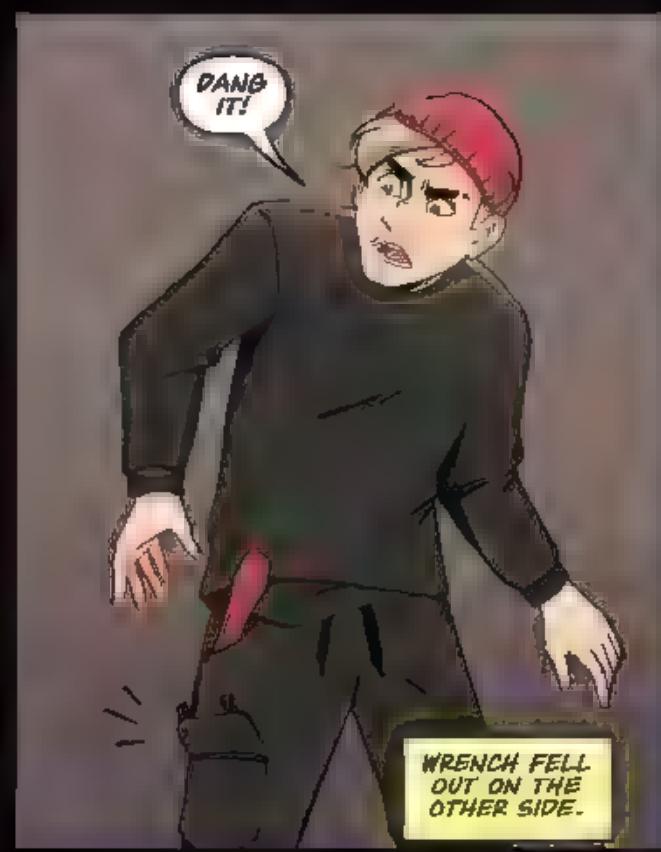






NOT EXACTLY
ROOMY ...





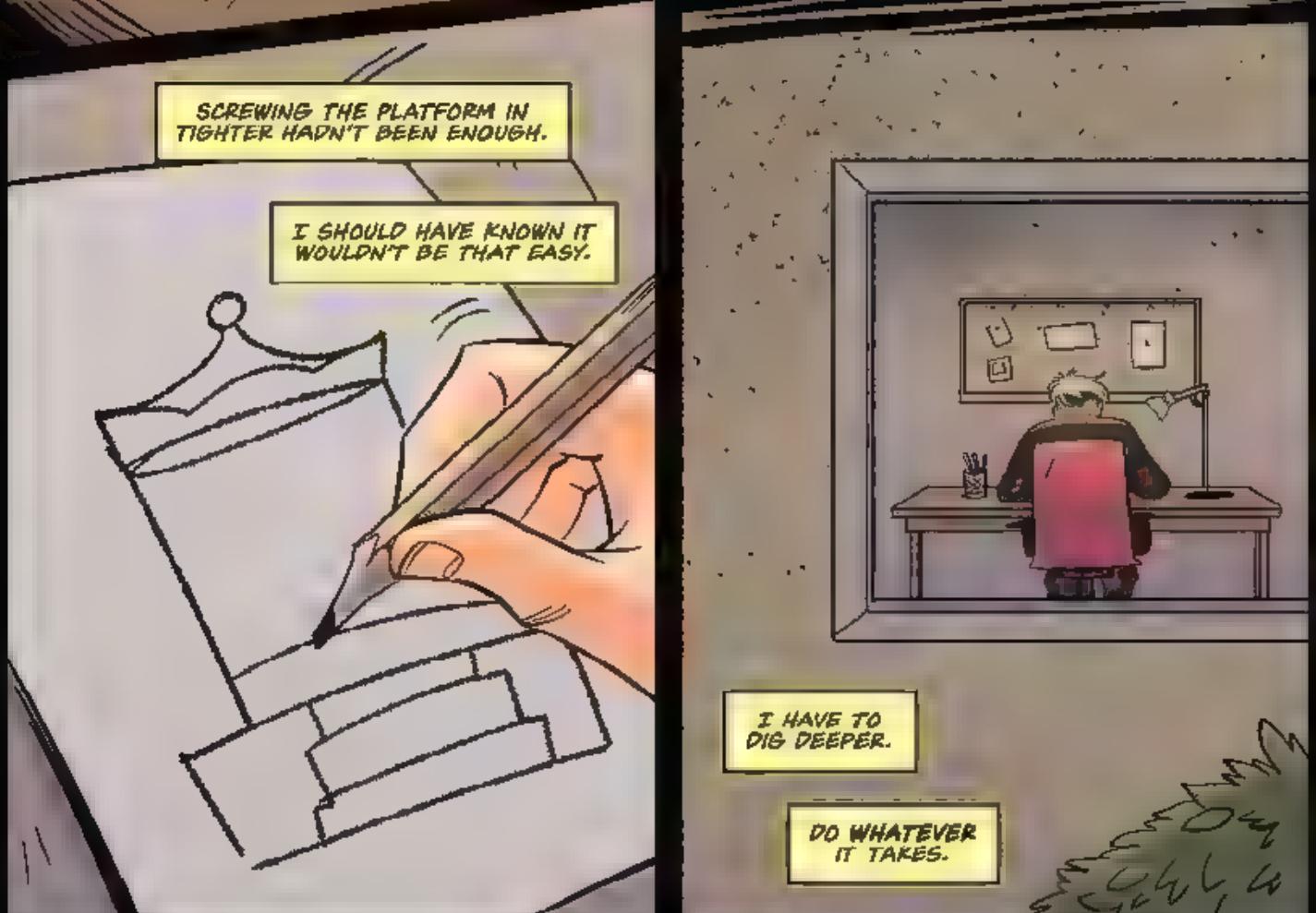


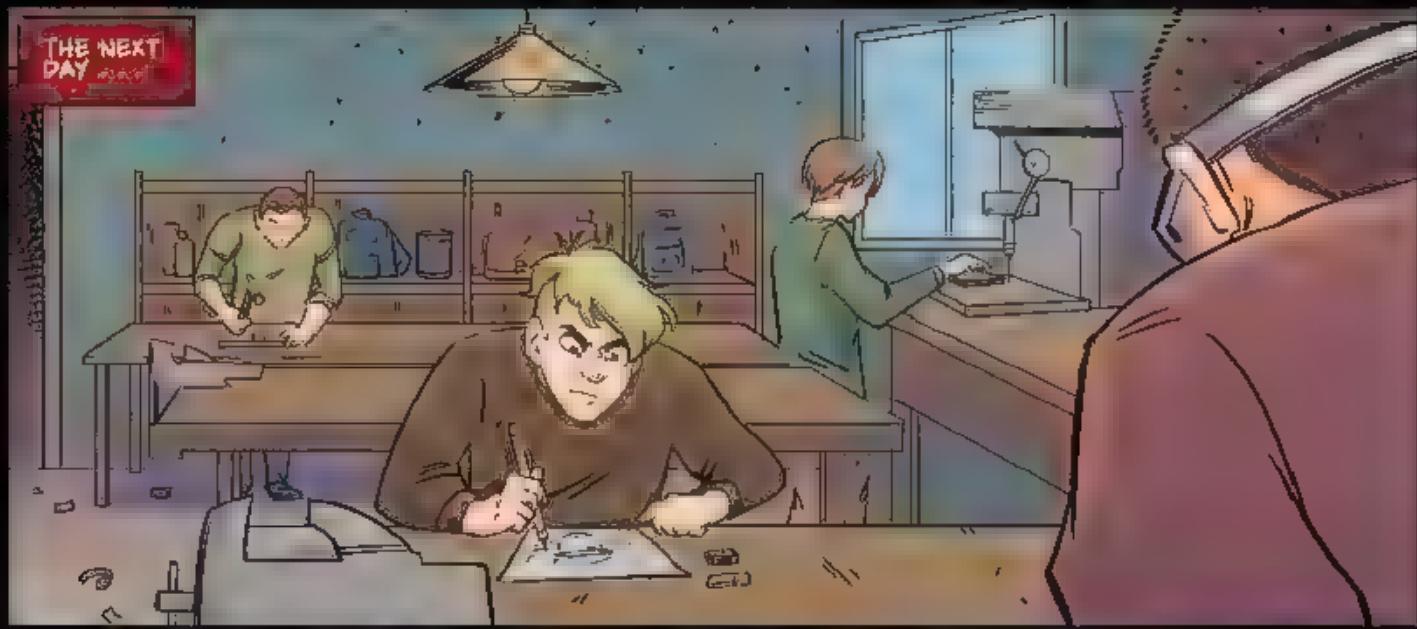


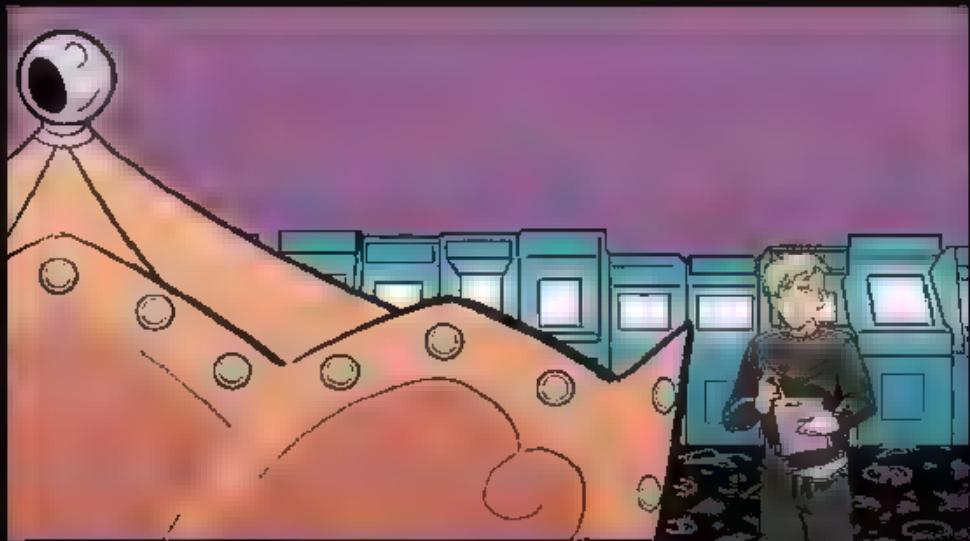


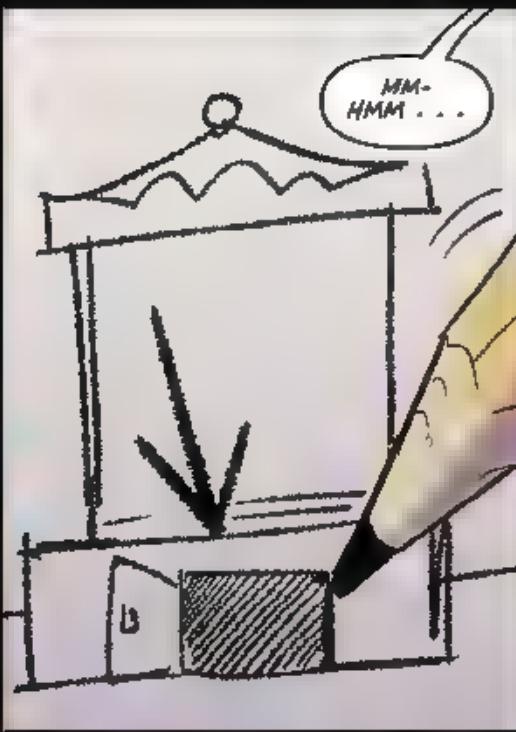


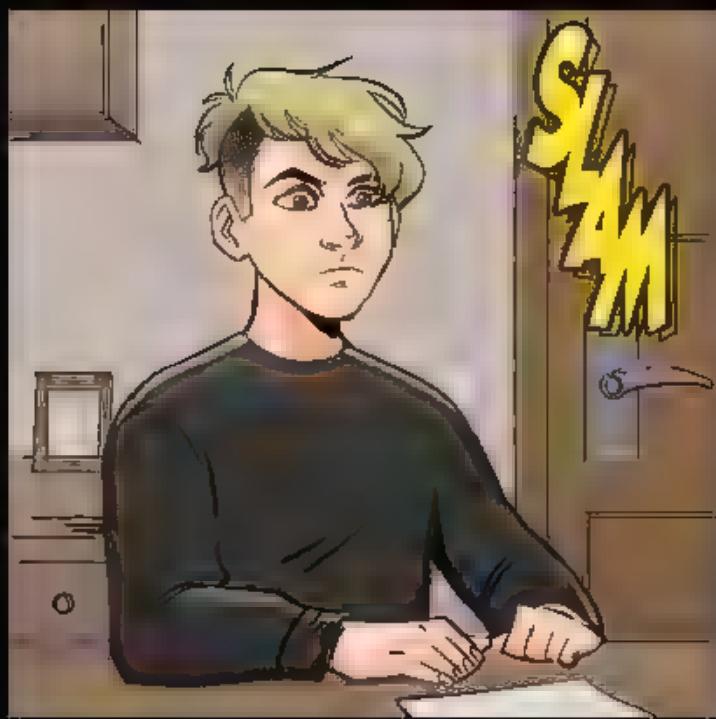


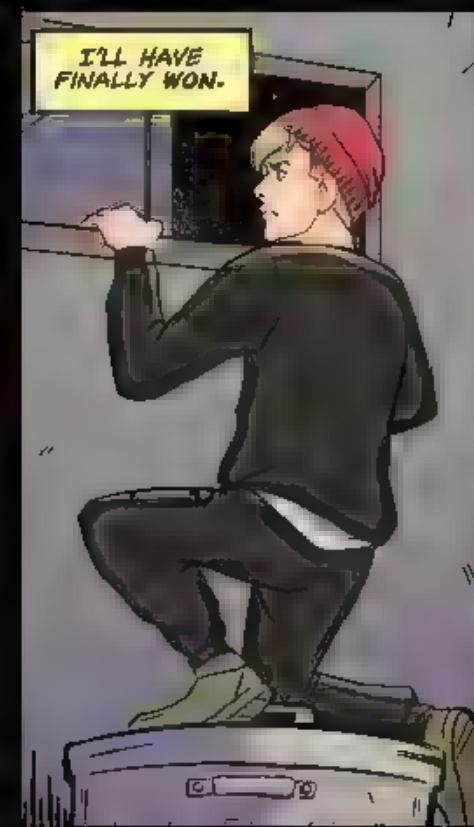




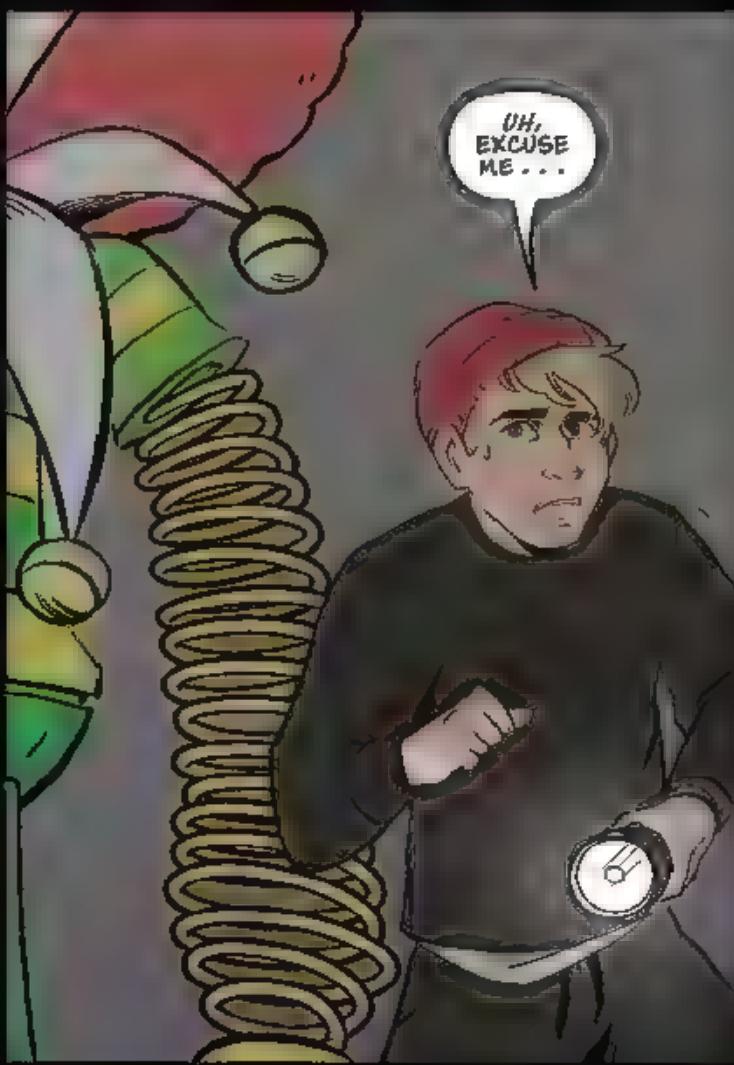














WHAT WAS THAT?!

IT COULDN'T HAVE BEEN THE CLOWN.

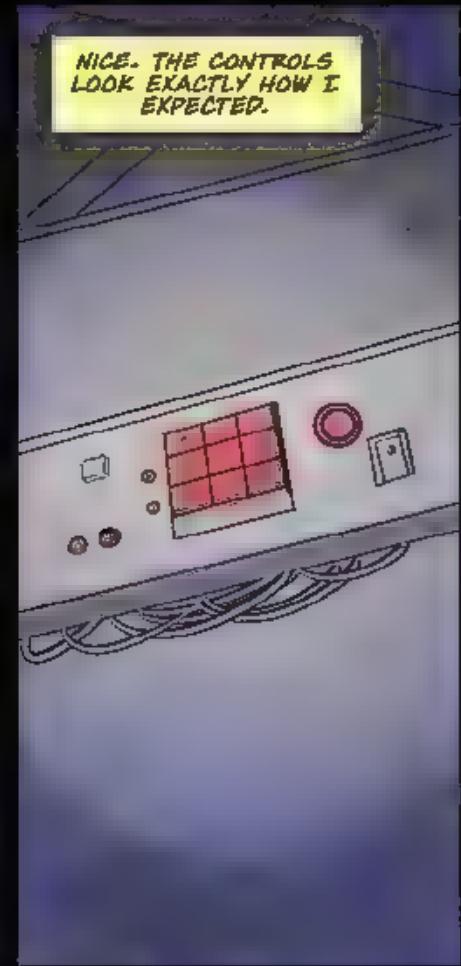
IT'S TURNED OFF.

IT CAN'T STALK YOU.

GET IT TOGETHER!







NICE. THE CONTROLS
LOOK EXACTLY HOW I
EXPECTED.

ALL THAT TIME IN
THE GUTS OF CARS
AT UNCLE MIKE'S IS
PAYING OFF . . .



NO!



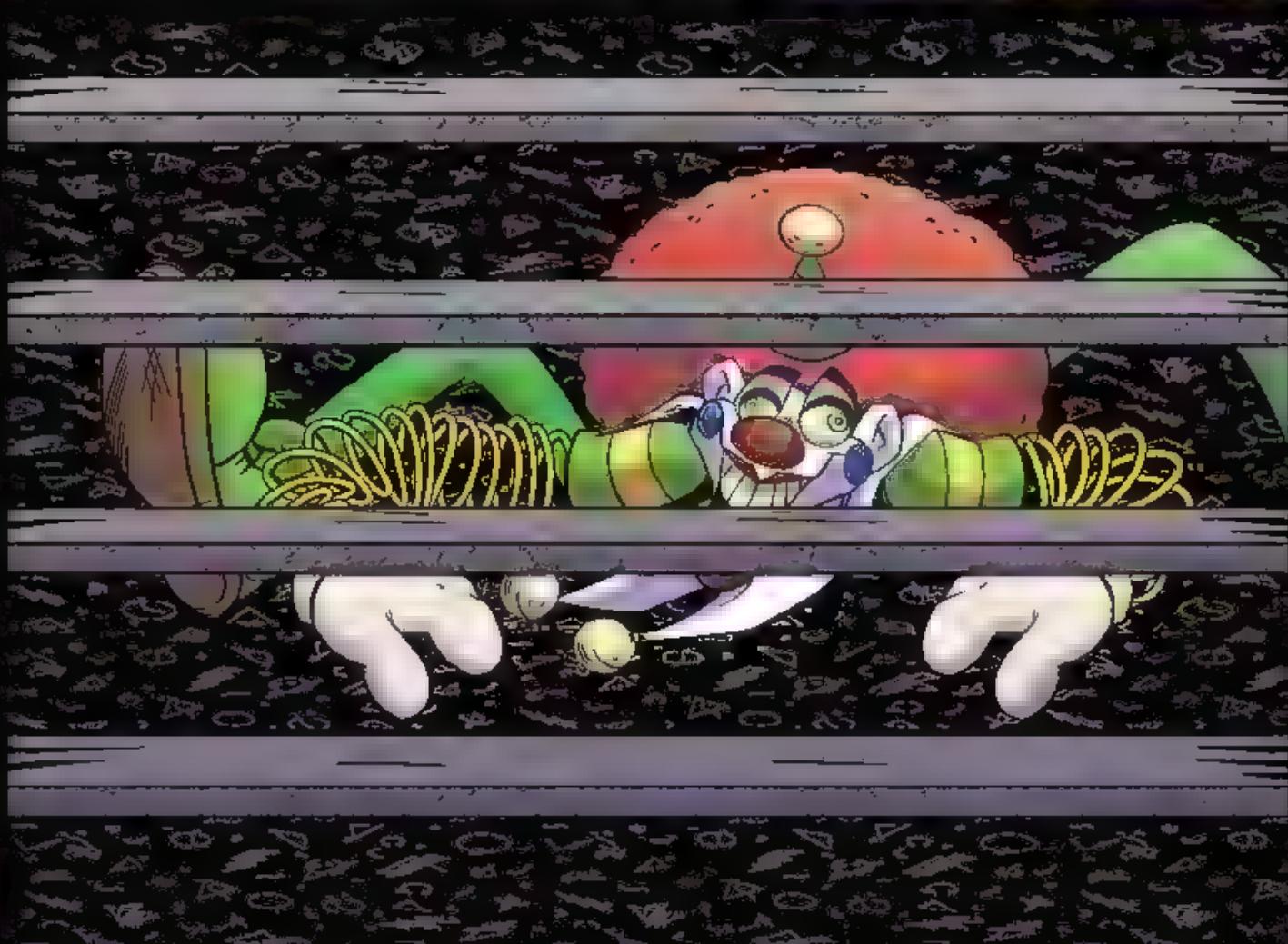
WHACK



THIS IS IMPOSSIBLE.
WHAT'S GOING ON?!



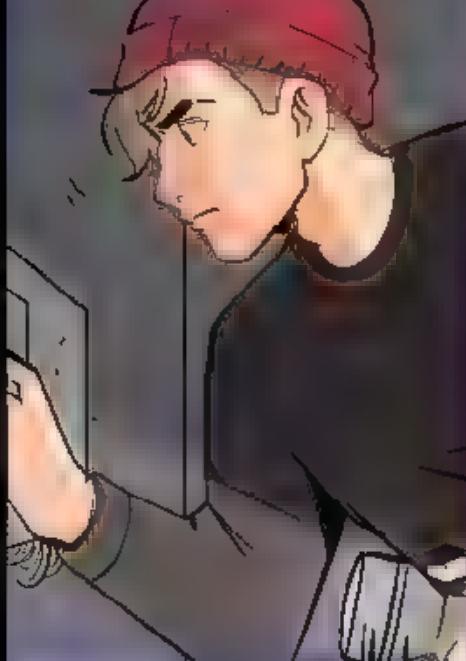
AT LEAST I HAVE A
DOOR BETWEEN ME
AND THAT THING.



MUST BE SOME KIND OF
GLITCH IN ITS PROGRAMMING.
LIKE IT THOUGHT I WAS A
KID IT WANTED TO PAT ON
THE SHOULDER OR
SOMETHING.

WHATEVER IT IS, I
NEED TO FOCUS. I'VE
GOTTEN TOO FAR TO
BLOW IT NOW.

WHEEE

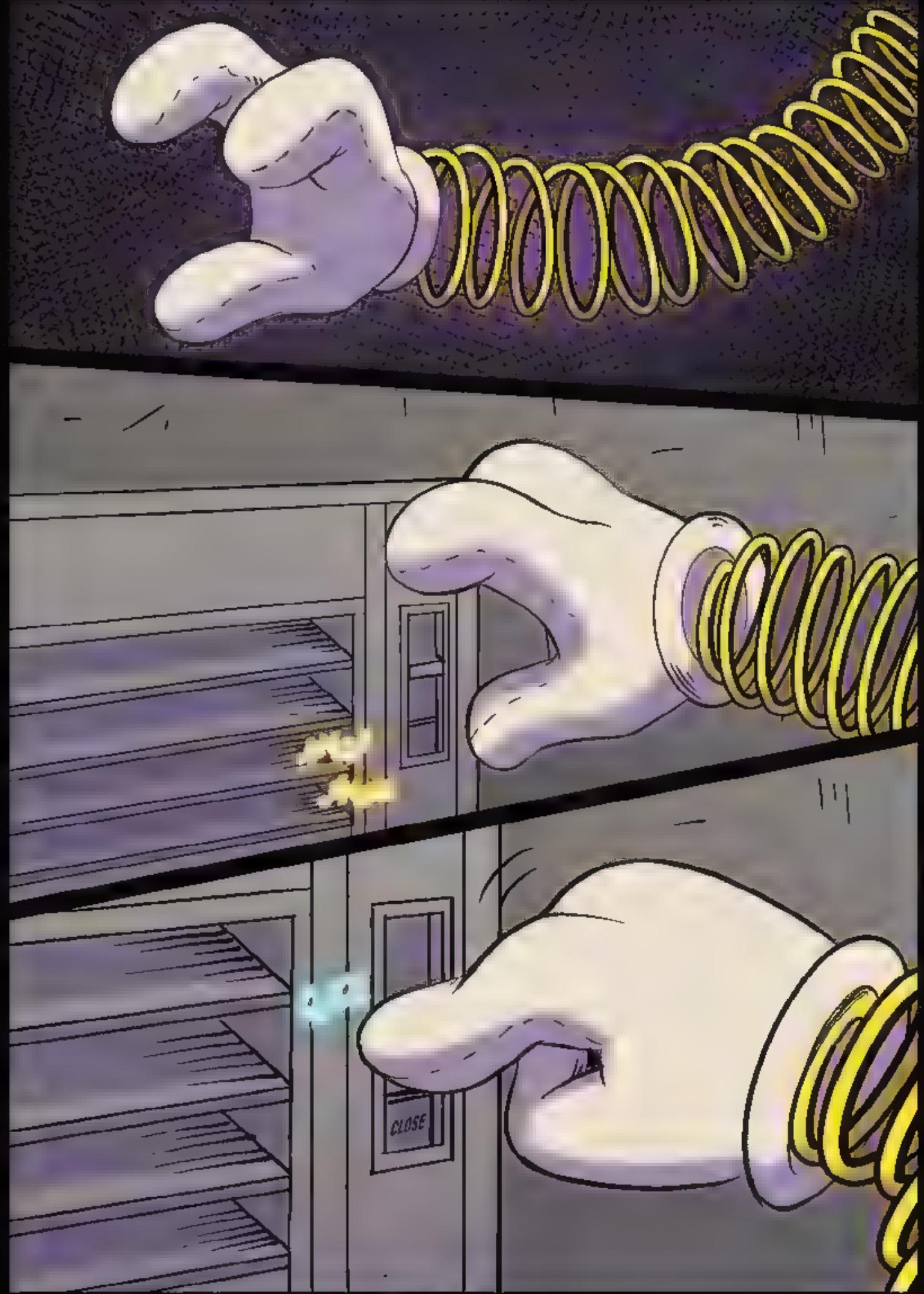


FLIP THESE SWITCHES TO
TIE THE TICKET RELEASE TO
THE SIZE OF THE BOUNCES.

THEN LOOSEN THE SCREWS
I TIGHTENED BEFORE.

LITTLE KIDS WILL GET
MORE TICKETS, SURE. BUT
BIG KIDS LIKE ME? IT'LL
BE A TICKET FLOOD.





MY WORK HERE IS
DONE. I CAN'T WAIT TO
COME BACK TOMORROW.

WHAT? WHY ISN'T
IT OPENING?

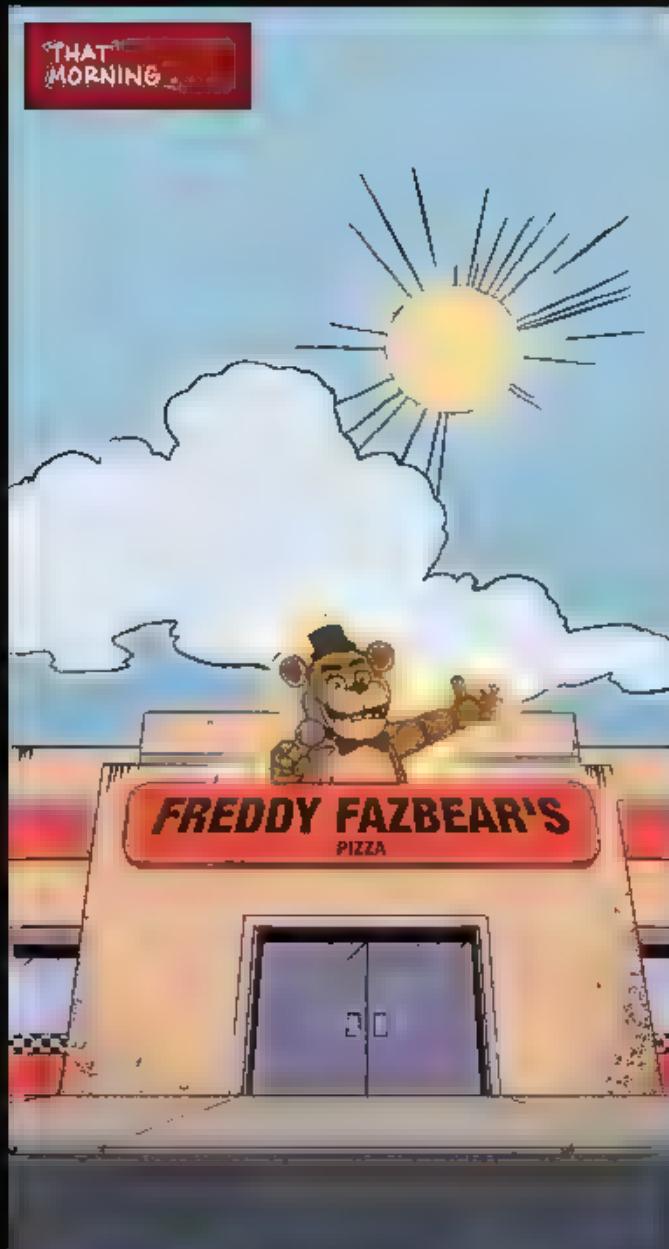
THIS CAN'T
BE RIGHT.

RAH!

**BLING
BLING
BLING**



THAT MORNING...





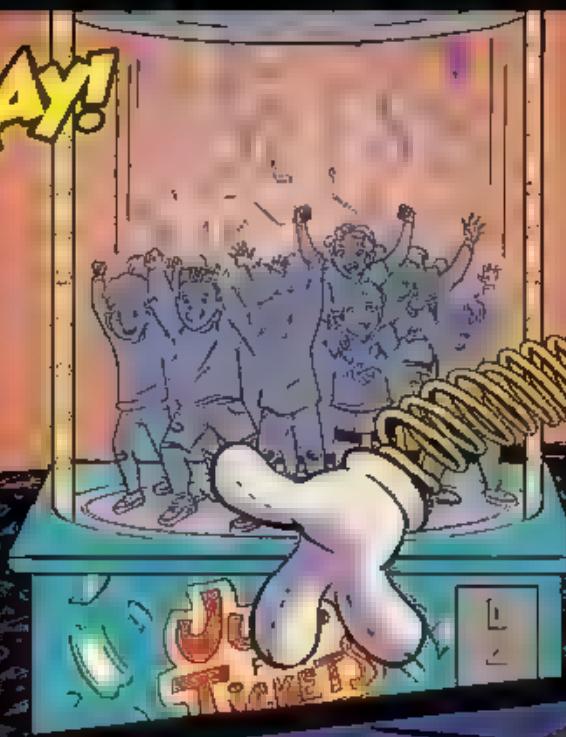
NOBODY WILL BE ABLE TO
HEAR ME WITH EVERYTHING
TURNED ON . . .

WHAT'S MY MOM
THINKING RIGHT
NOW?

PREPARE
FOR THE
TICKET
PULVERIZER
COUNTDOWN!



YAAAAY!

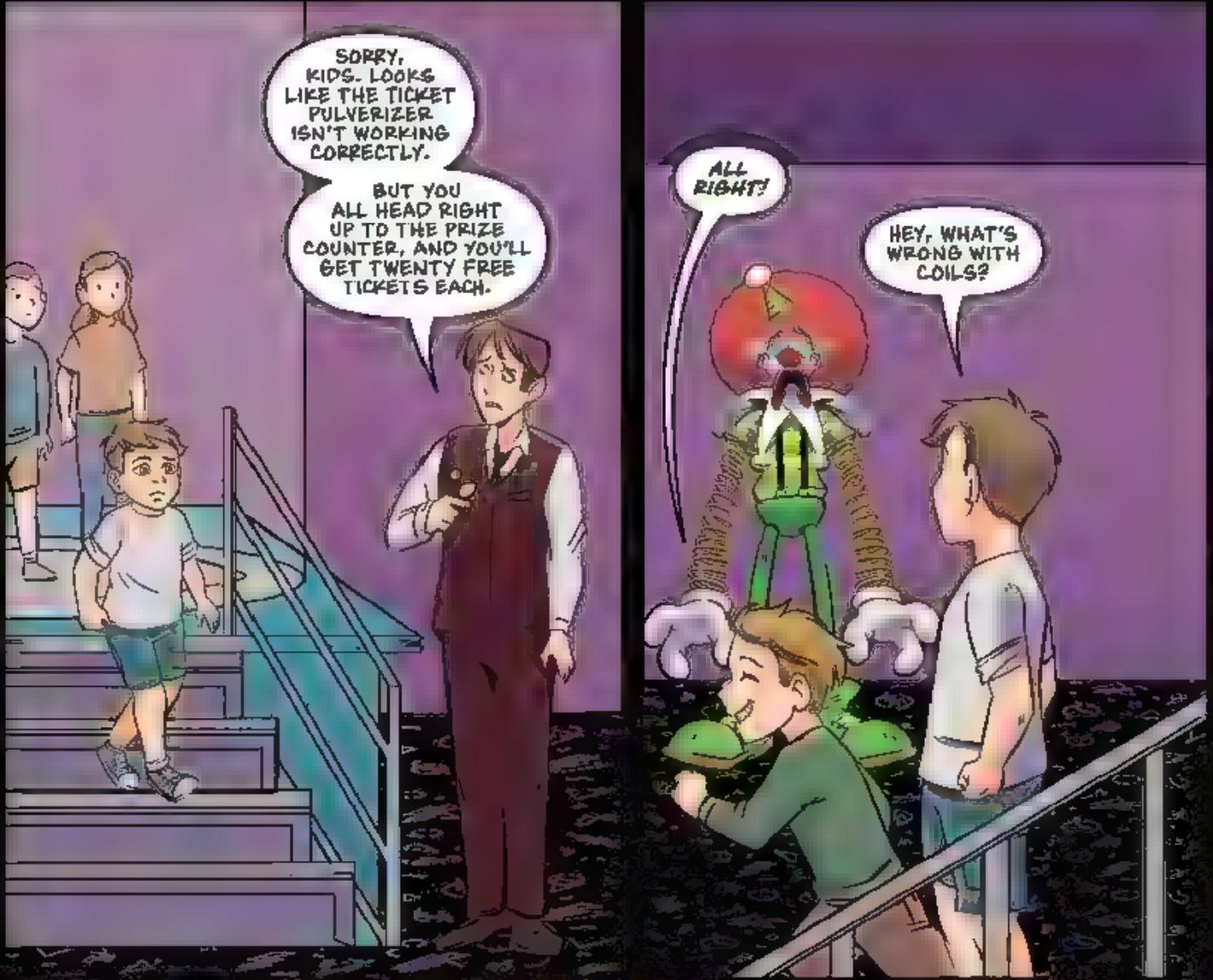


THEY'RE
GOING TO
CRUSH ME!

JUMP!
FOR!
TICKETS!









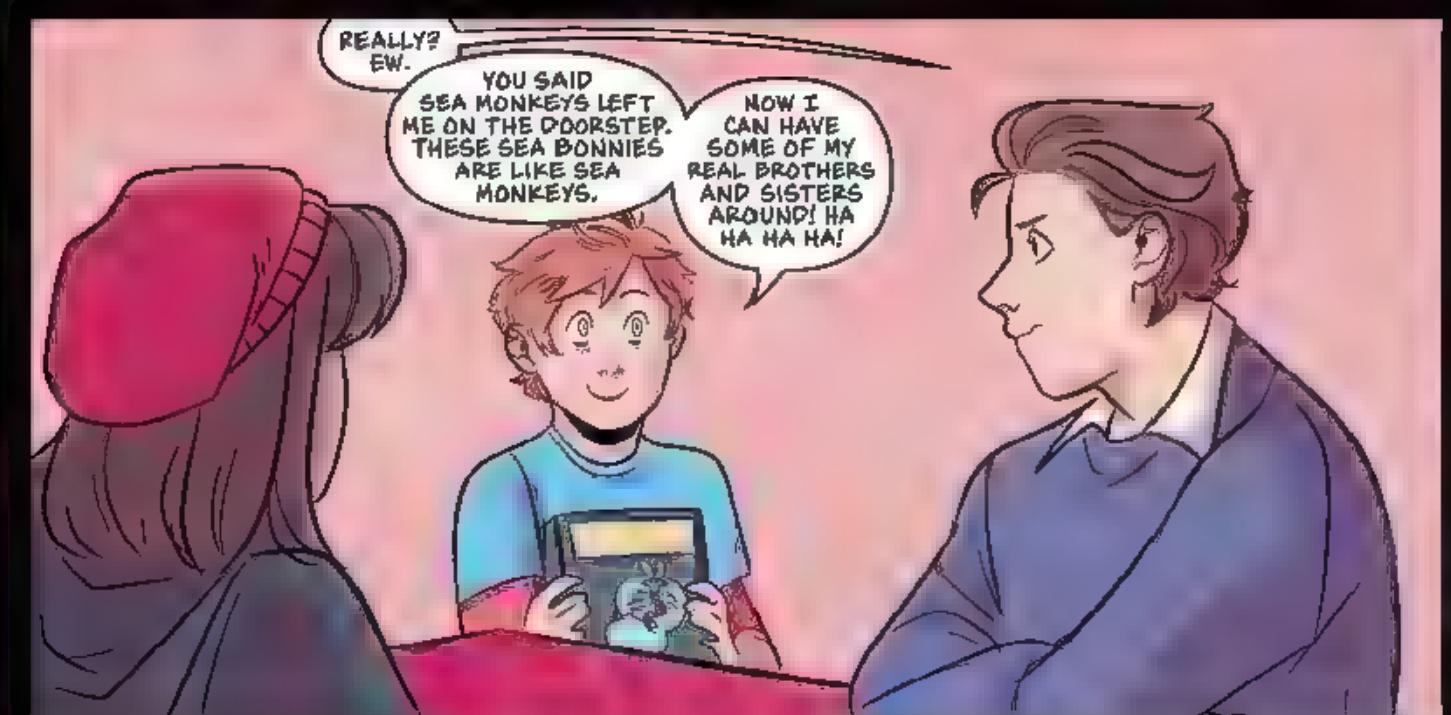
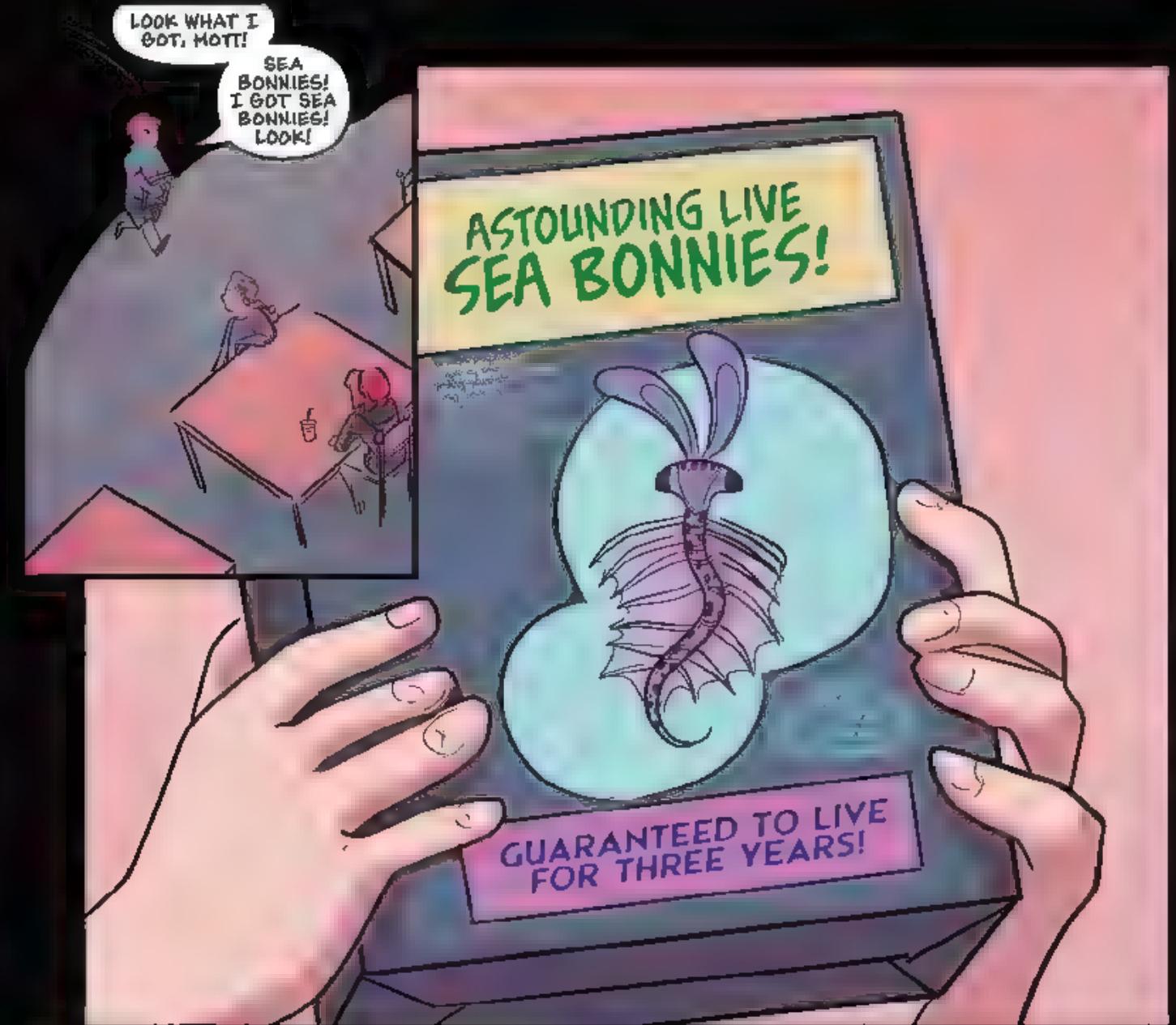
SEA BONNIES

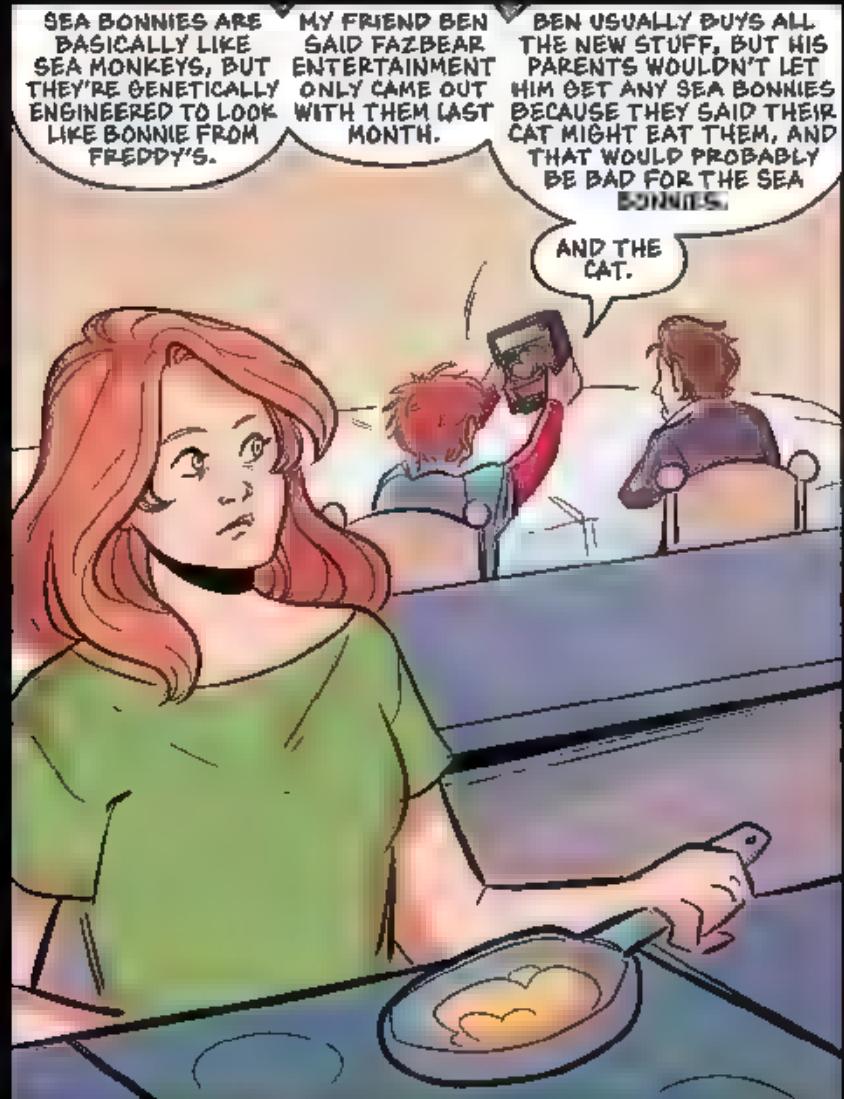






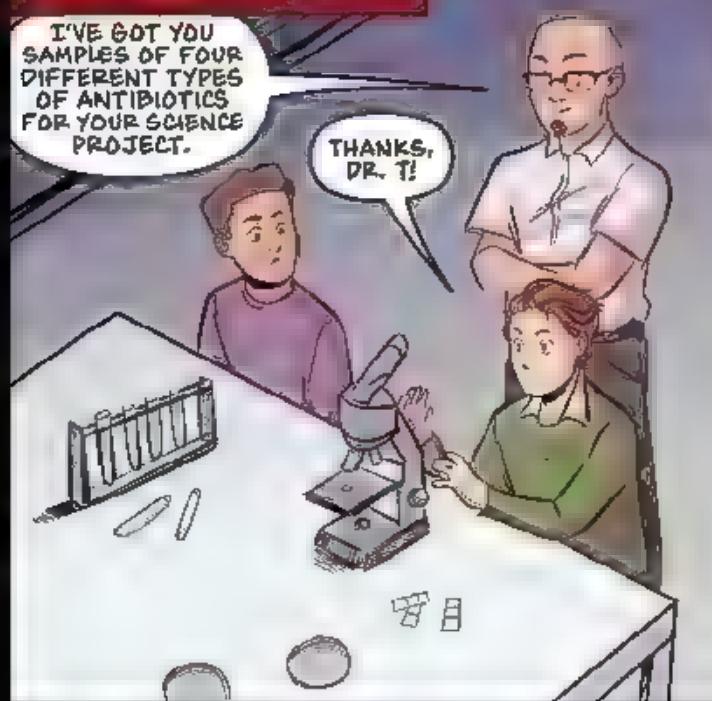








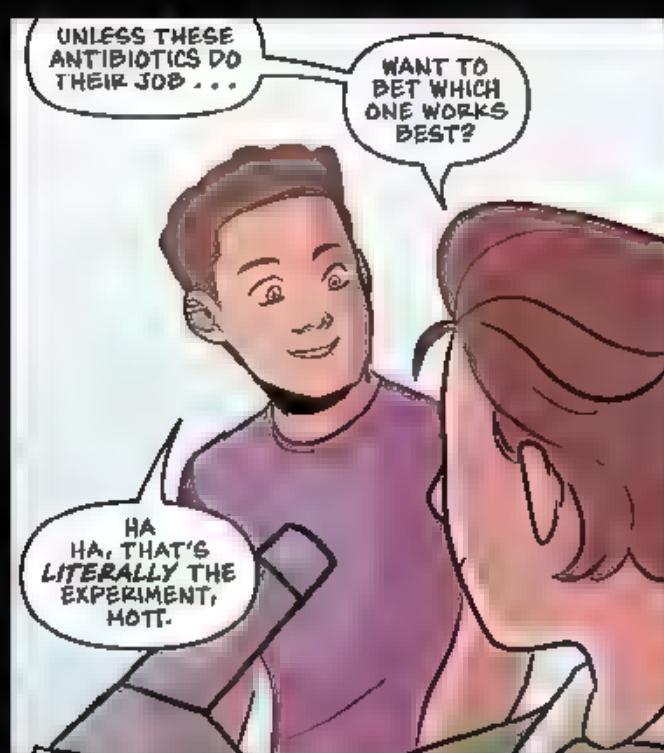
THE NEXT DAY, AFTER SCHOOL,
AT A FRIEND'S HOUSE.



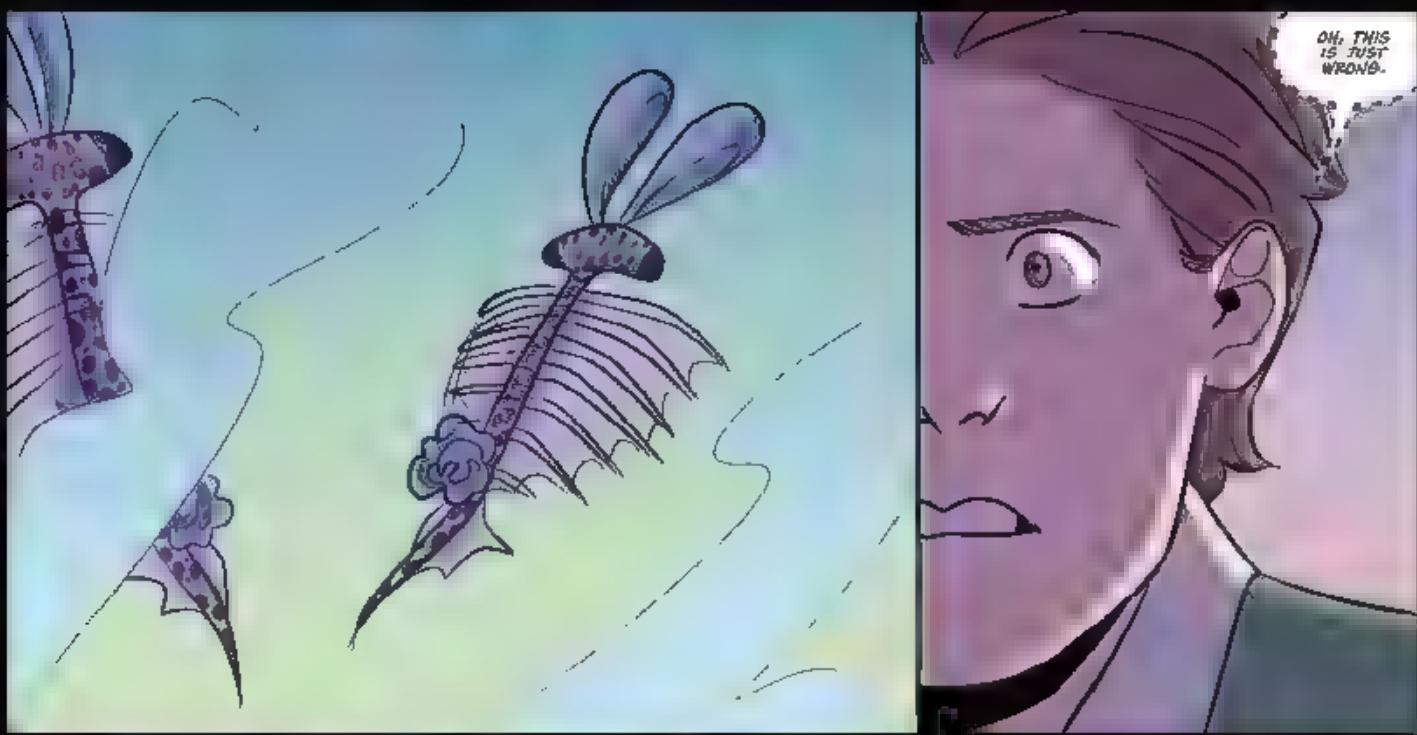
I'LL BE AROUND.
LET ME KNOW IF
YOU NEED ANY
HELP.

THANKS,
DAD.

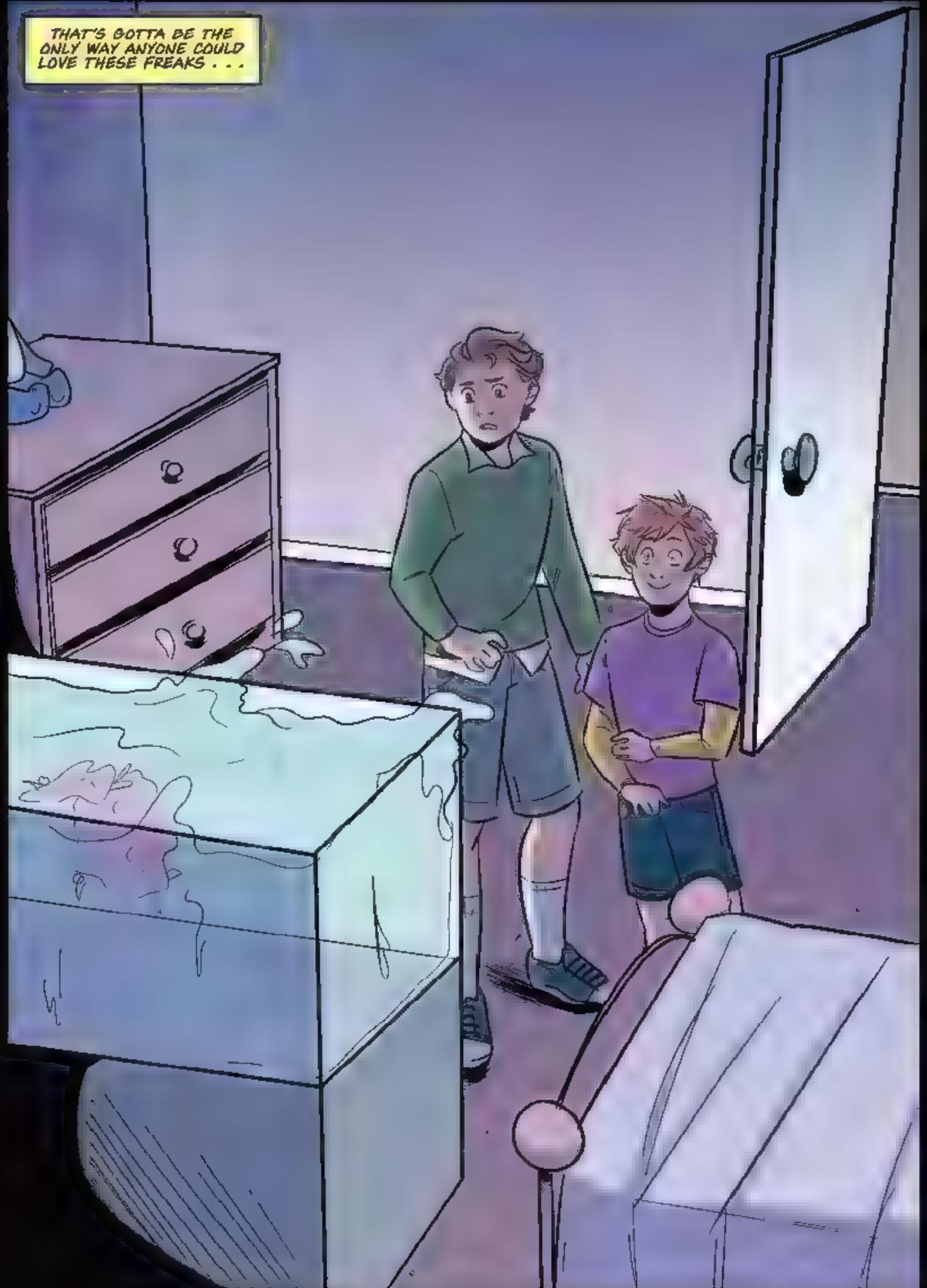
WHAT'S
NEXT?

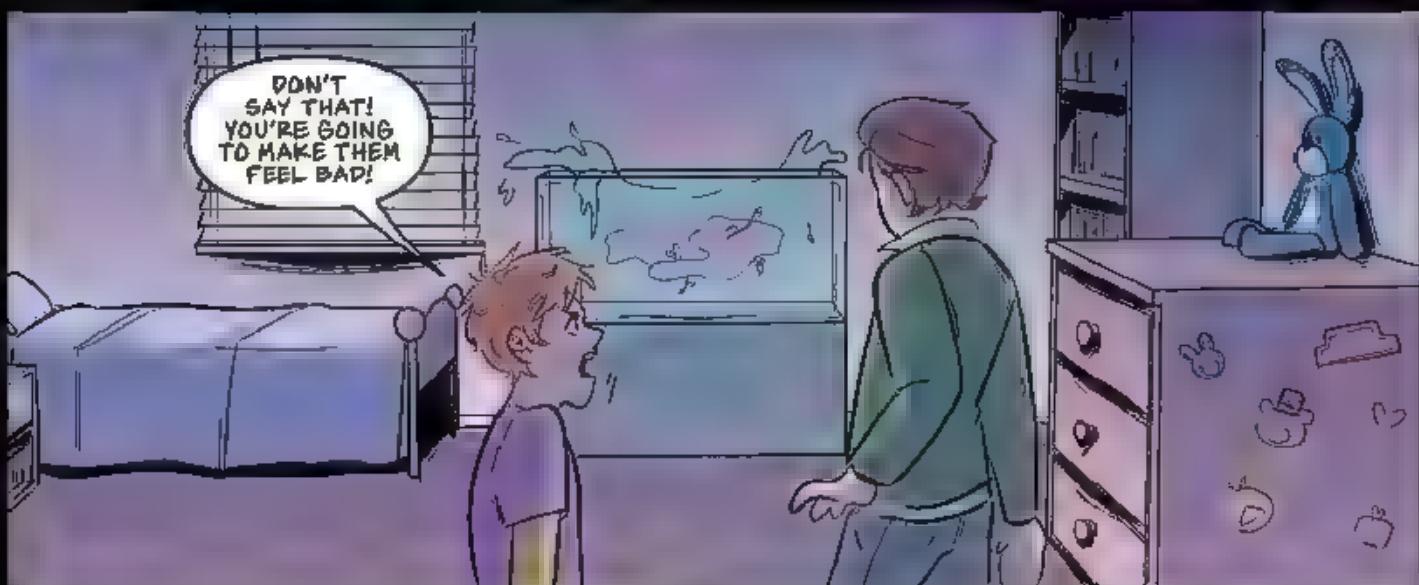






THAT'S GOTTA BE THE
ONLY WAY ANYONE COULD
LOVE THESE FREAKS . . .







OKAY...

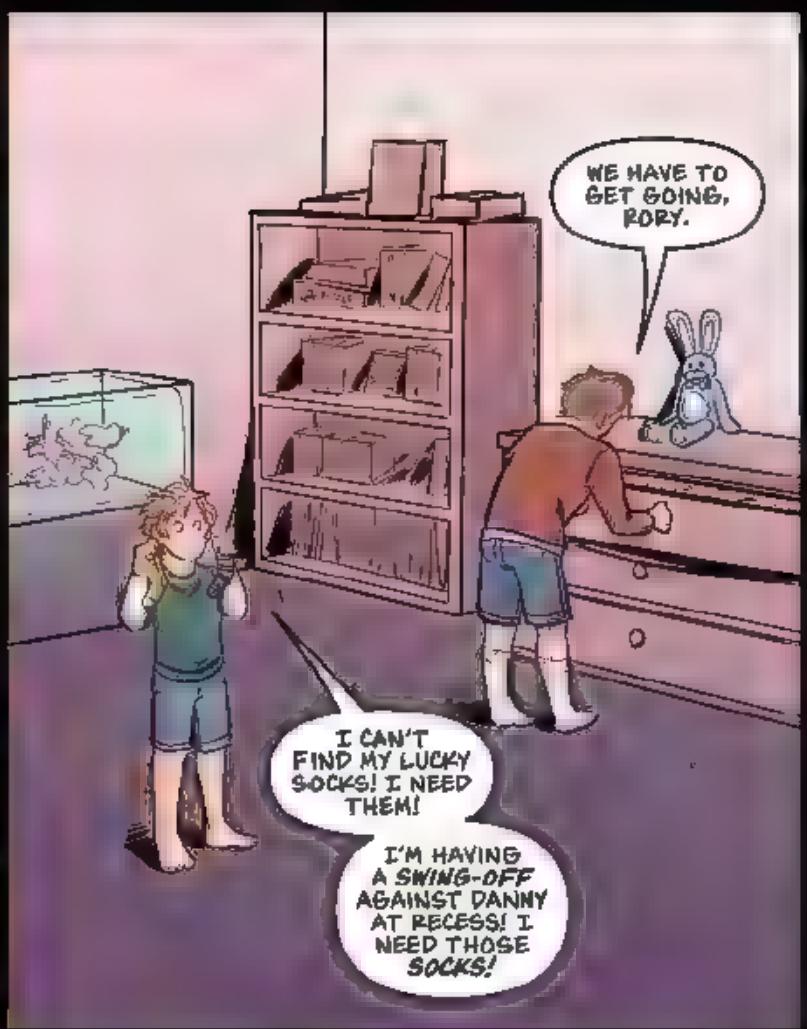
I'M
SORRY.

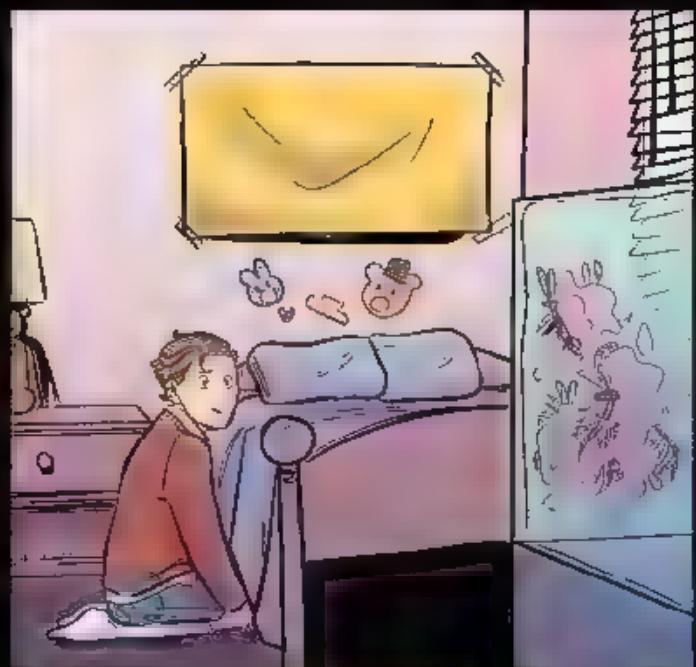


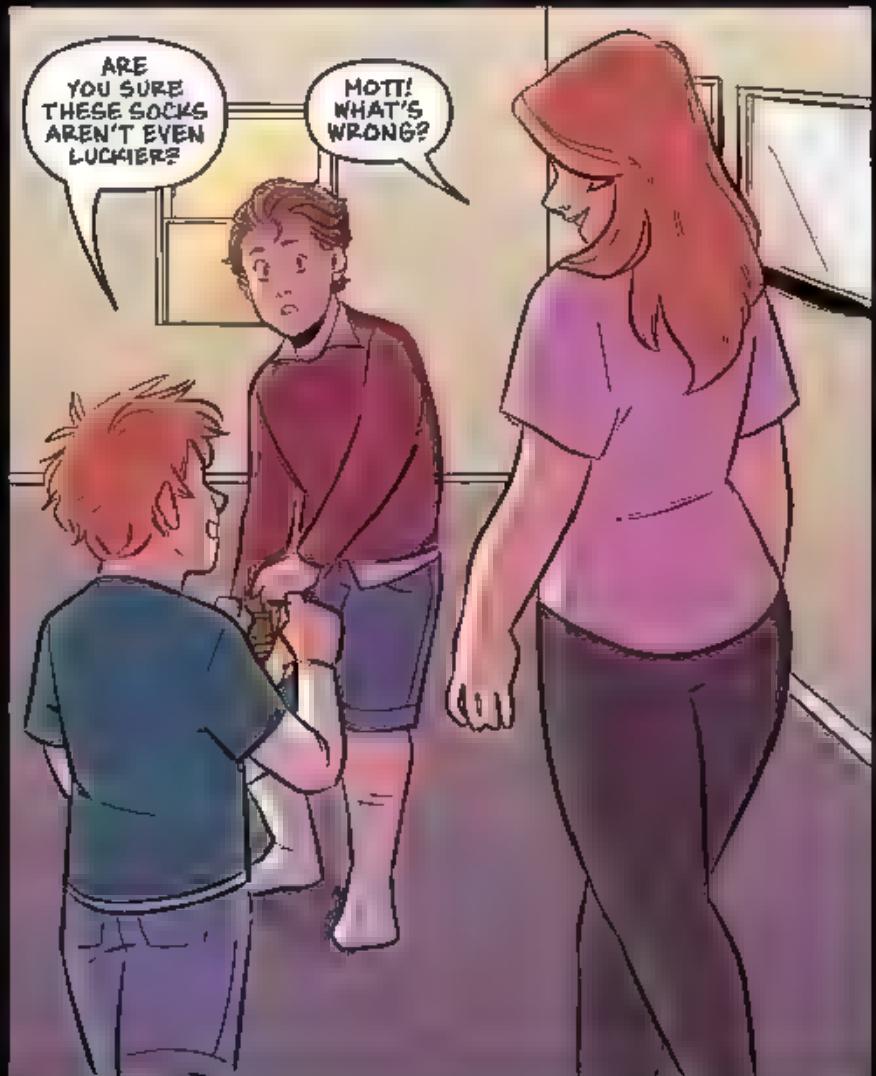
I'M VERY SORRY I INSULTED
YOU AND YOUR FRIENDS. I
WAS JUST KIDDING, BUT I
SHOULDN'T HAVE KIDDED
YOU THAT WAY.







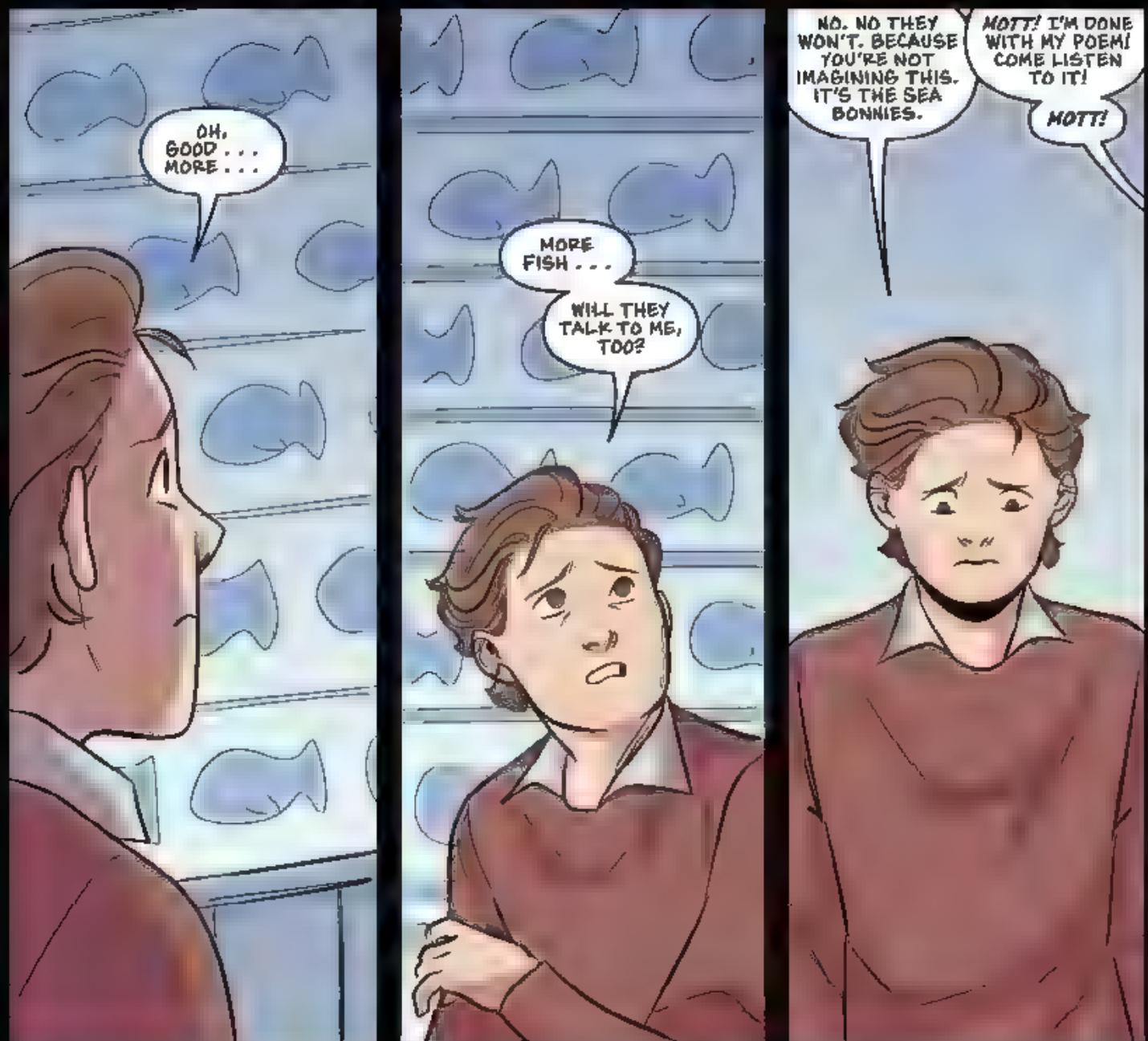






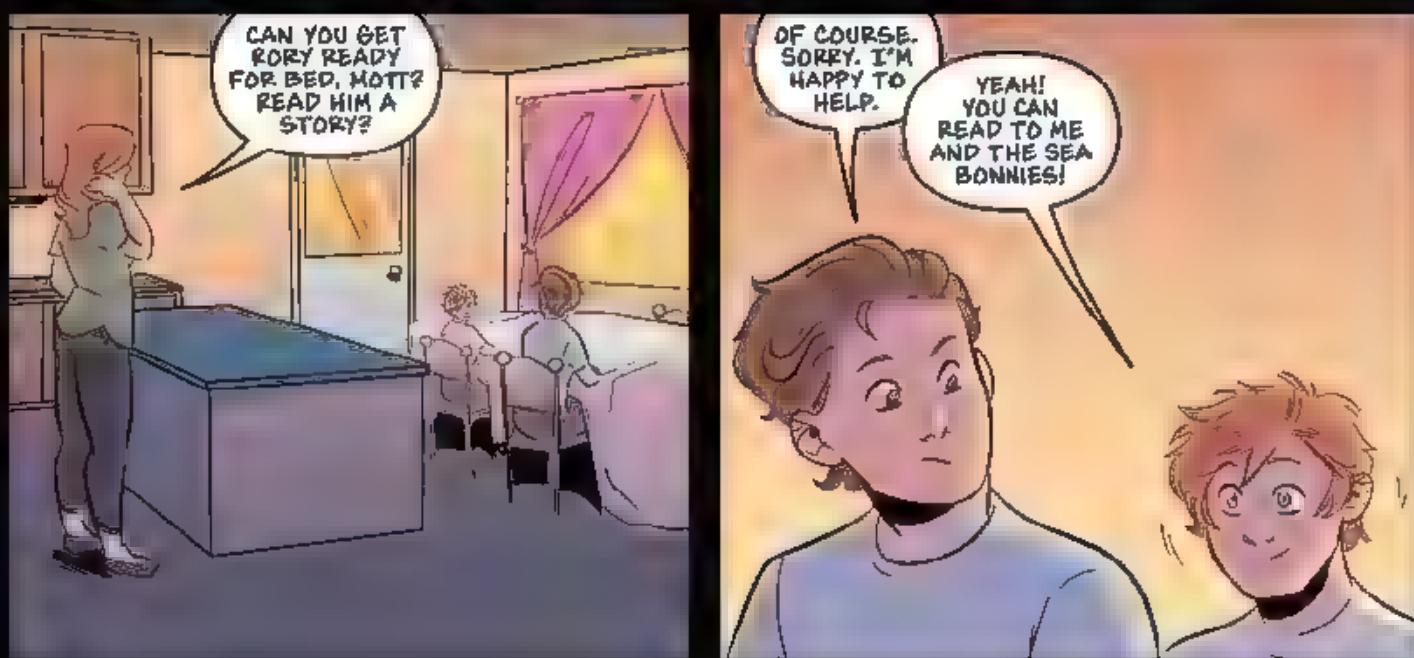


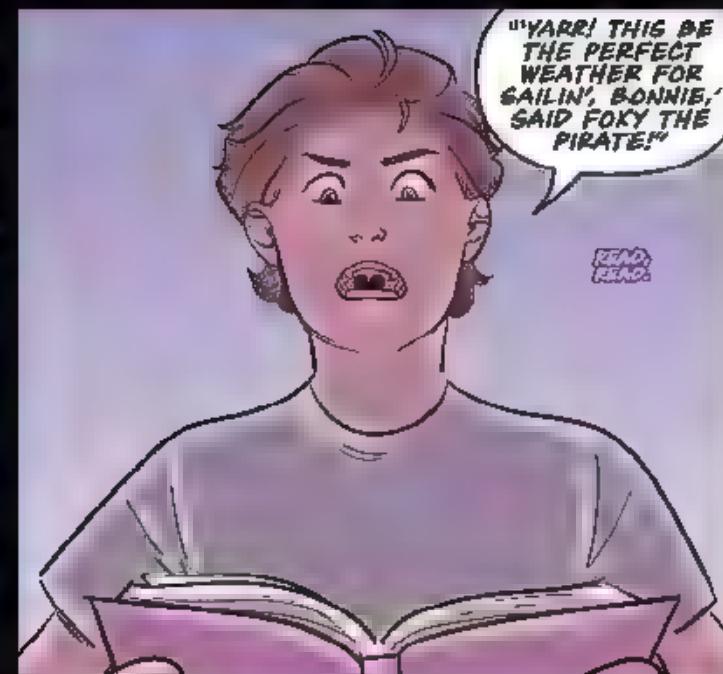
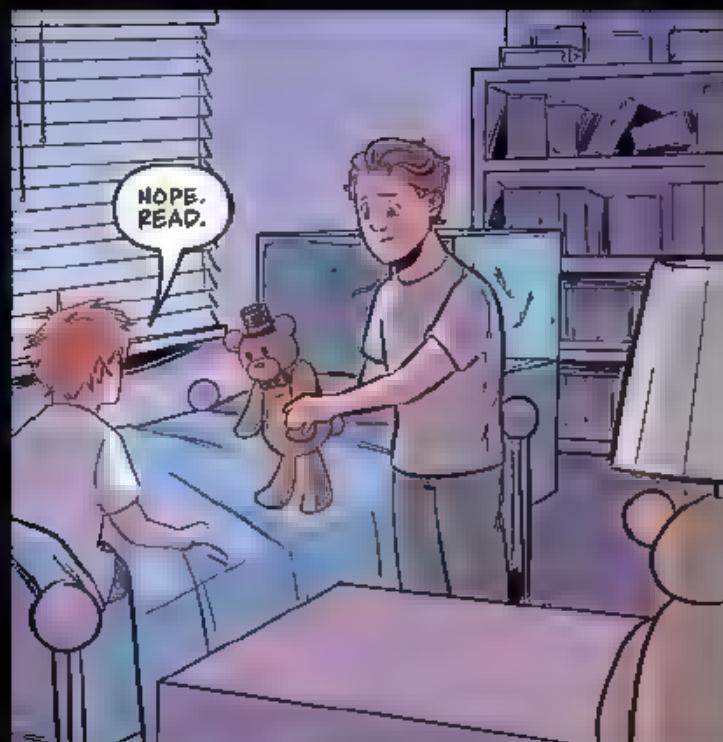


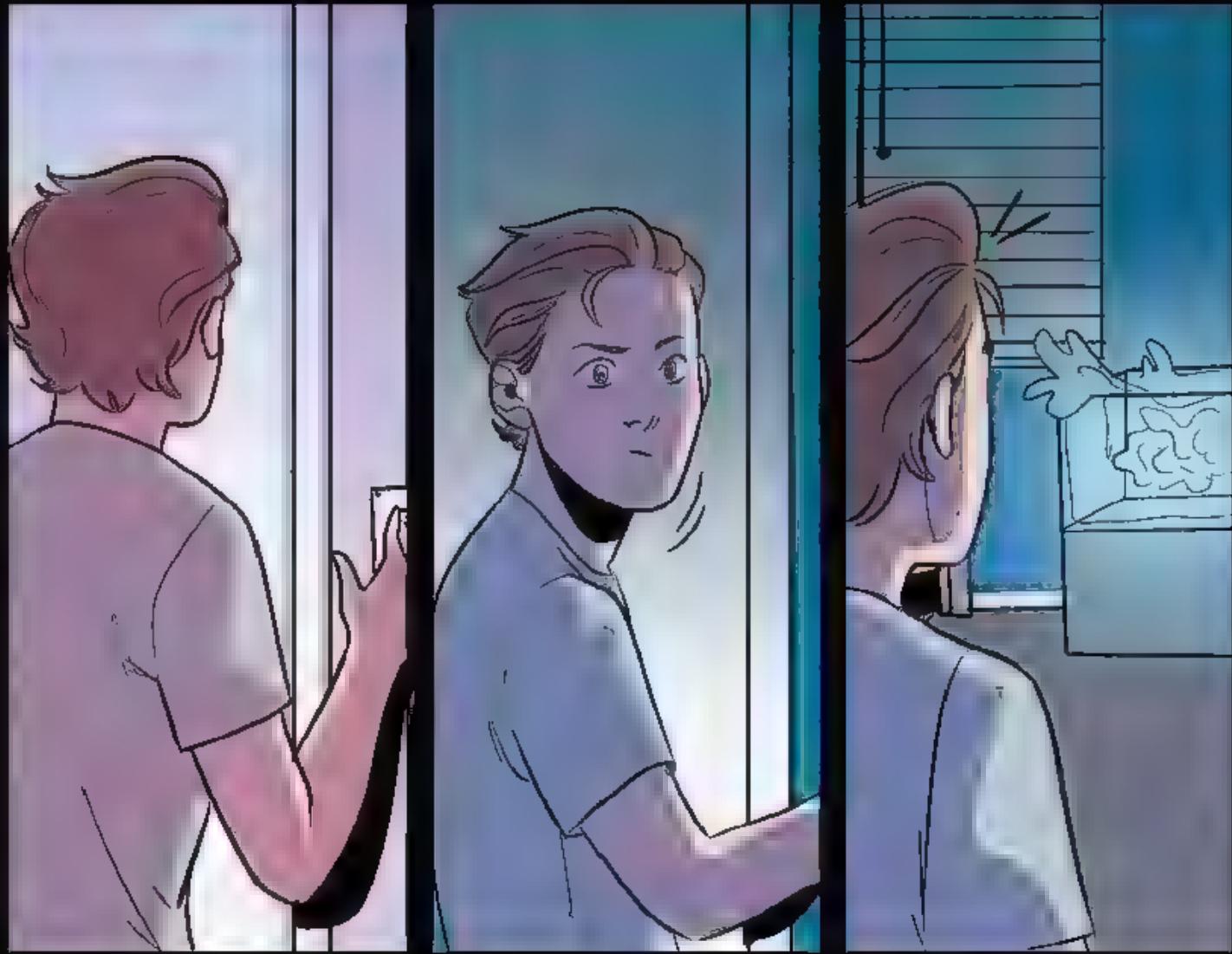


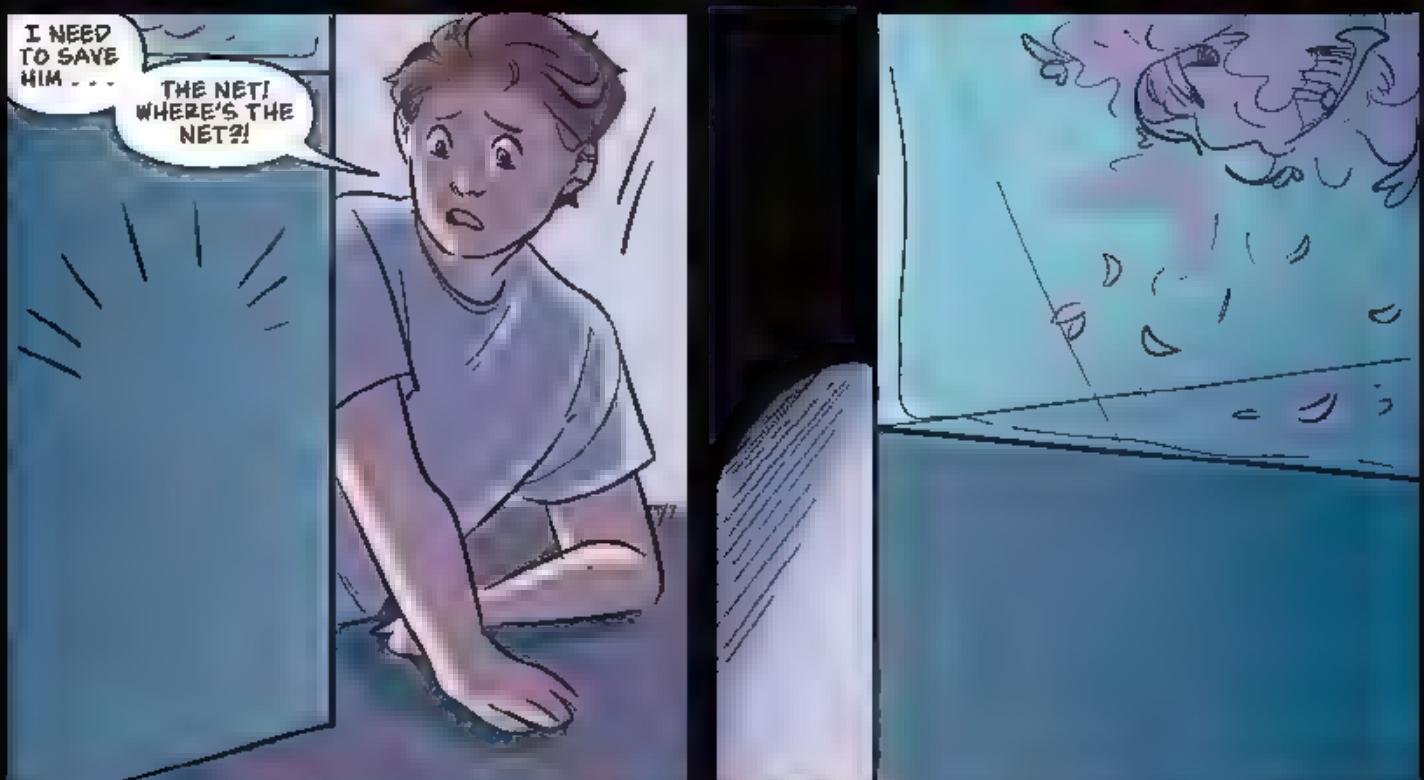


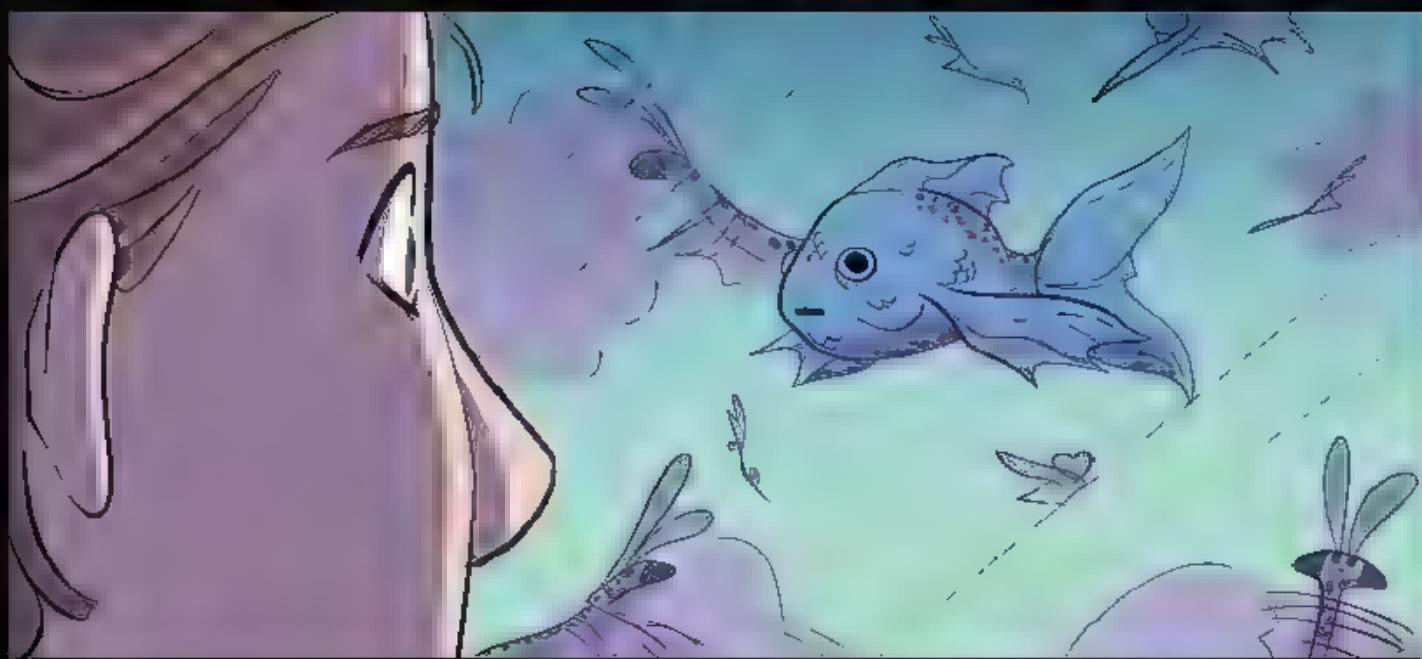




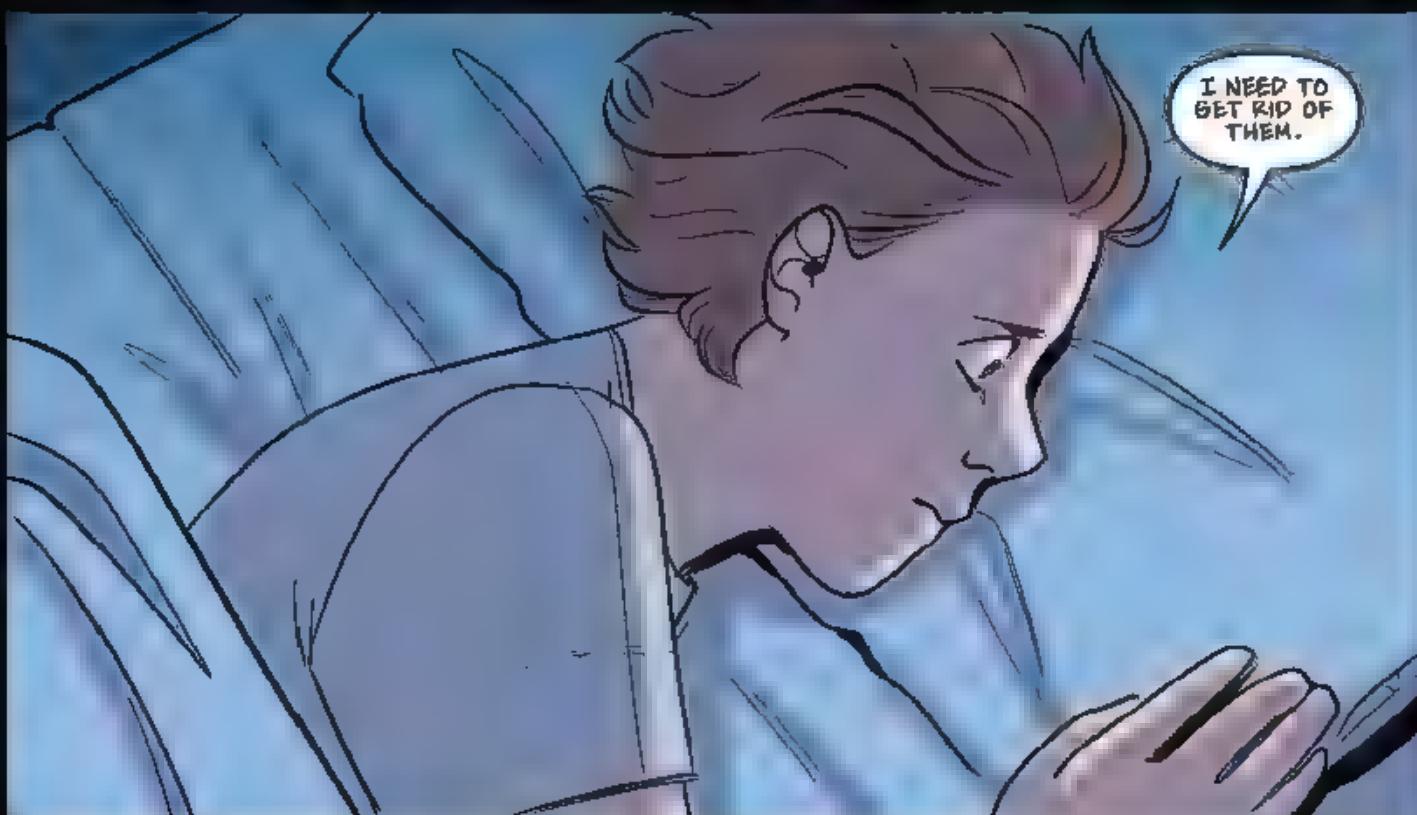


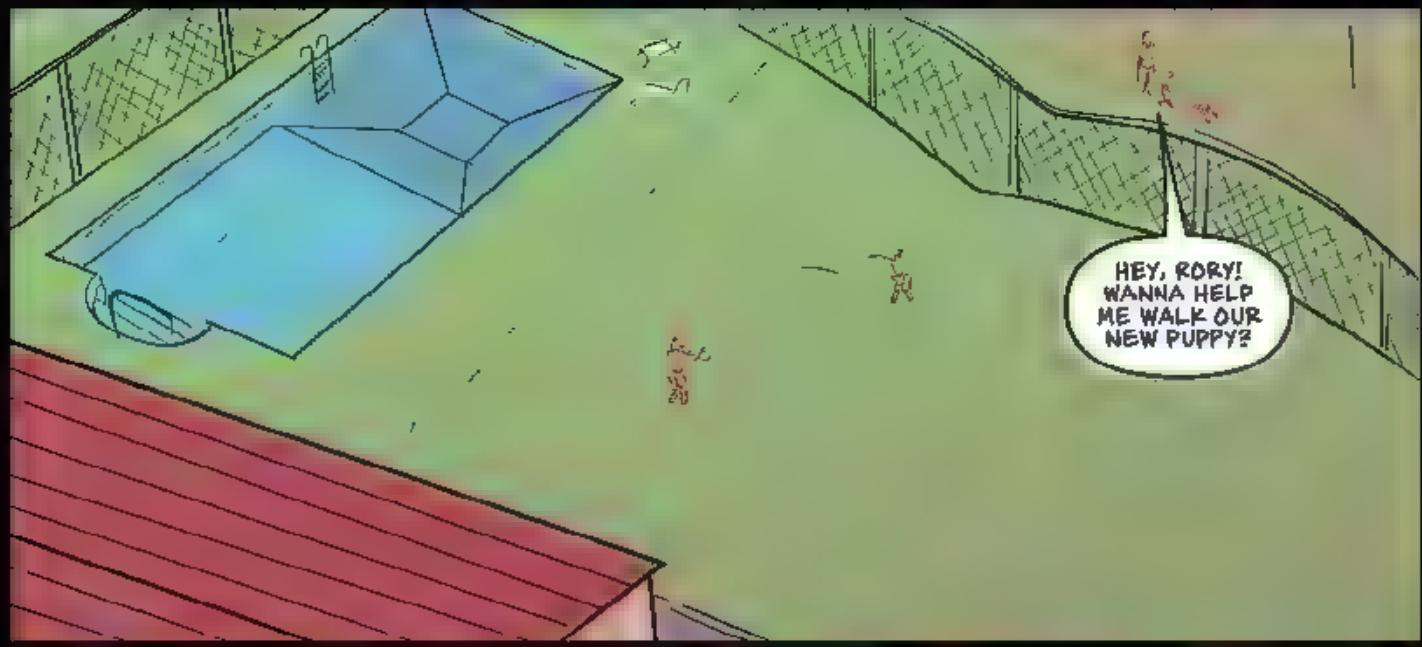




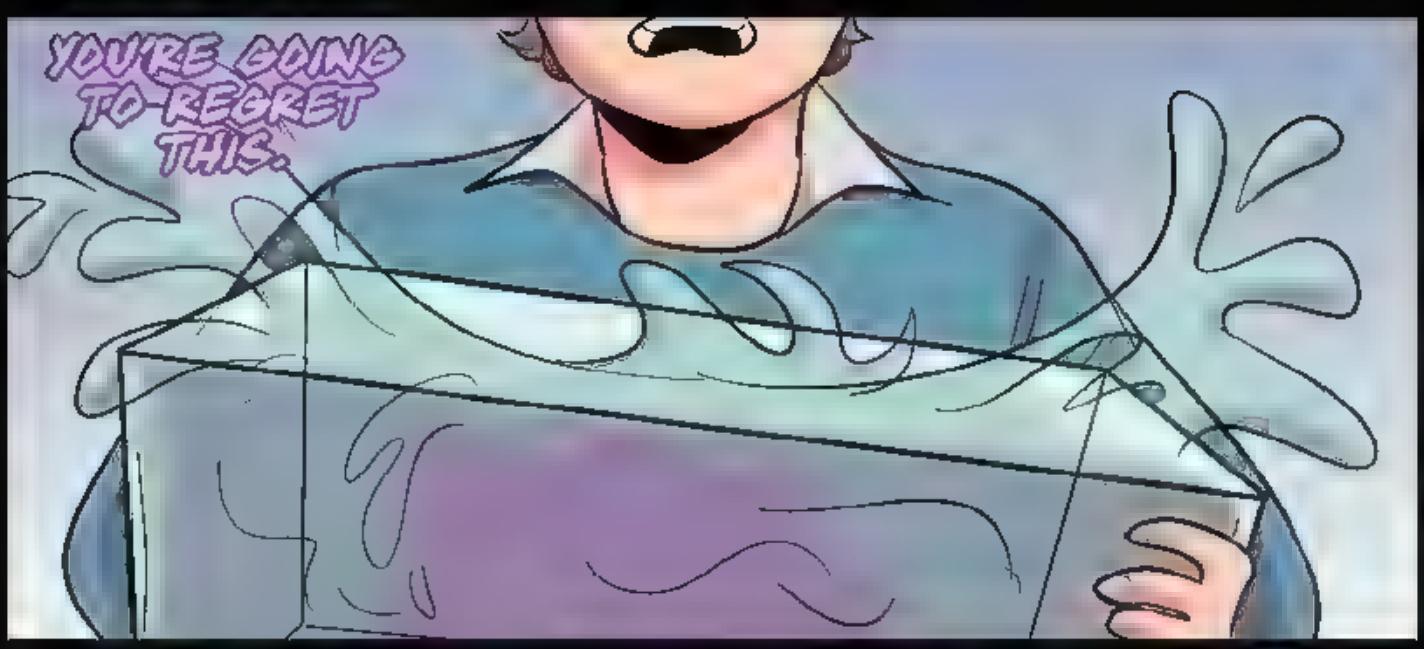




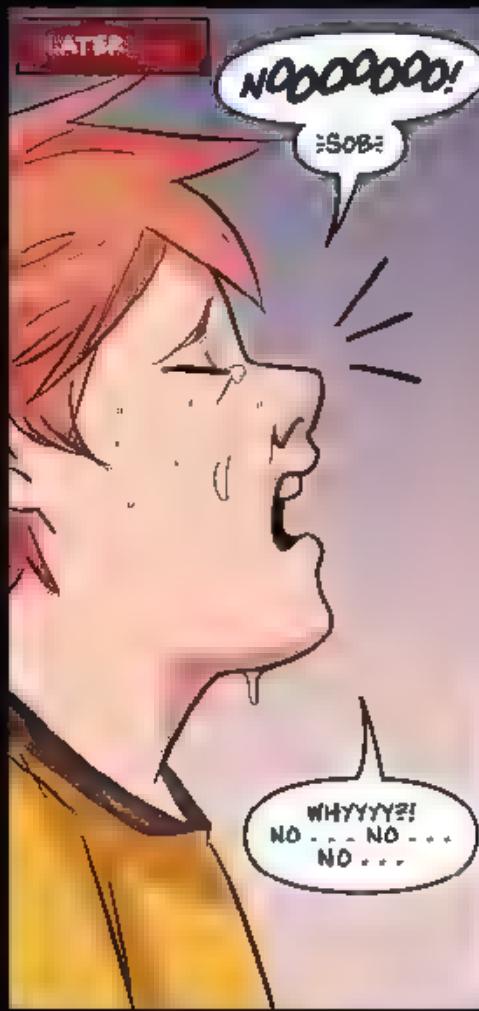


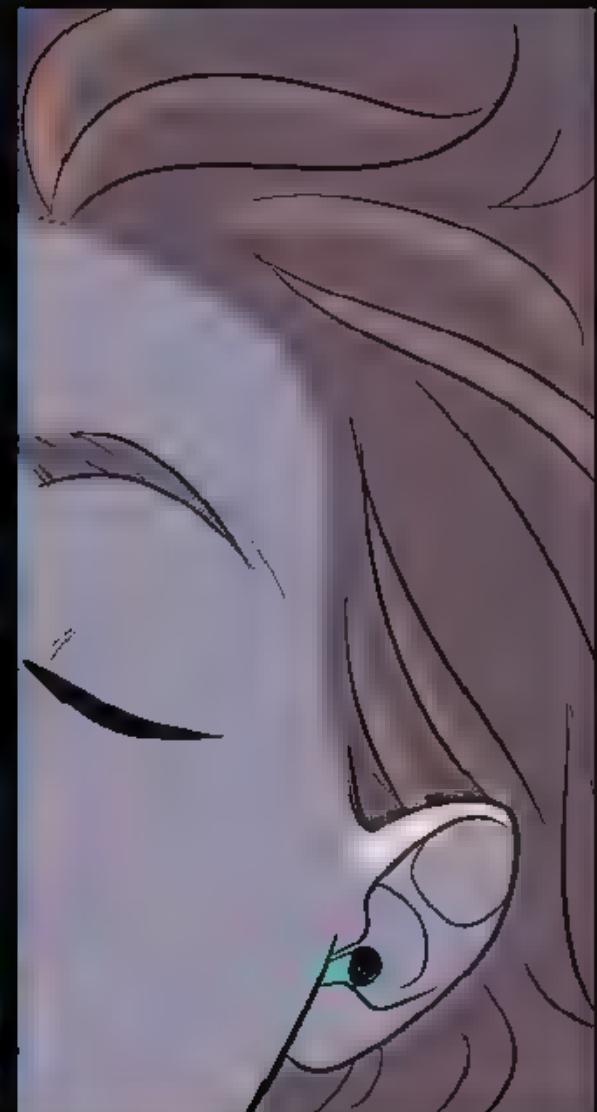






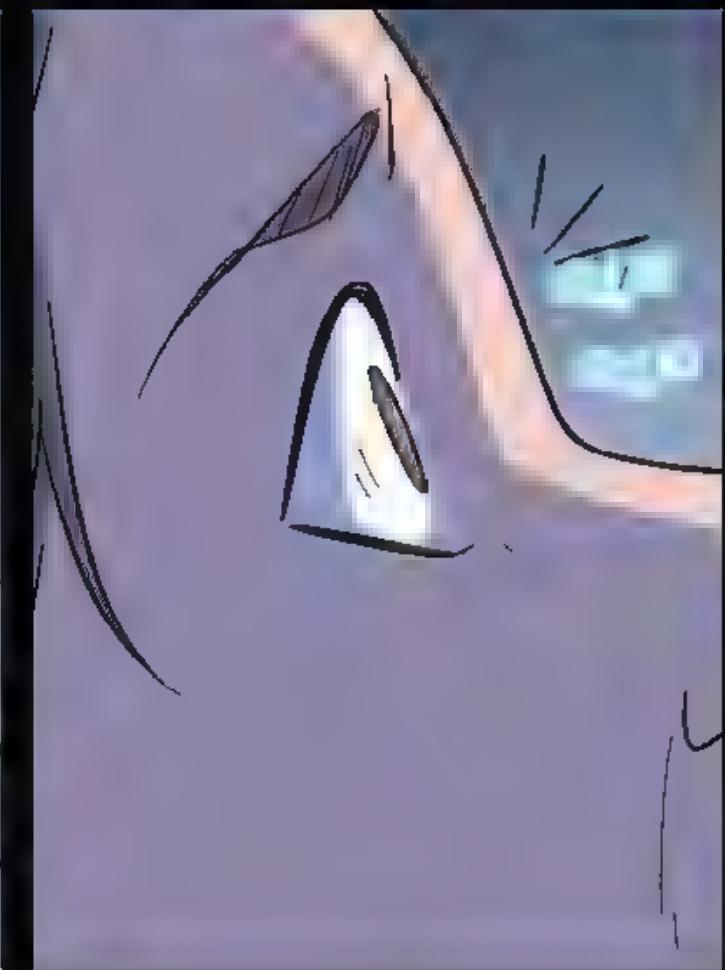


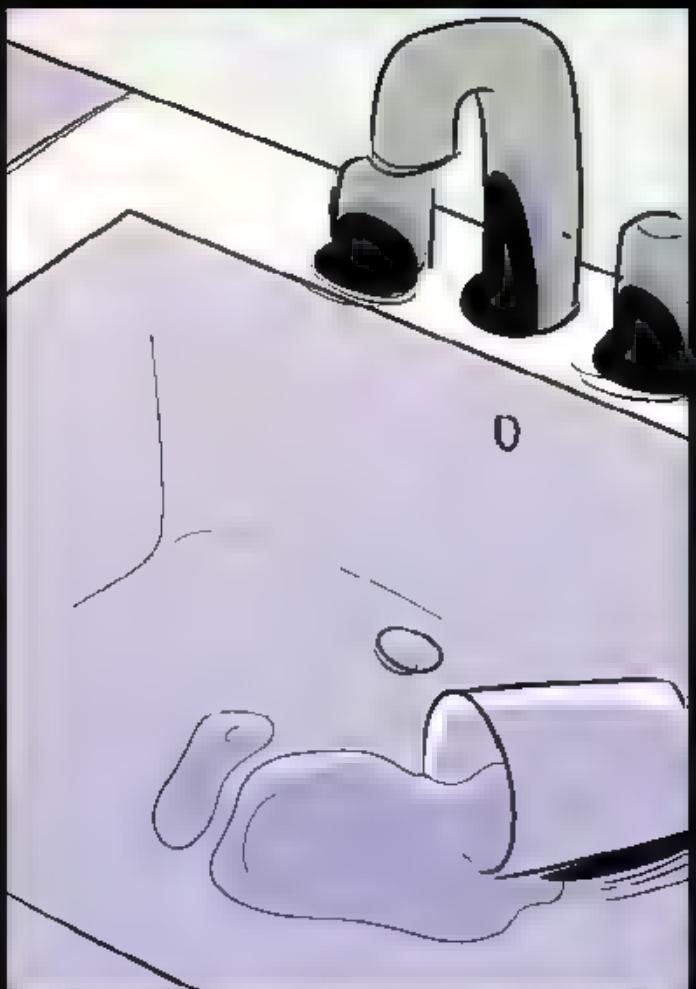




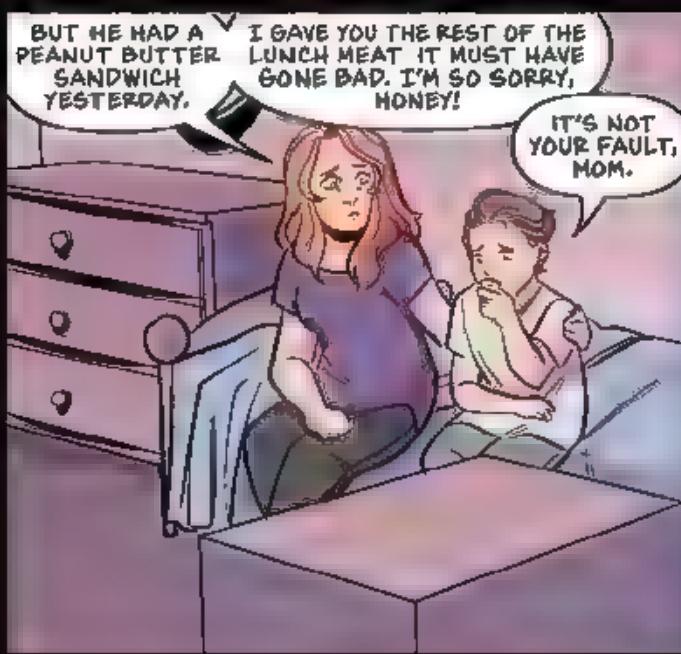
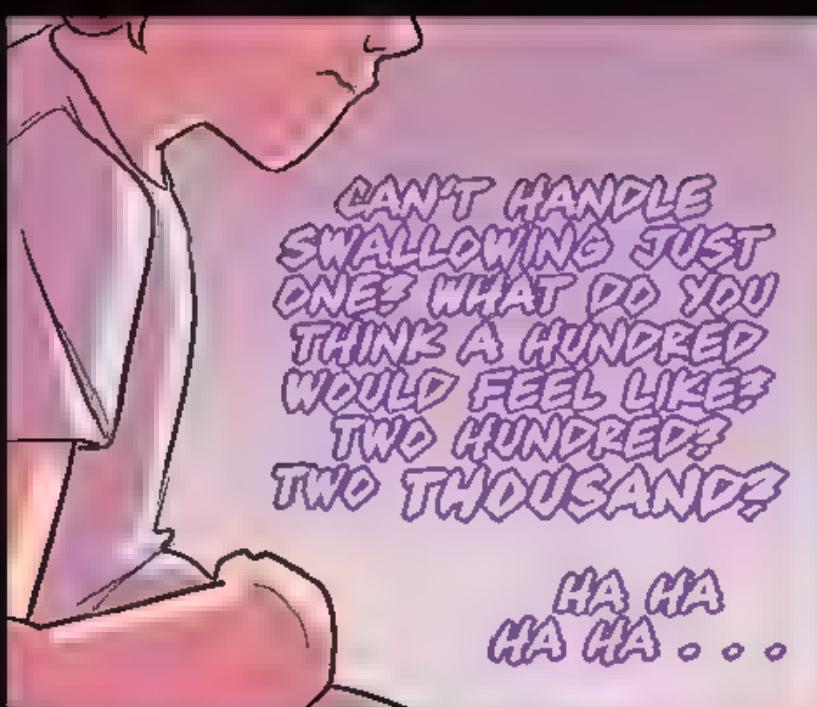


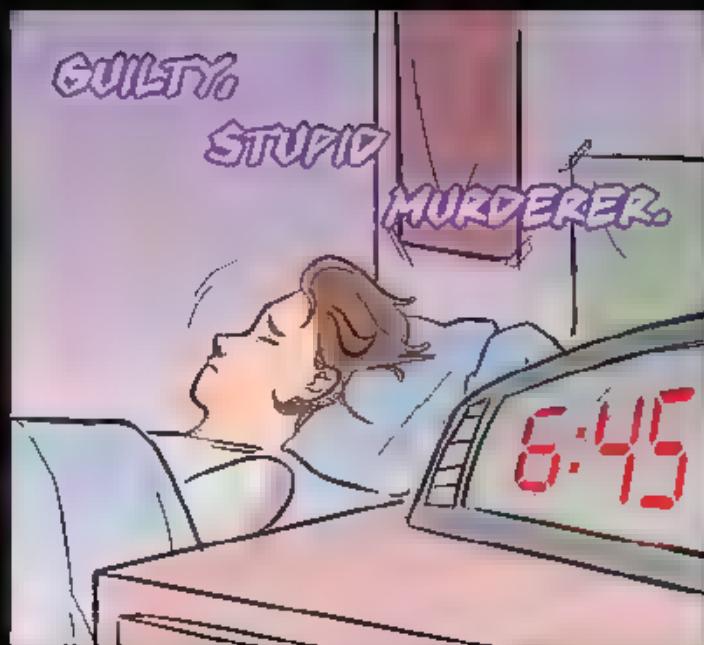


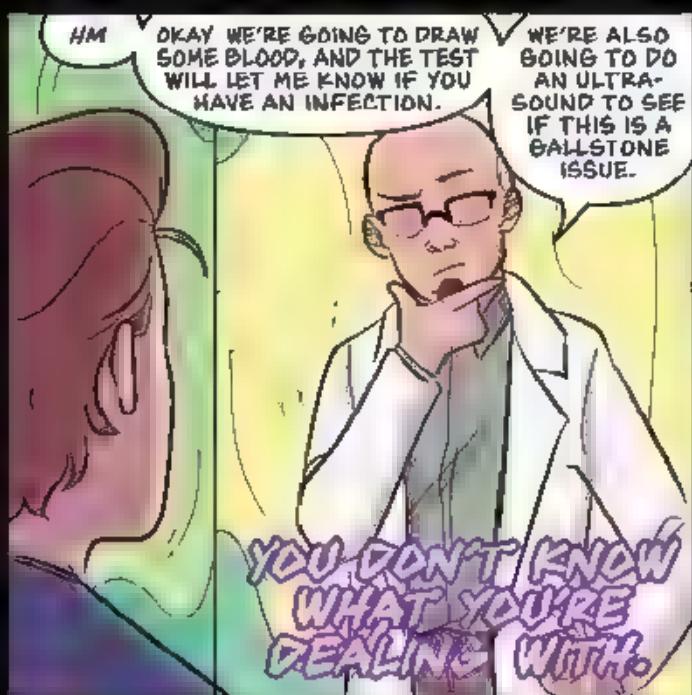
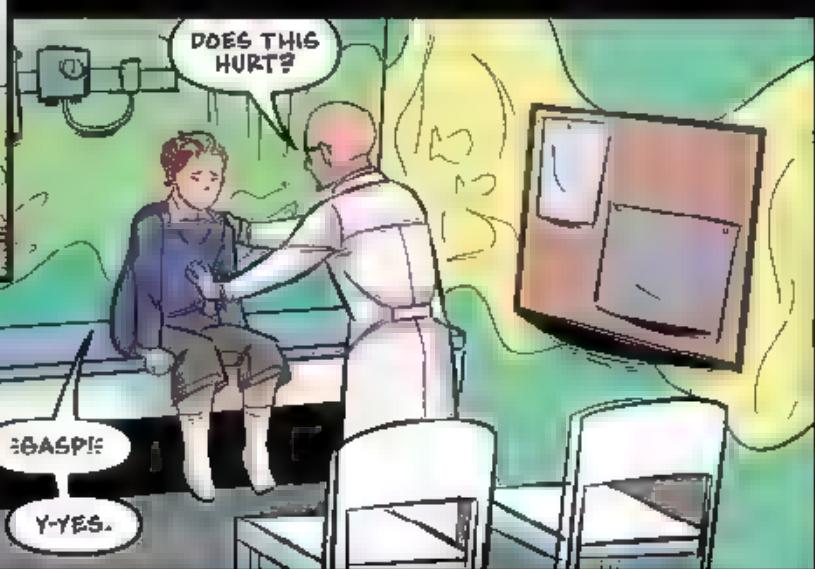


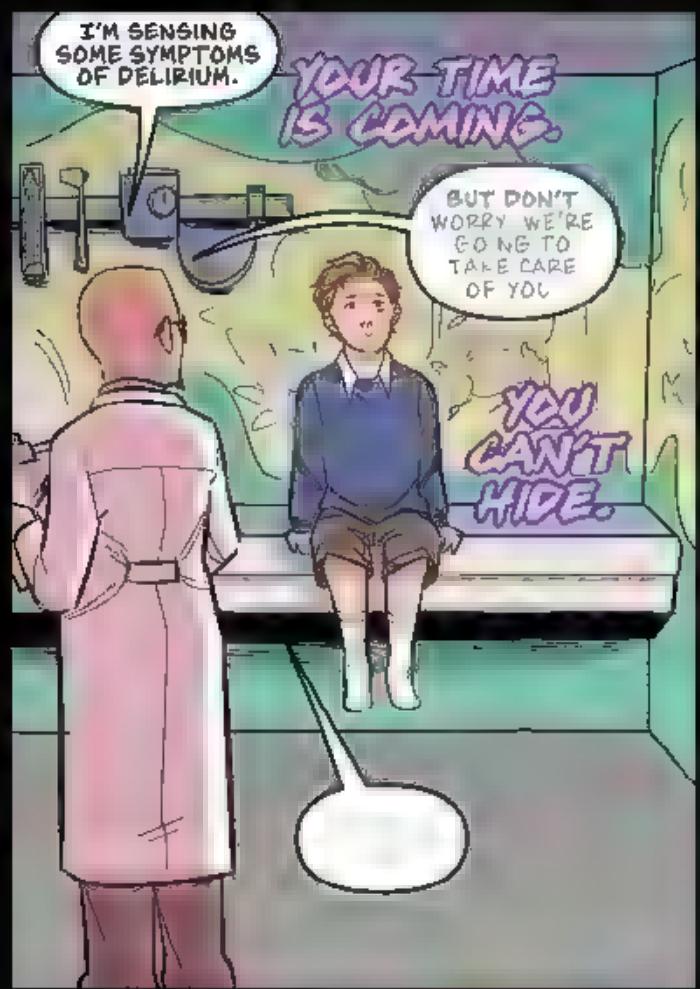




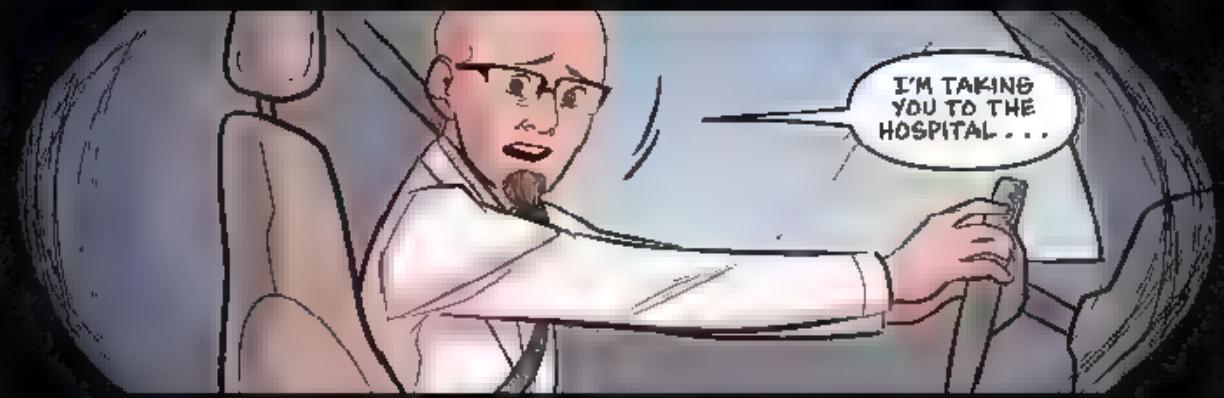




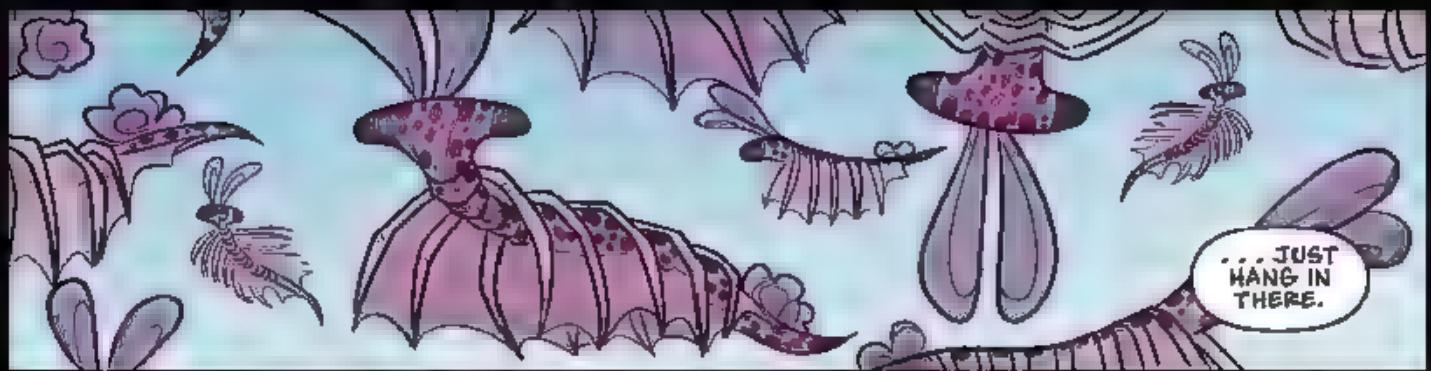


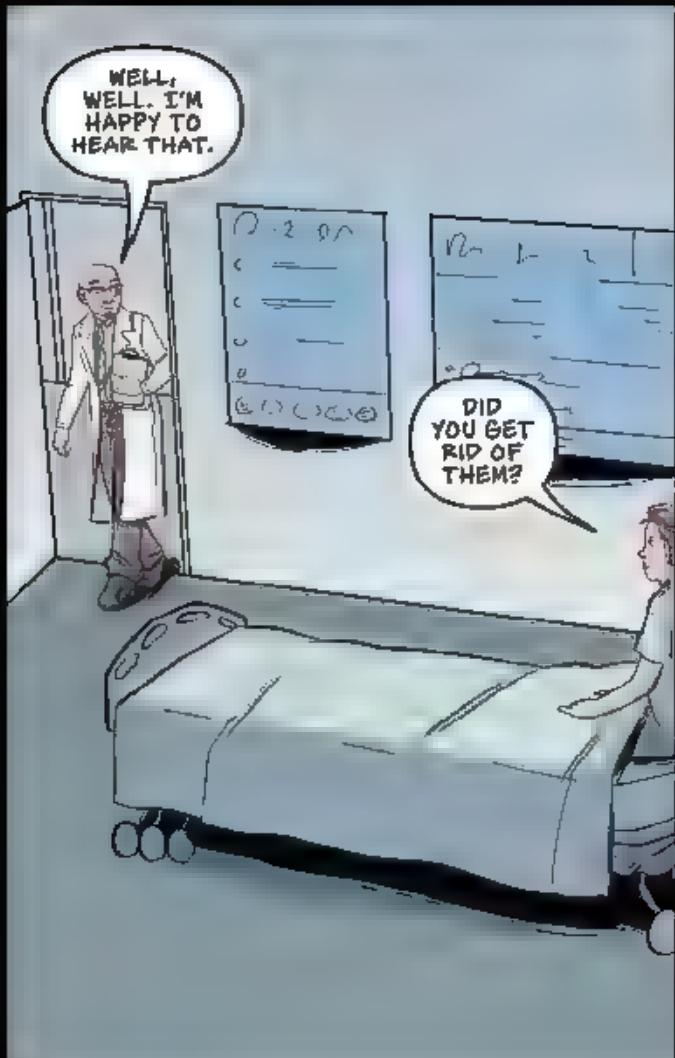
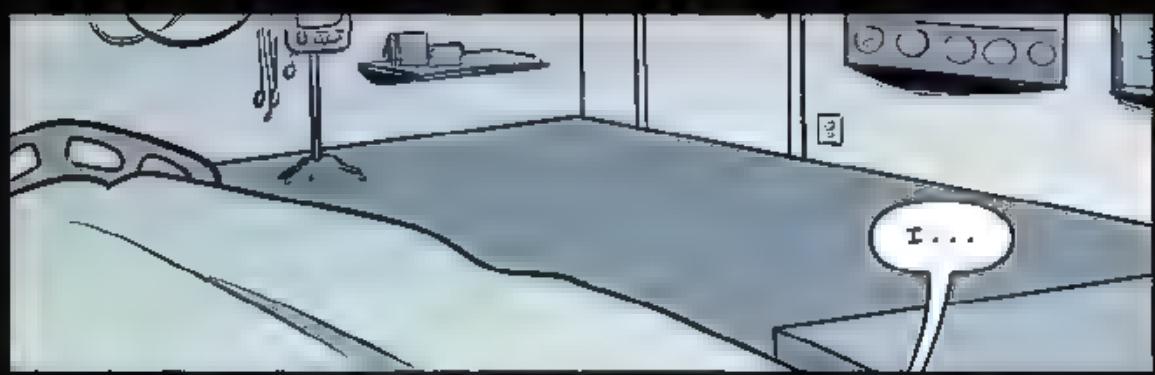


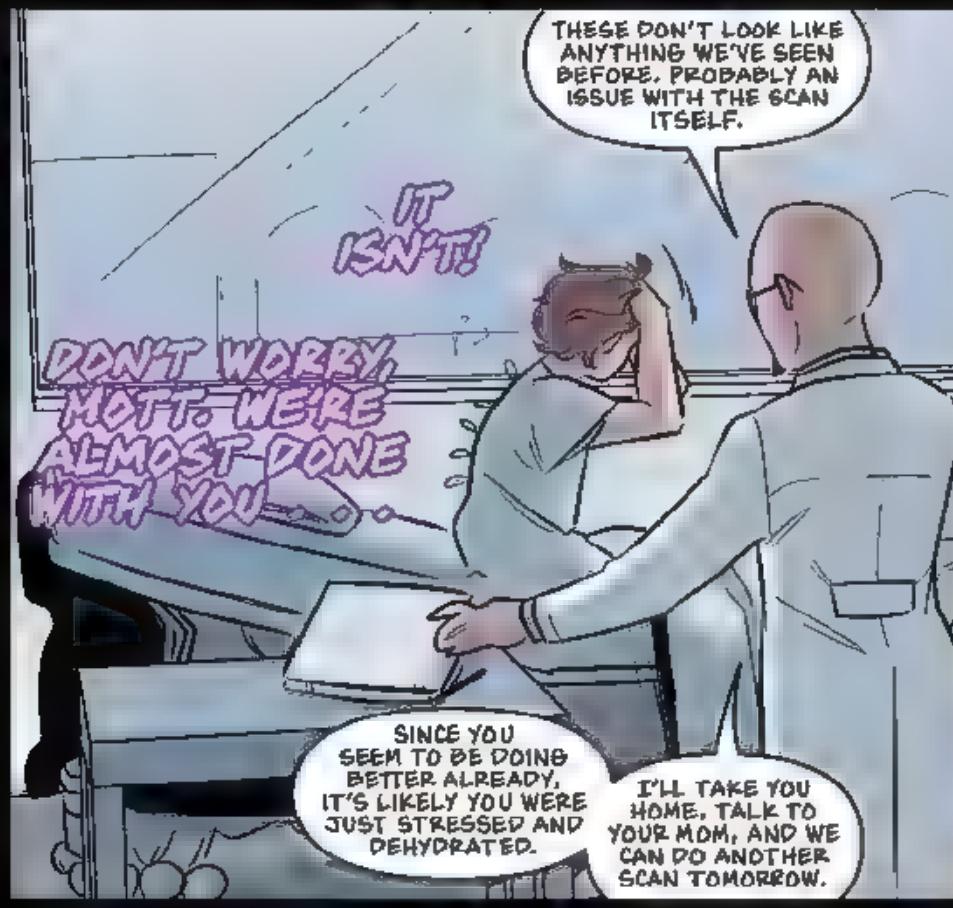
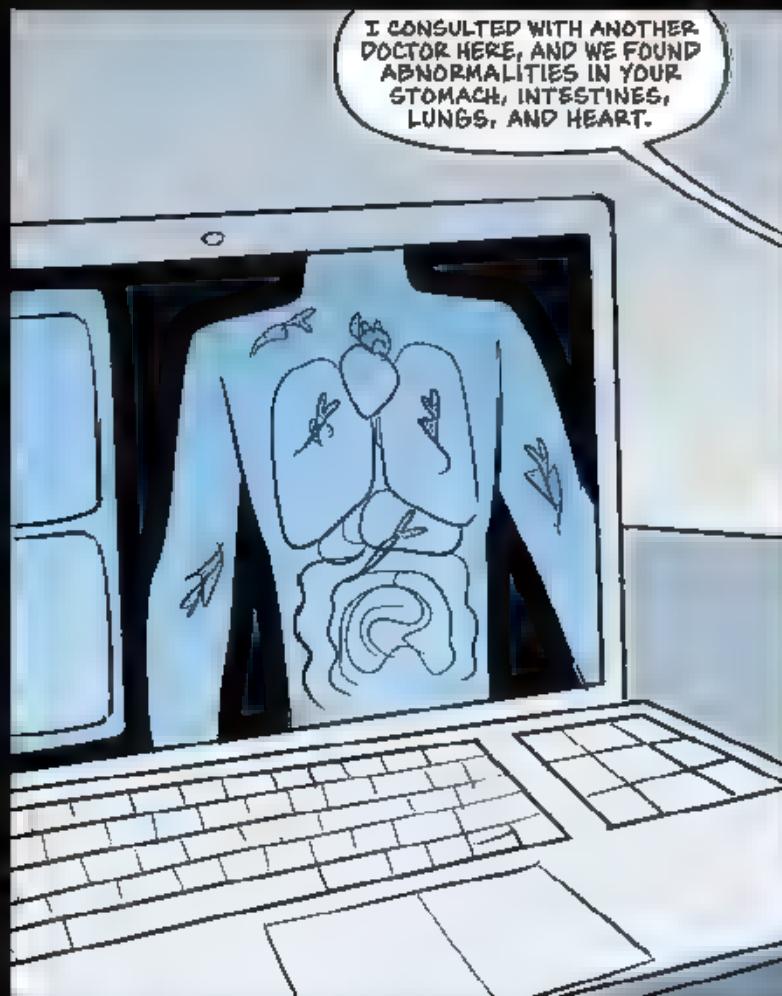
HOW ARE
YOU DOING,
MOTT?



... FOR
A CAT
SCAN ...

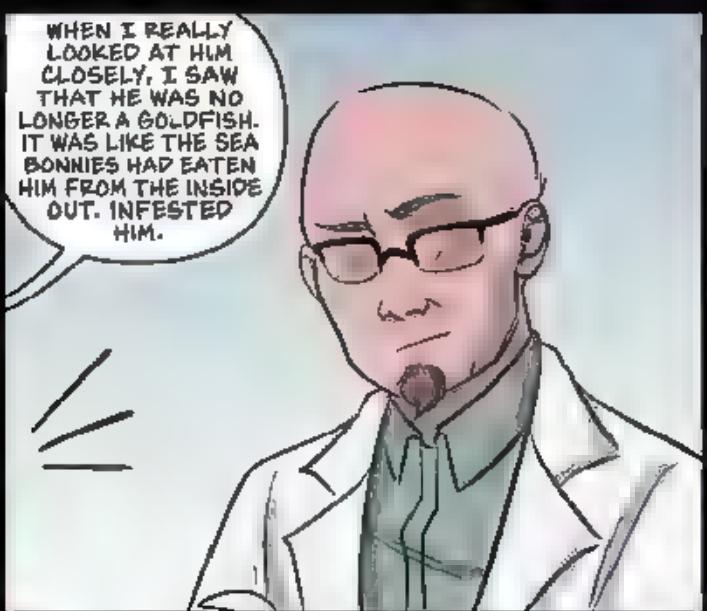


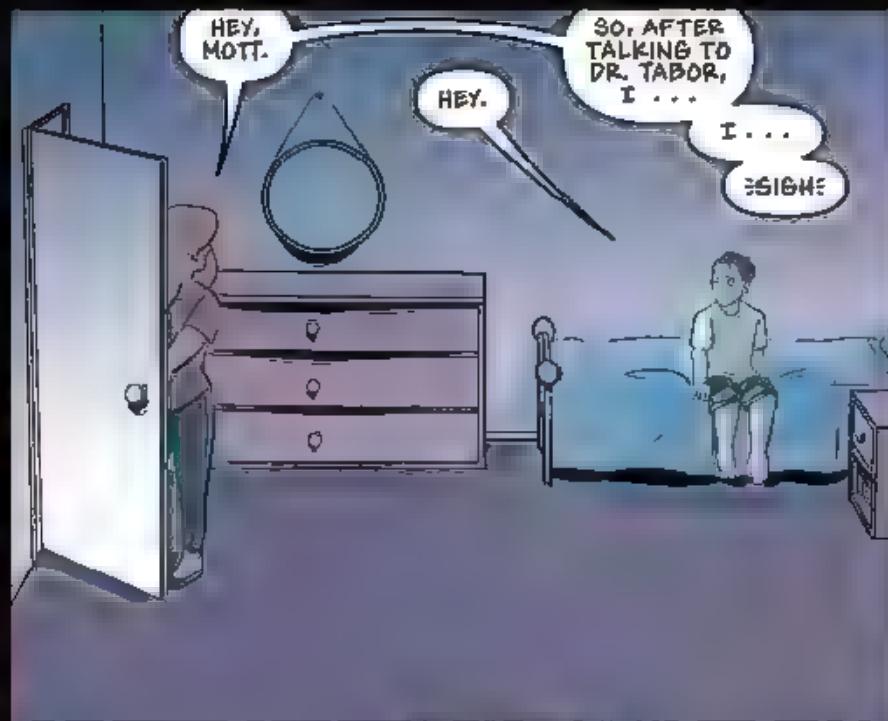


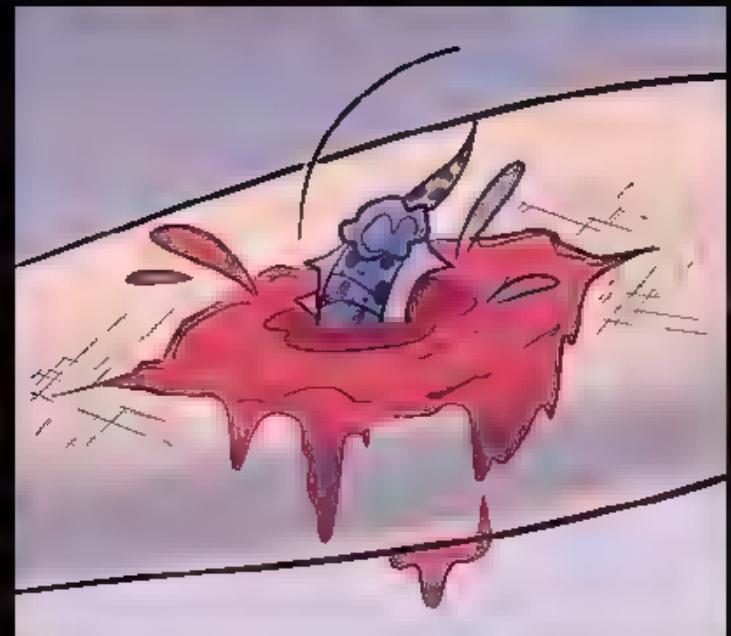
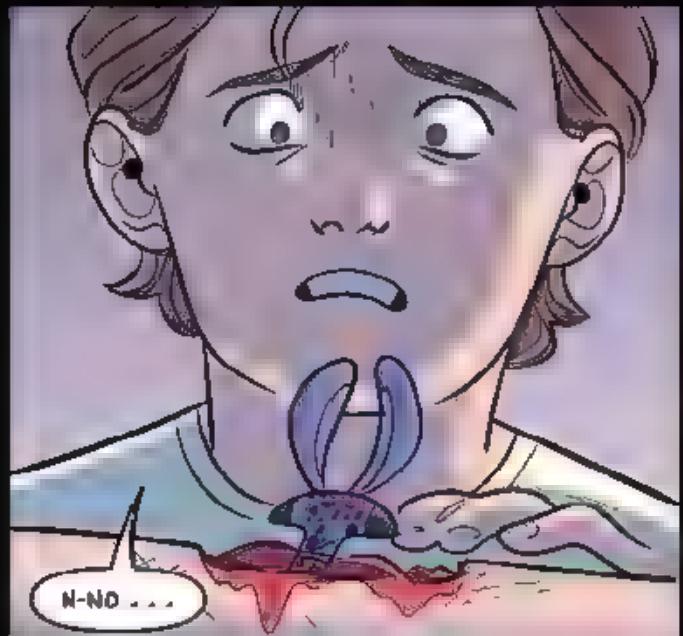


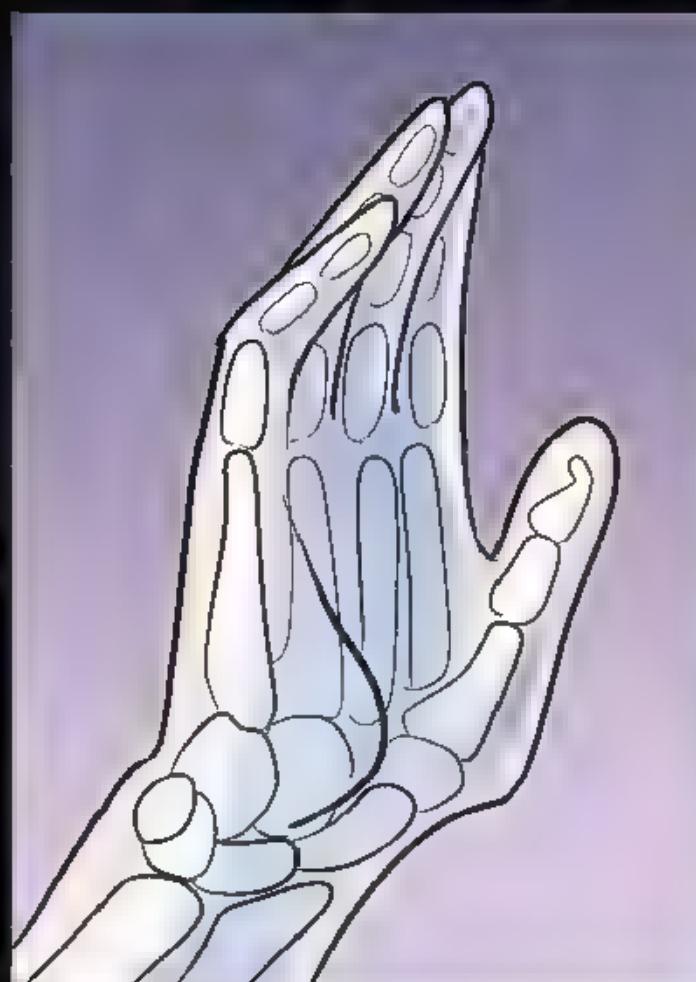
I'LL TAKE YOU HOME, TALK TO YOUR MOM, AND WE CAN DO ANOTHER SCAN TOMORROW.







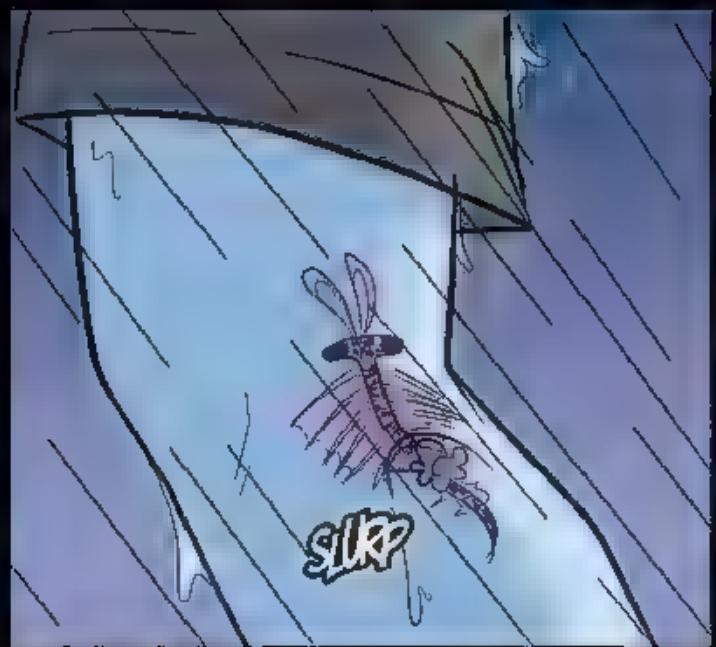
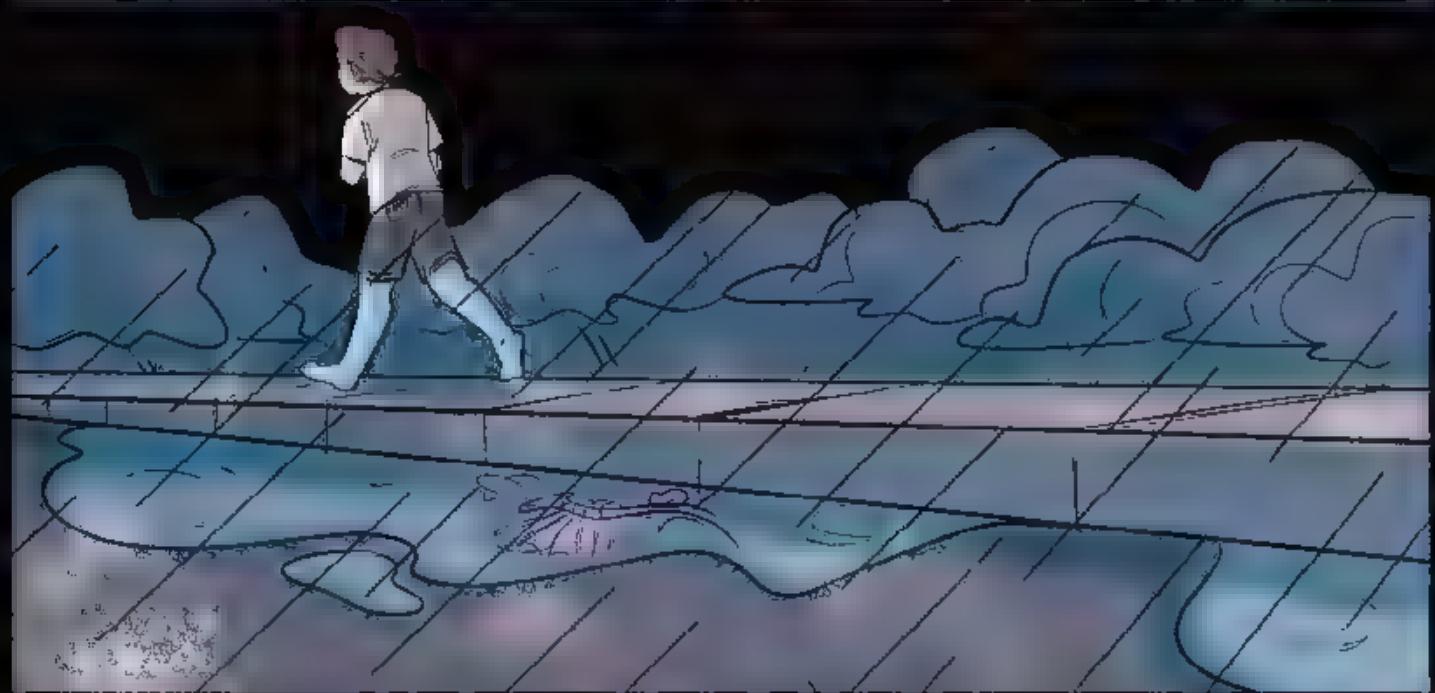




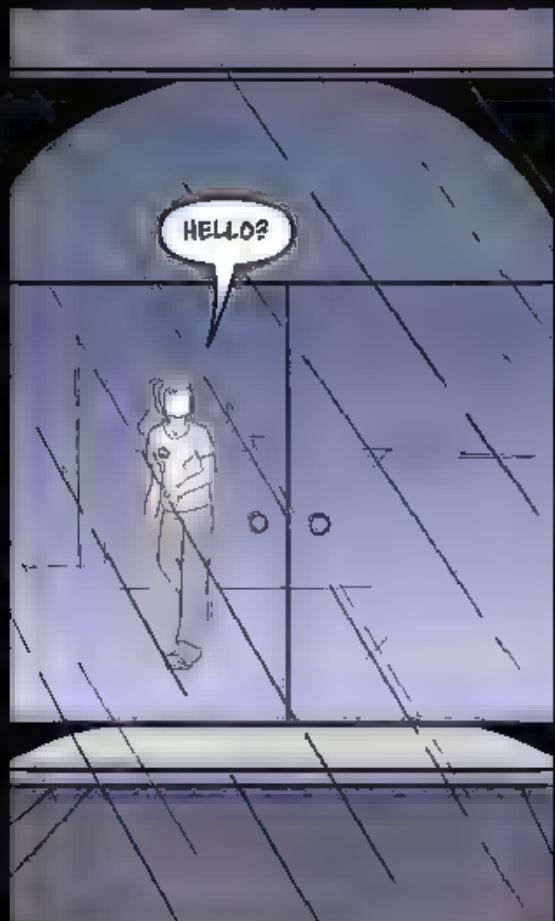


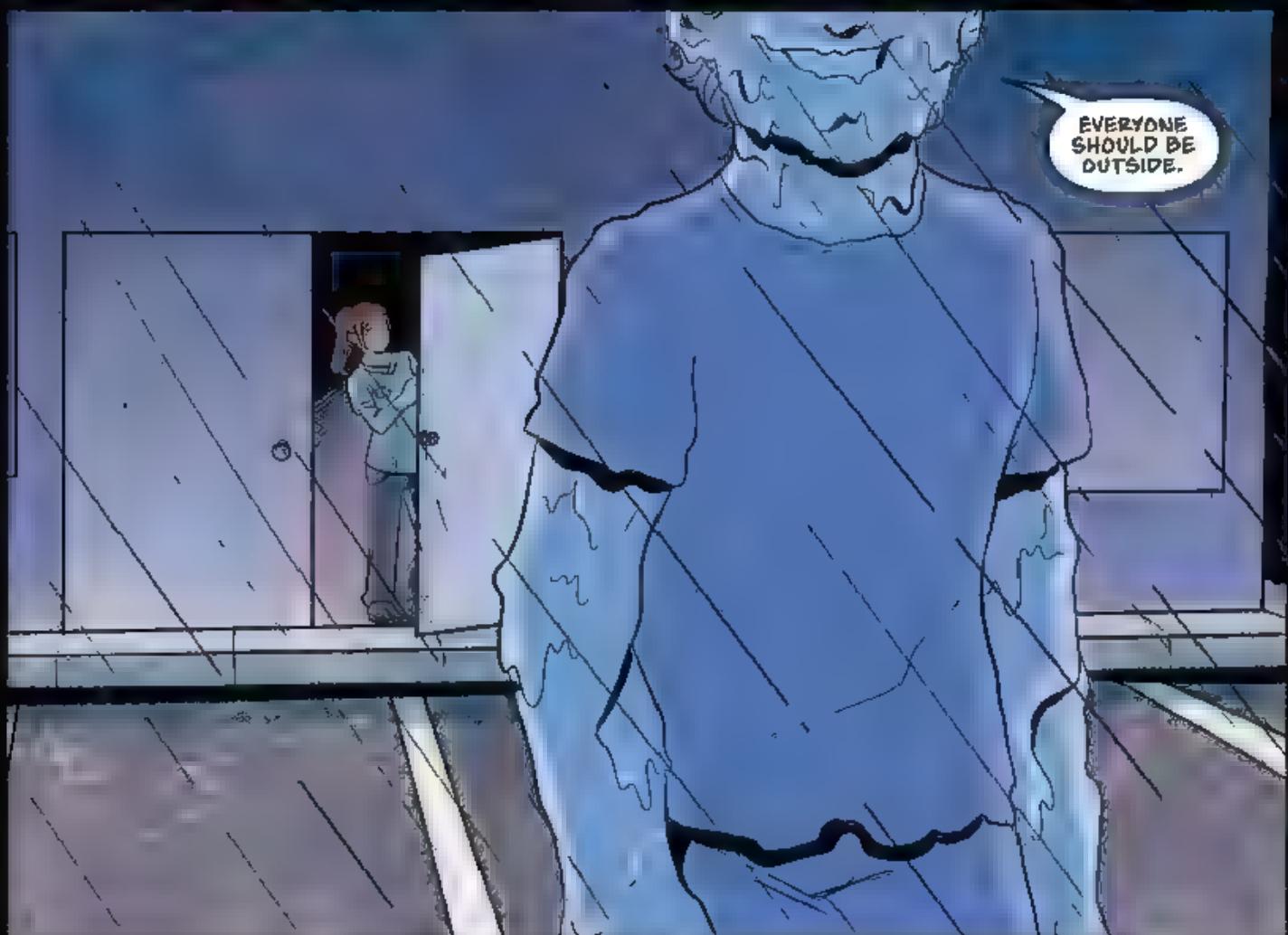




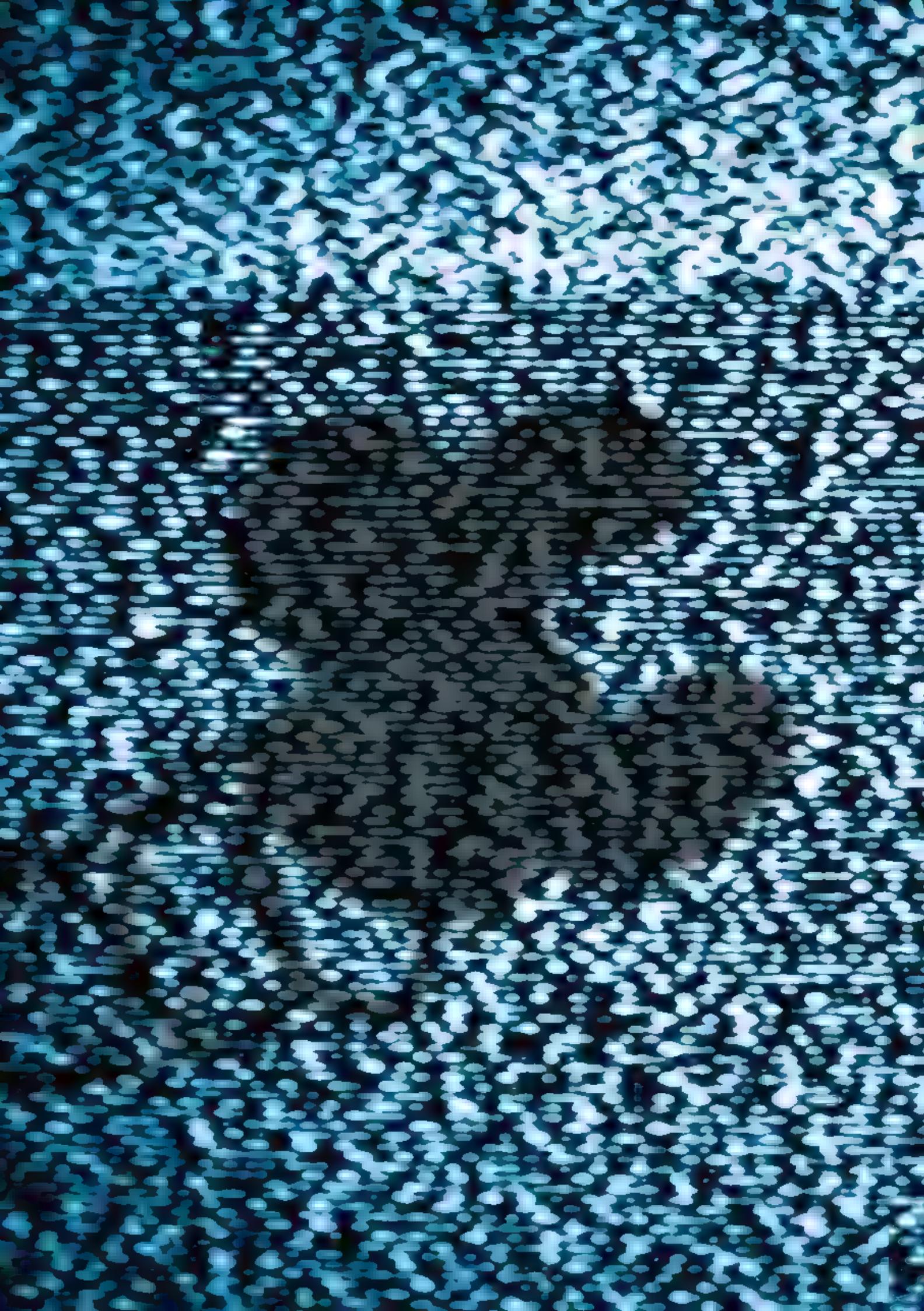








FIND PLAYER TWO!





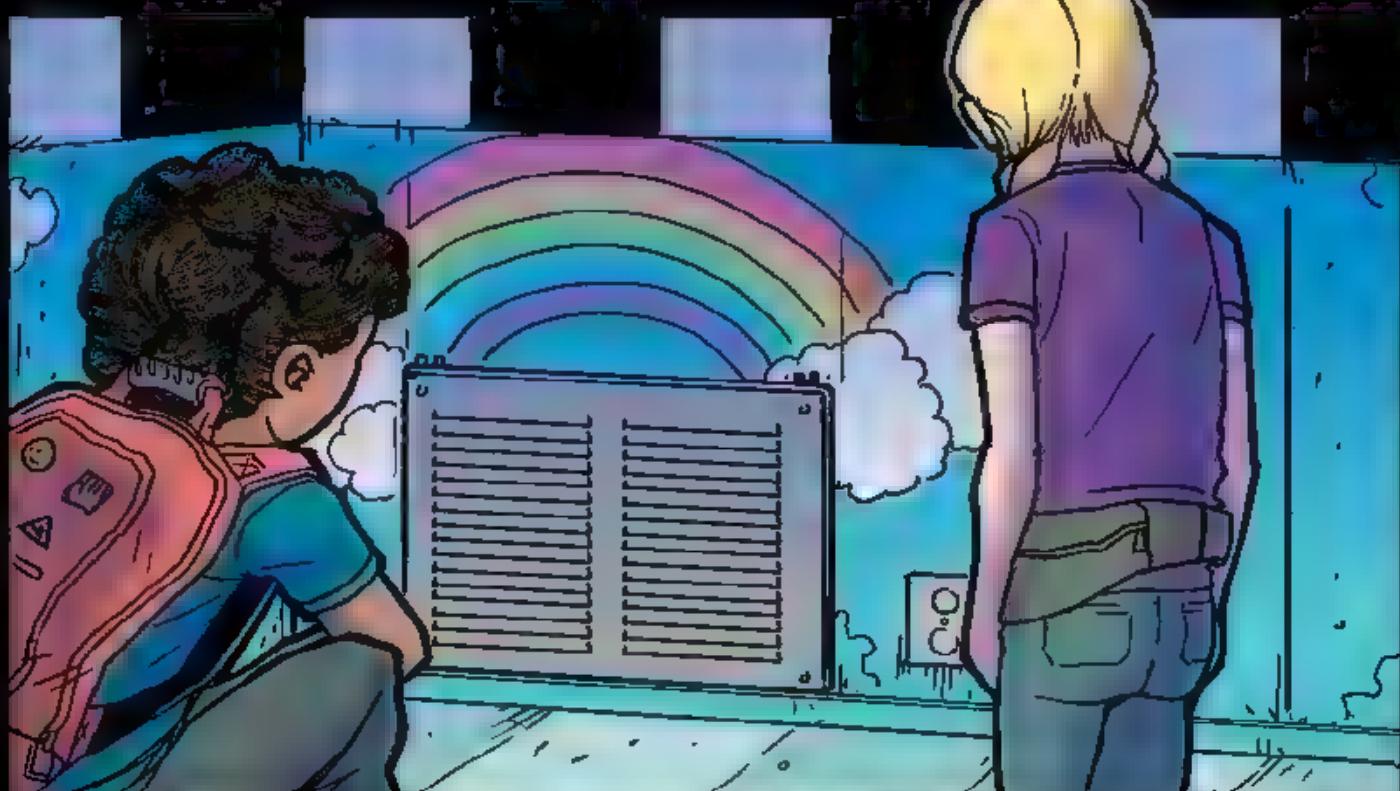
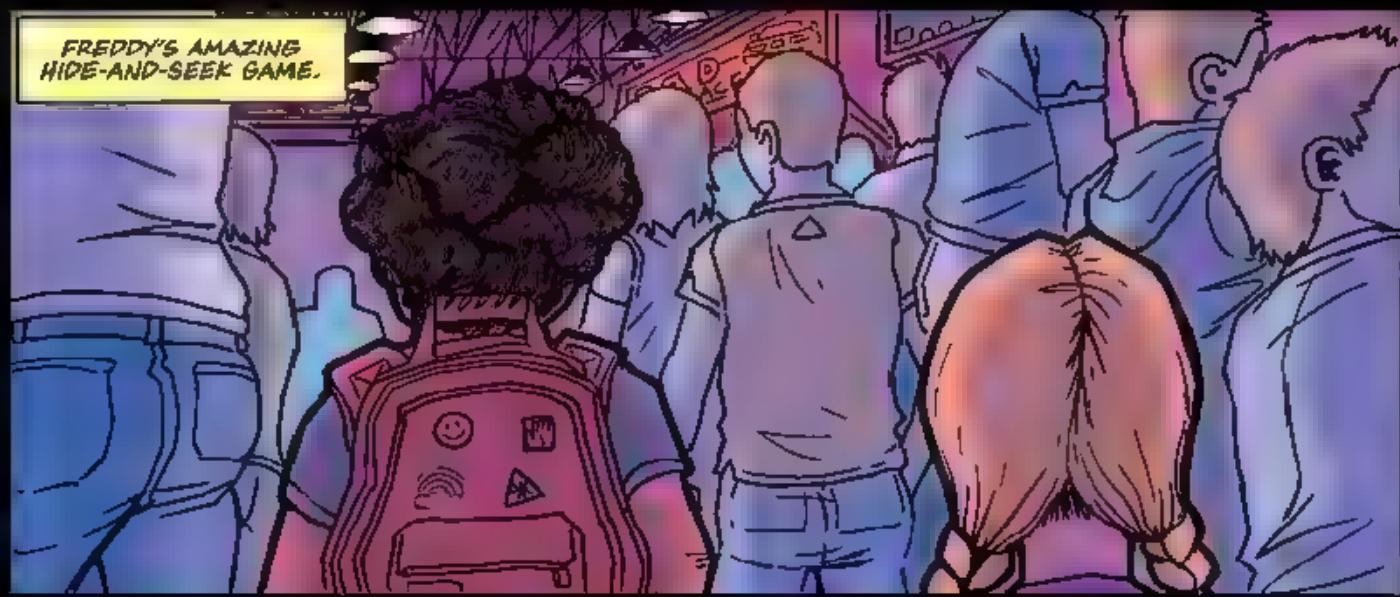


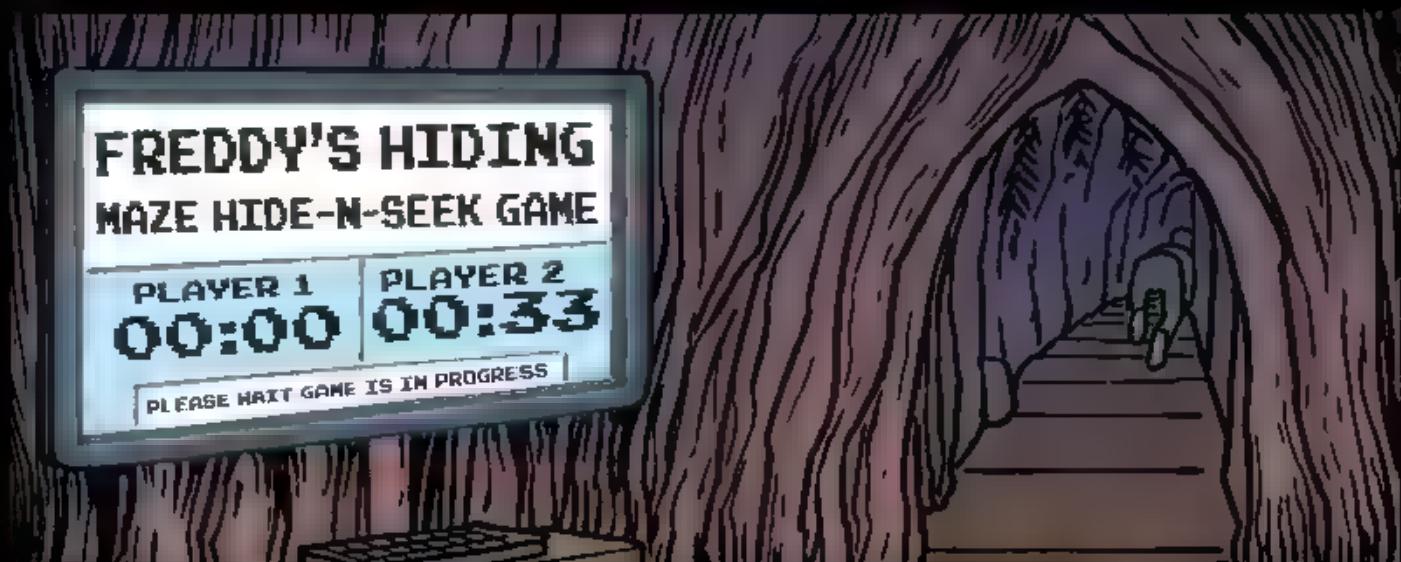
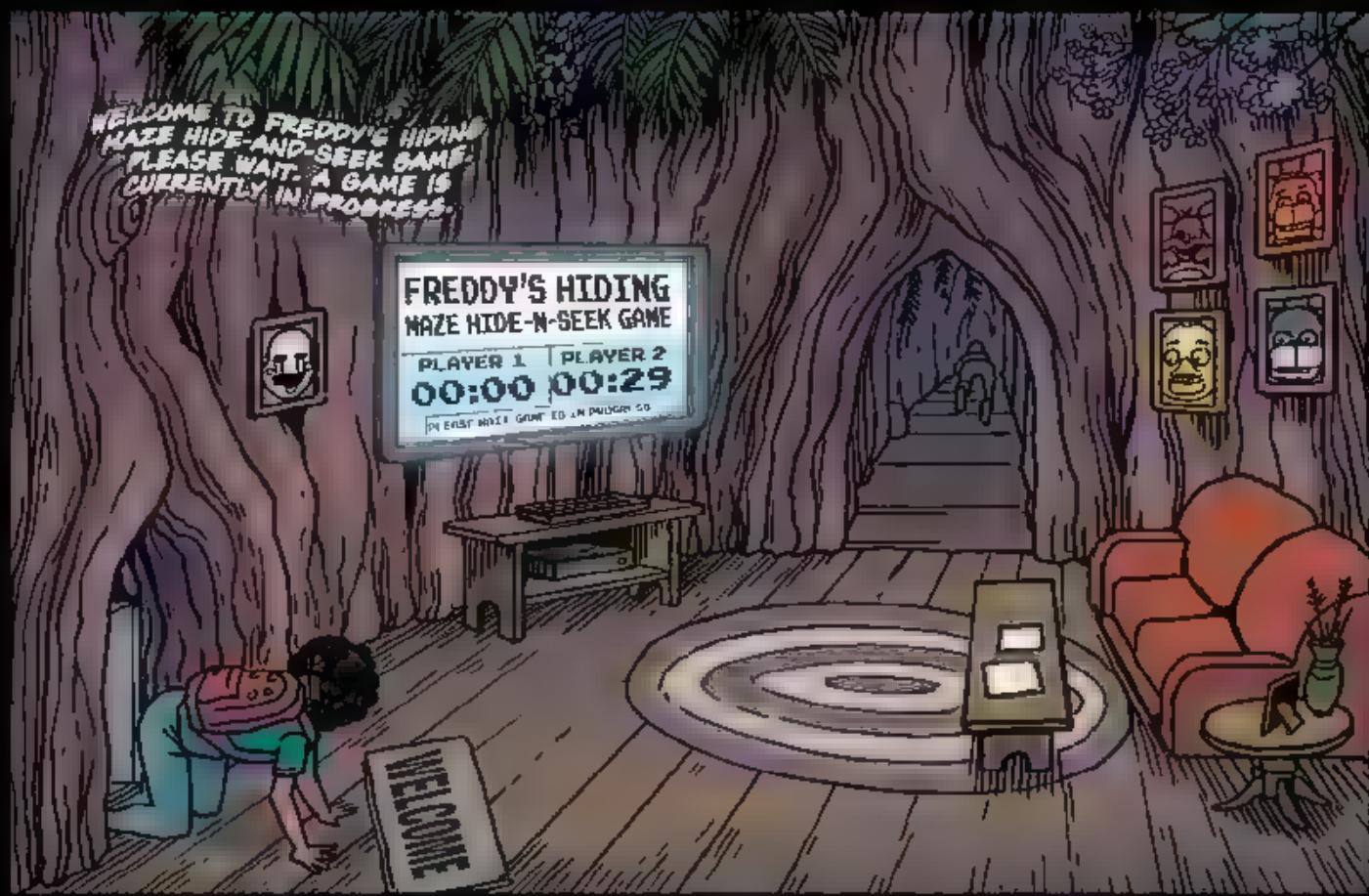






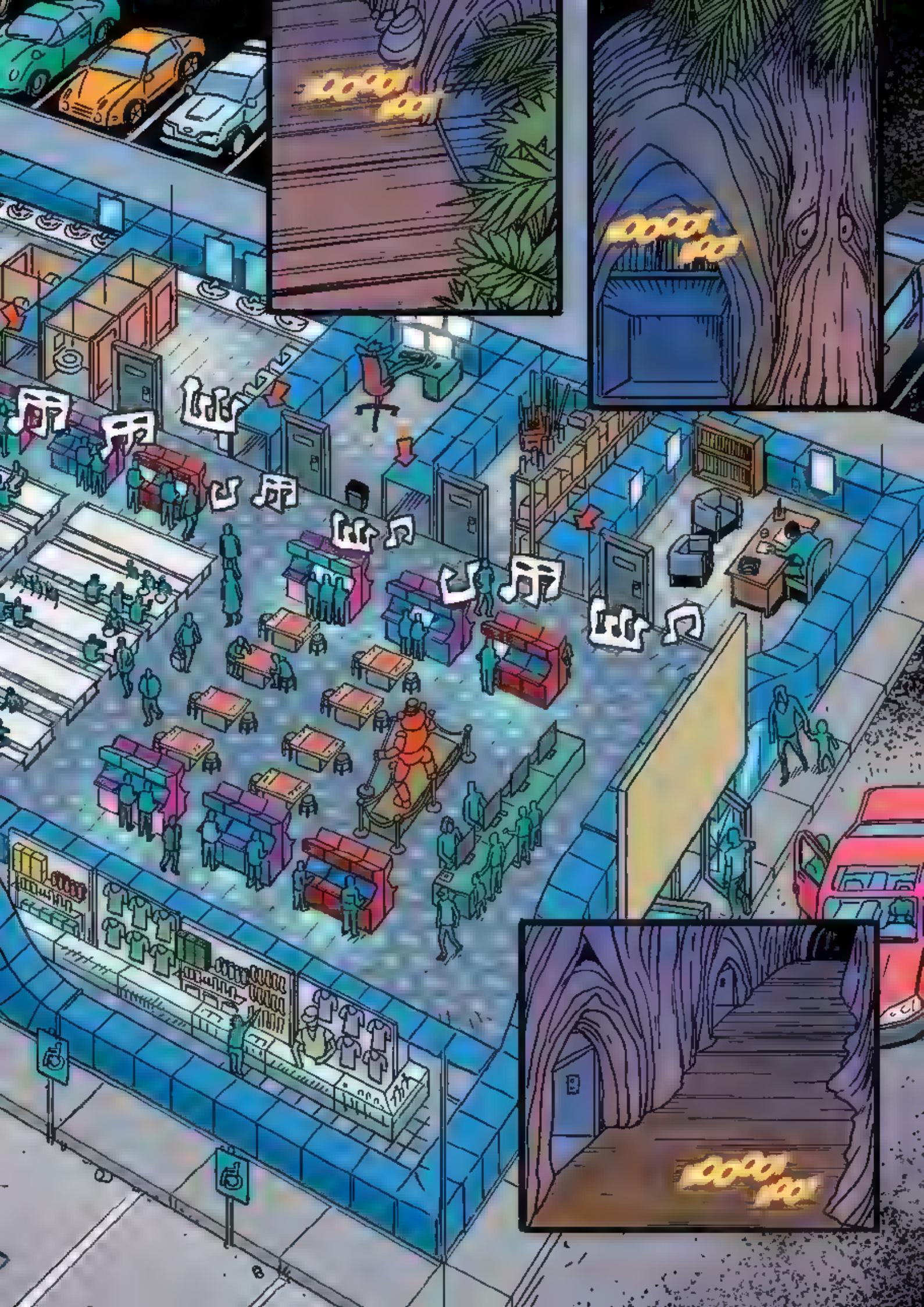


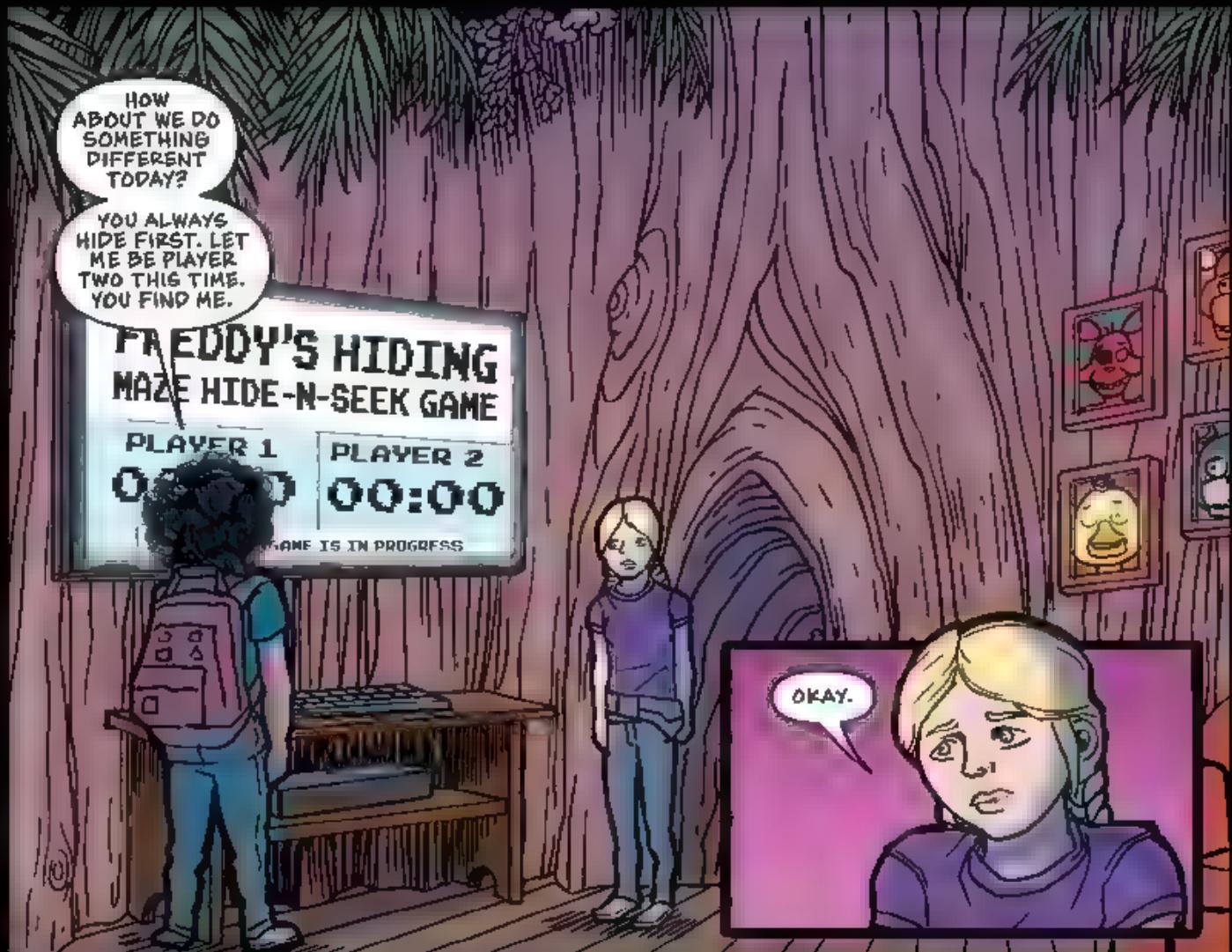


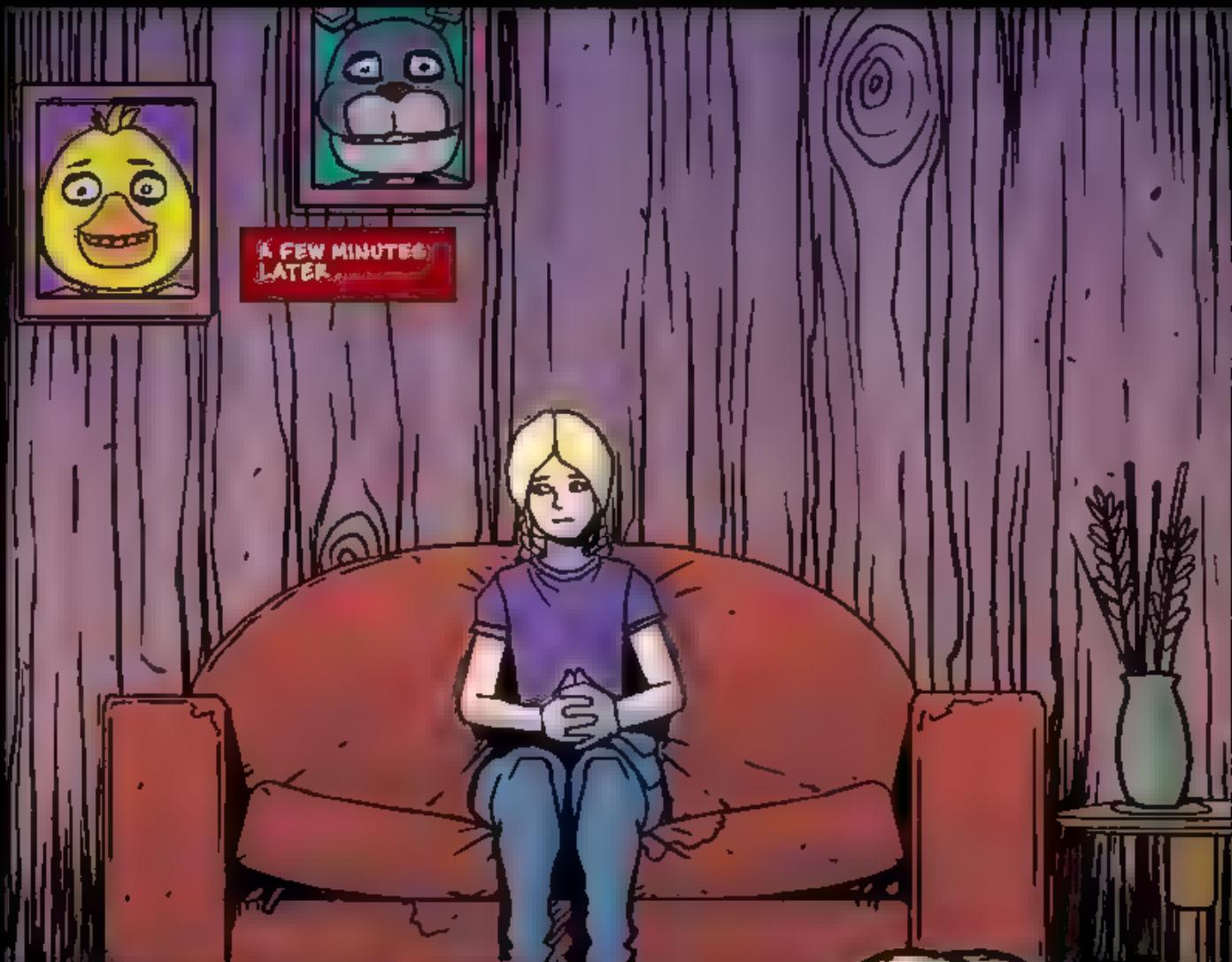












AS GOOD A PLACE TO
START AS ANY . . .



BEEP



Shuuush

DANG
IT!

MARY JO PROBABLY WENT ALL
THE WAY INTO THE FARDEST
ENDS OF THE MAZE. TO GET
THERE I'LL HAVE TO GO BACK
TO THE MAIN BRANCH.



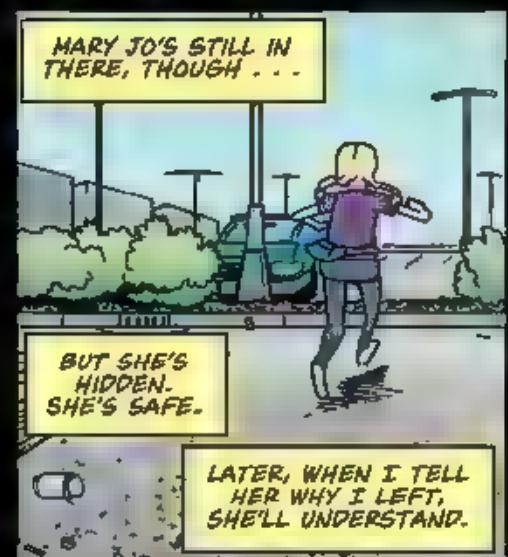
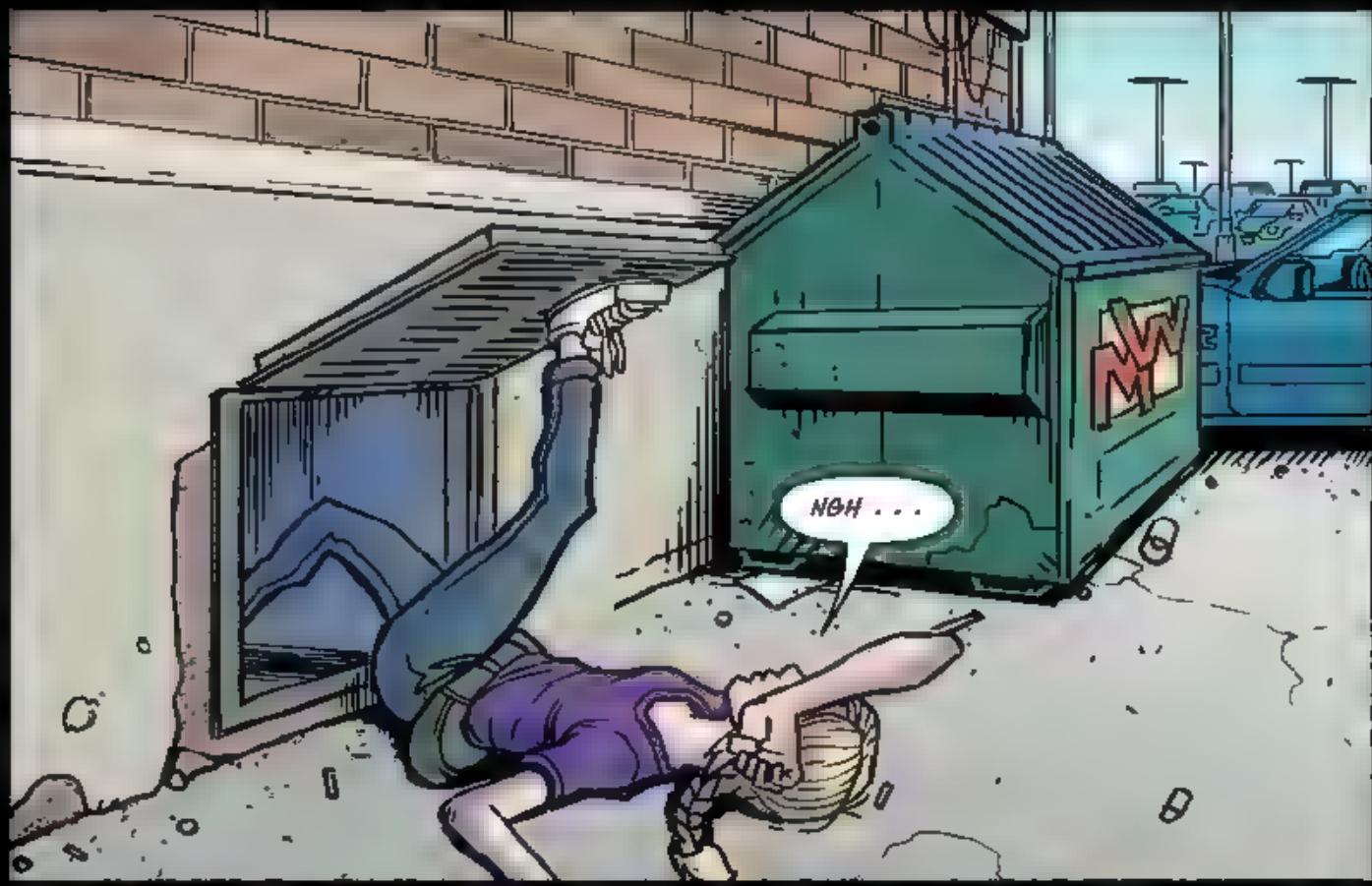
I WONDER IF ANY
OTHER KIDS ARE
WAITING TO PLAY
YET—

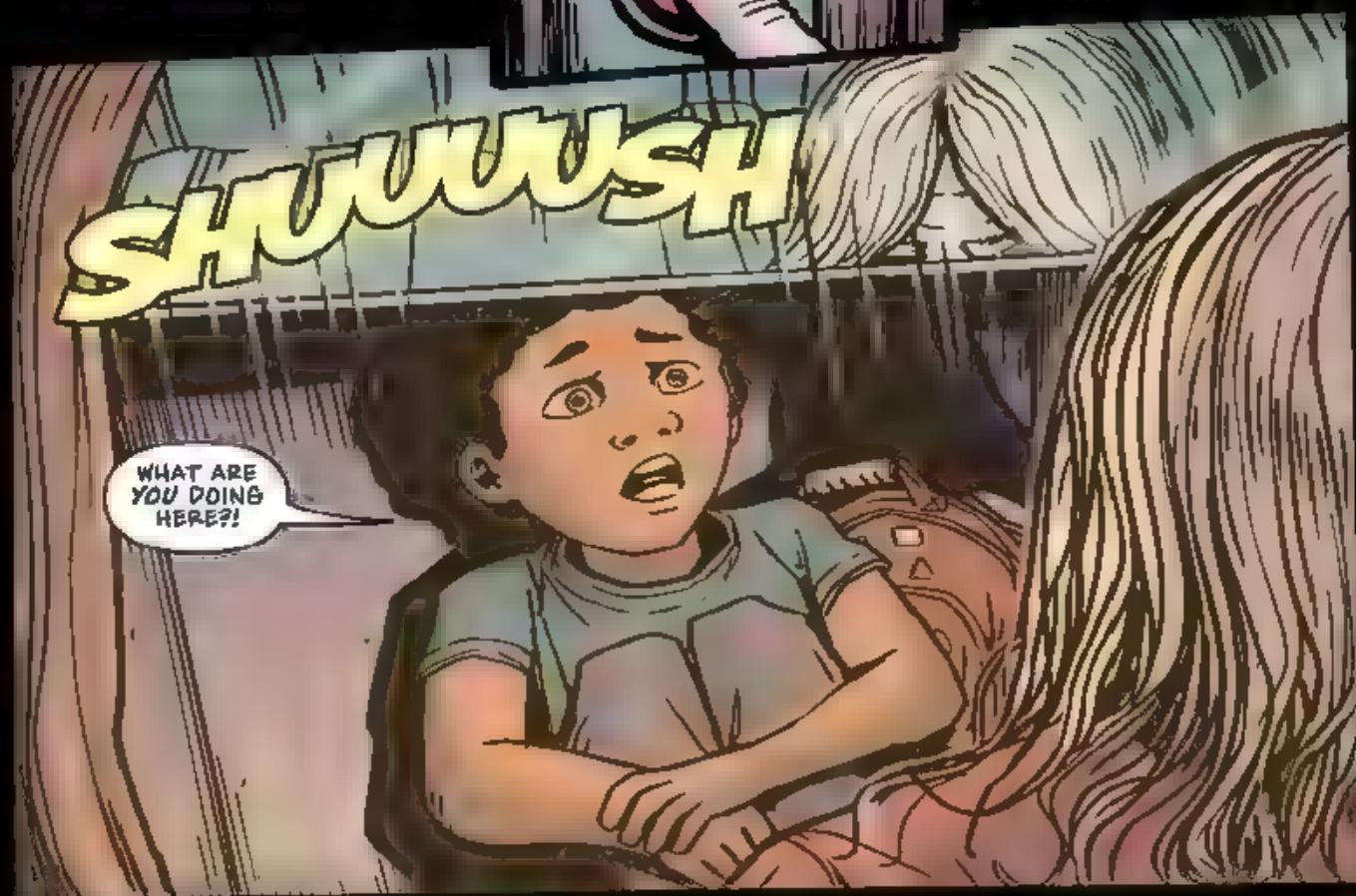
THAT
MAN!



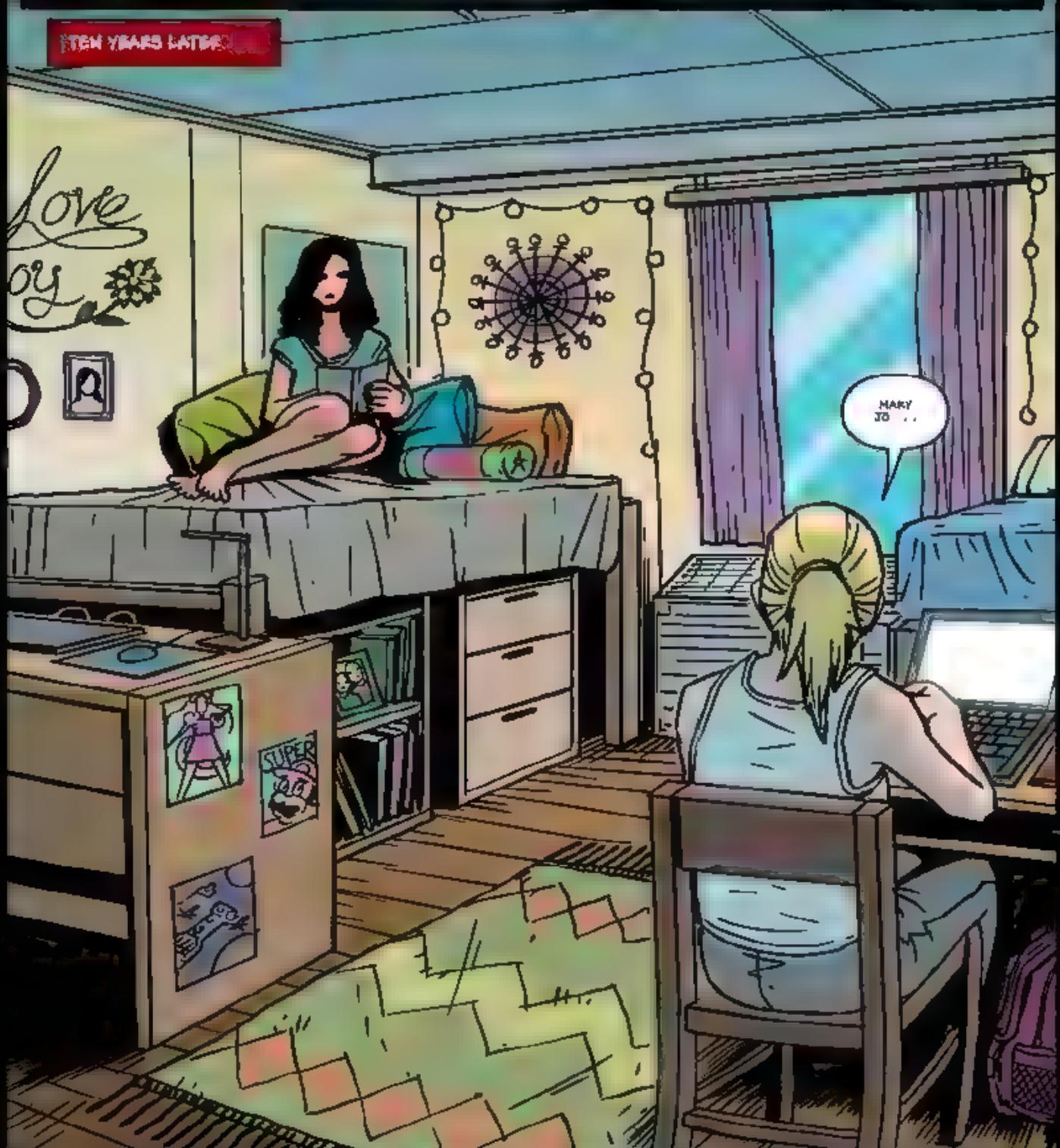
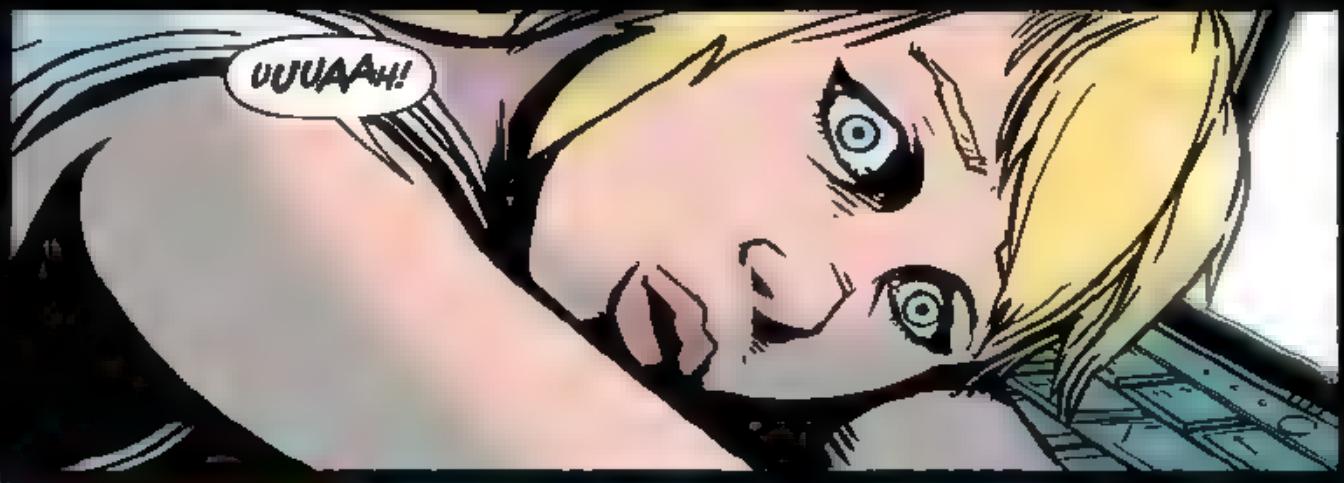








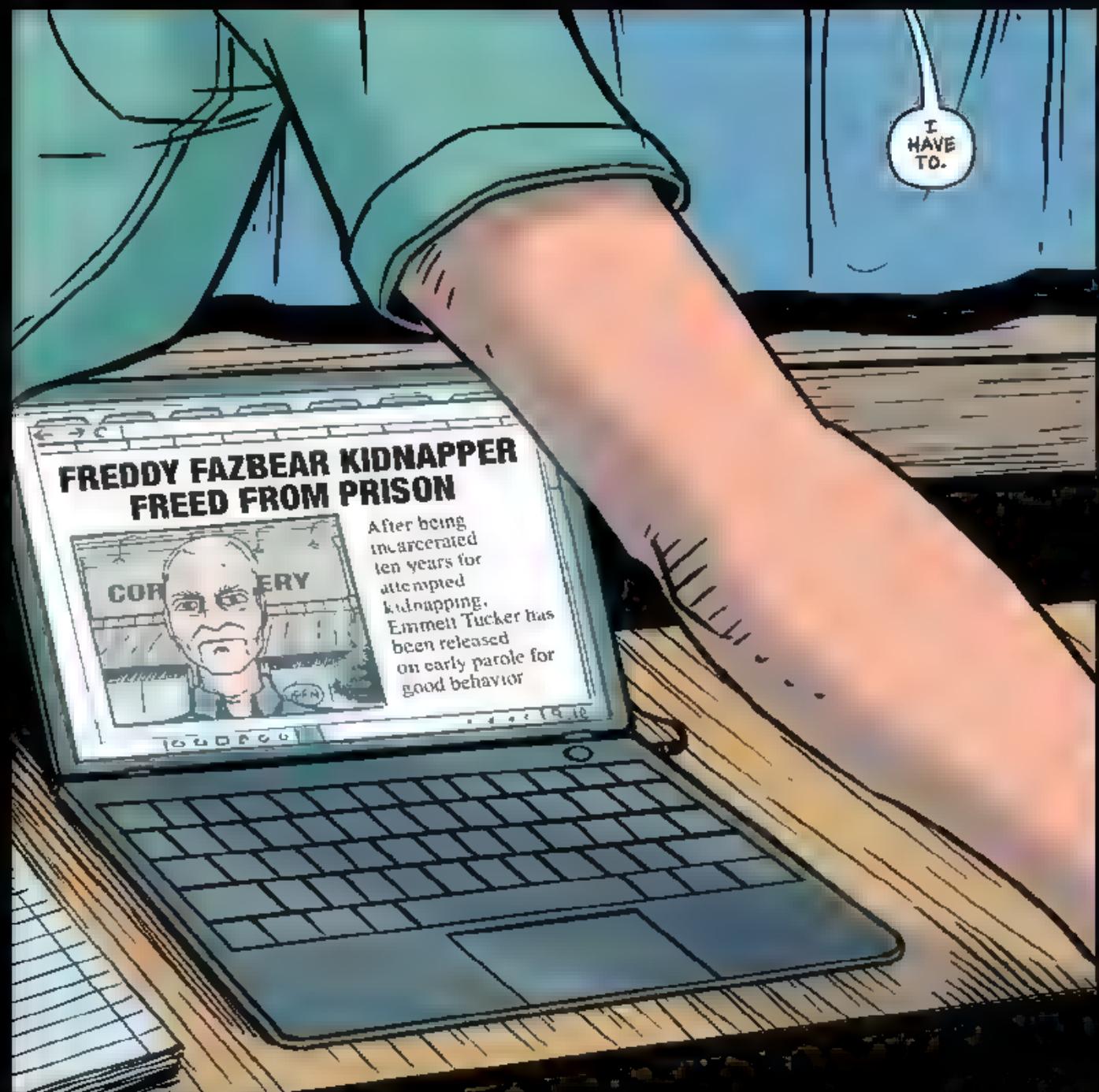


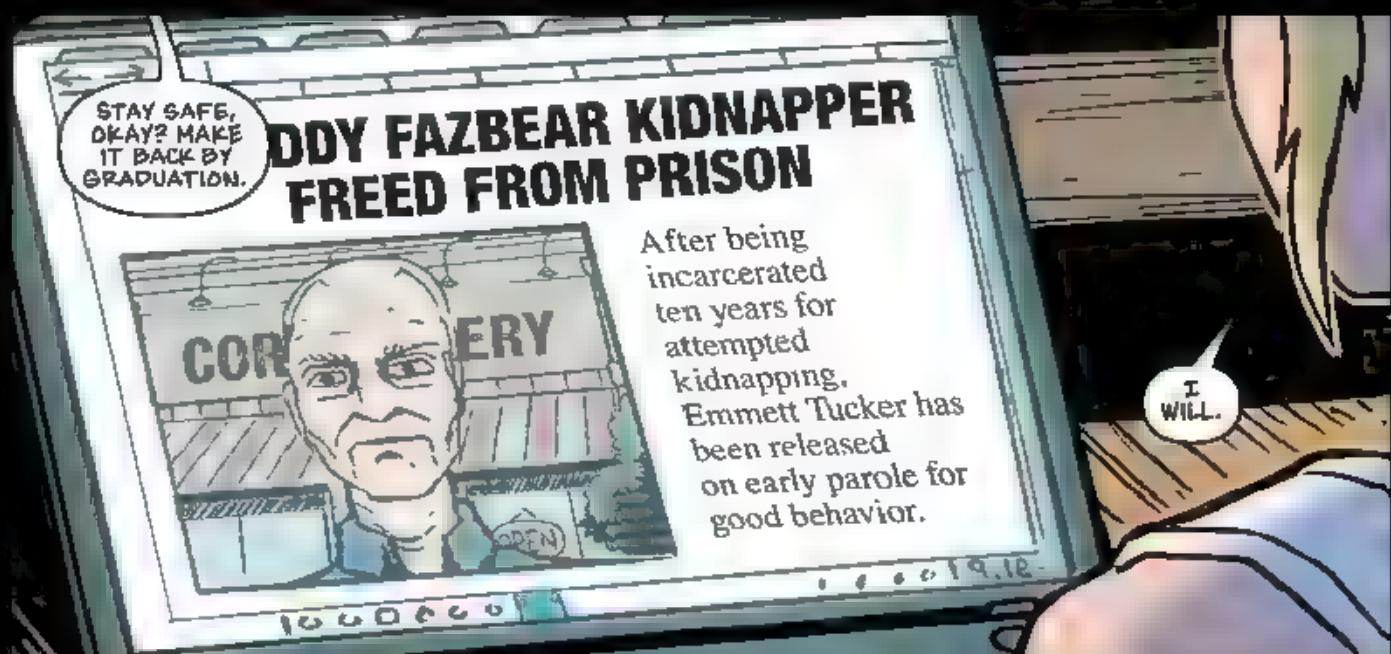
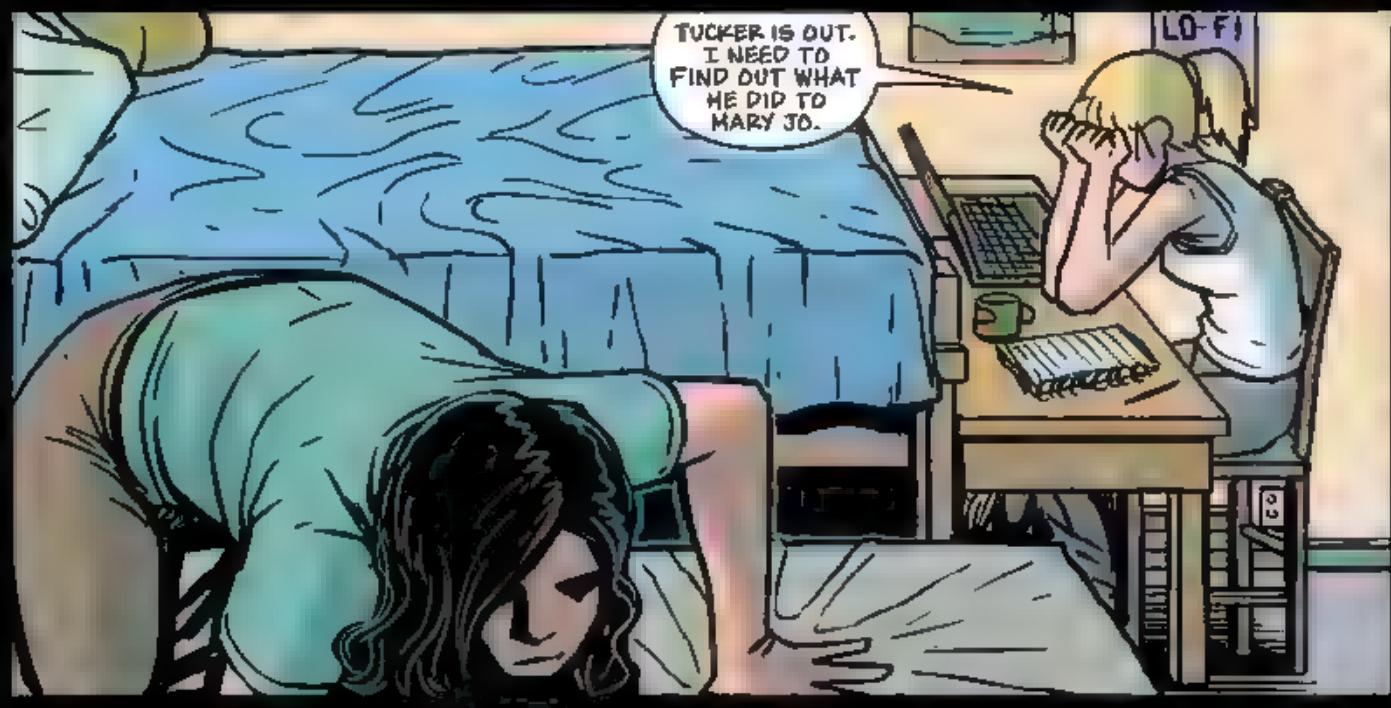


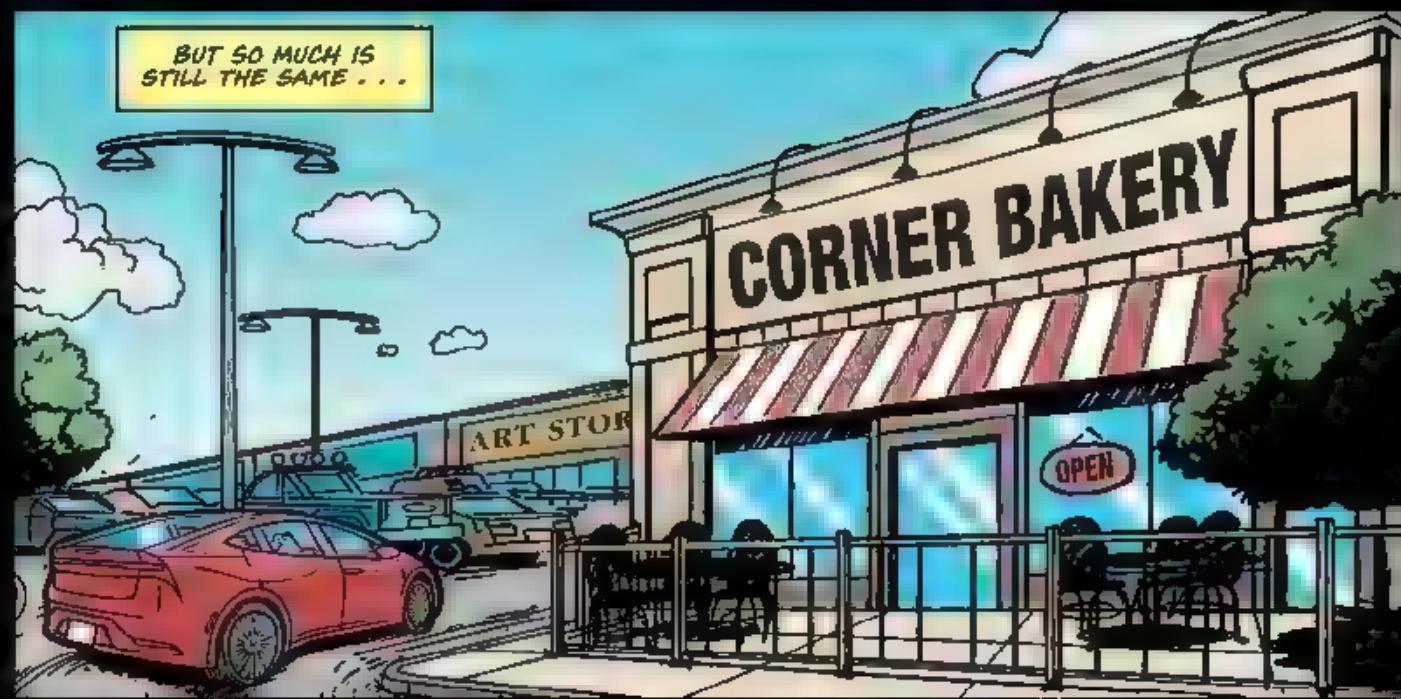


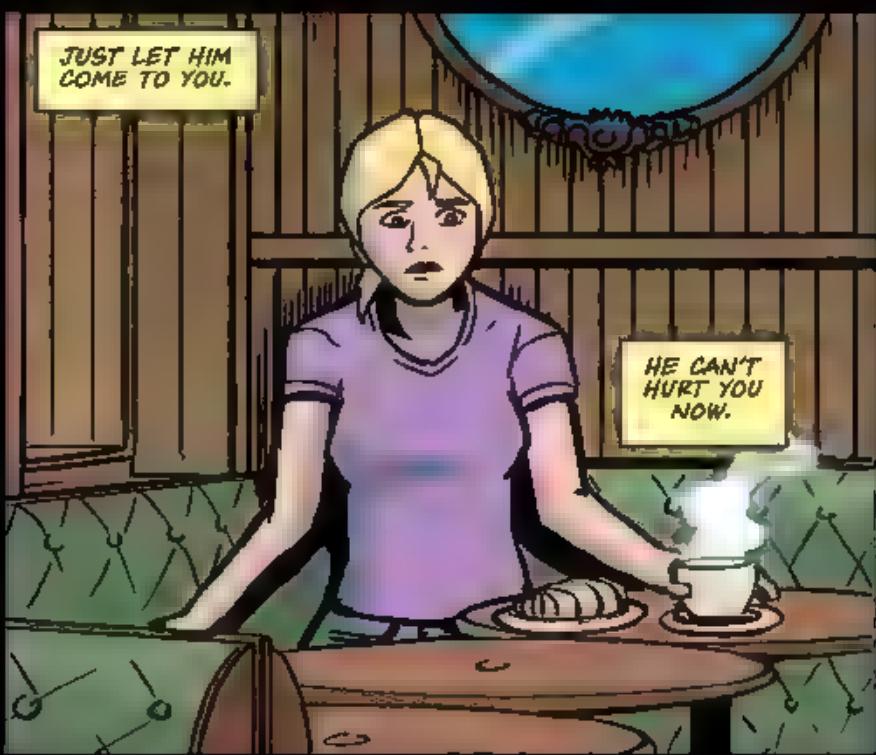
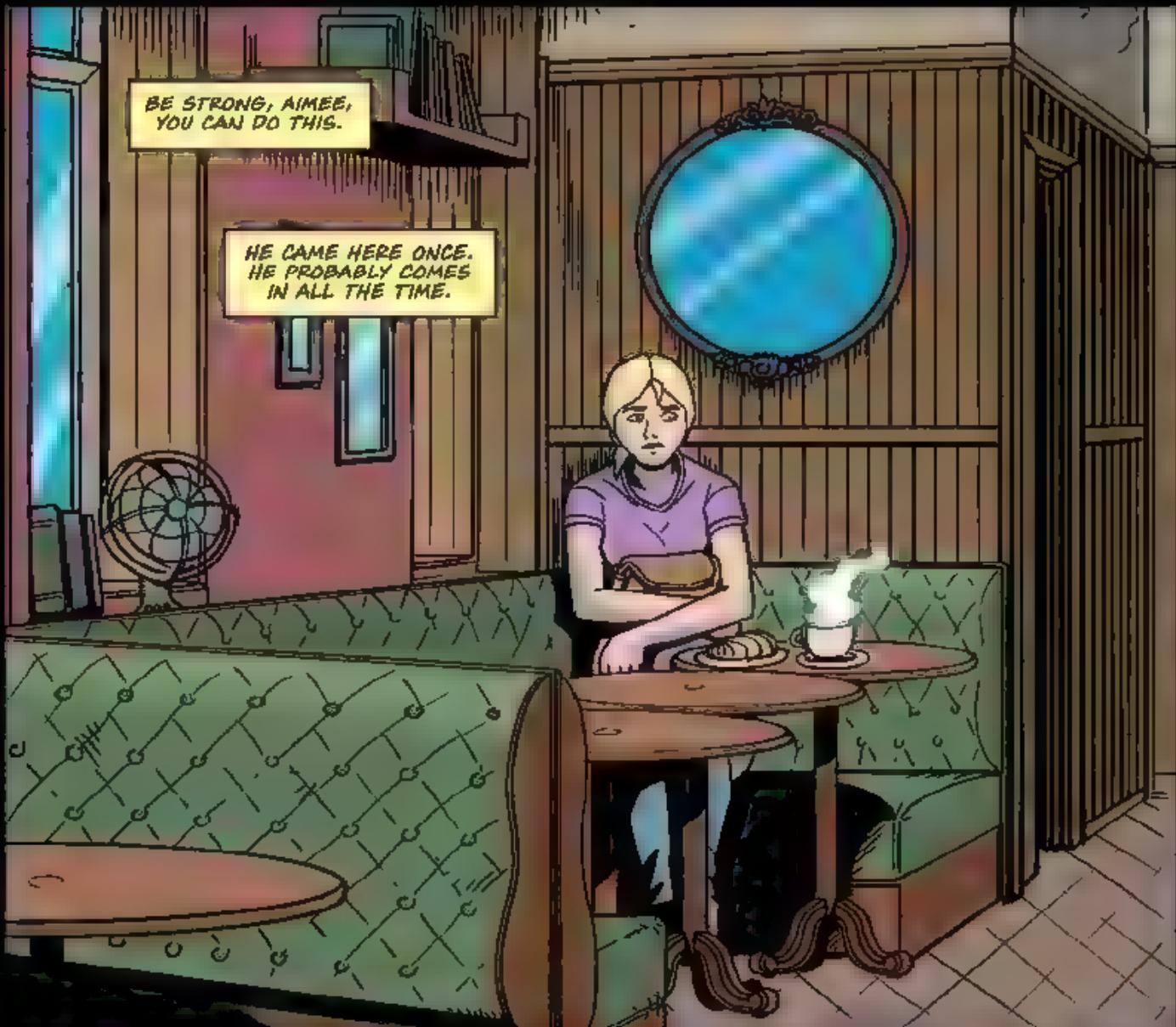










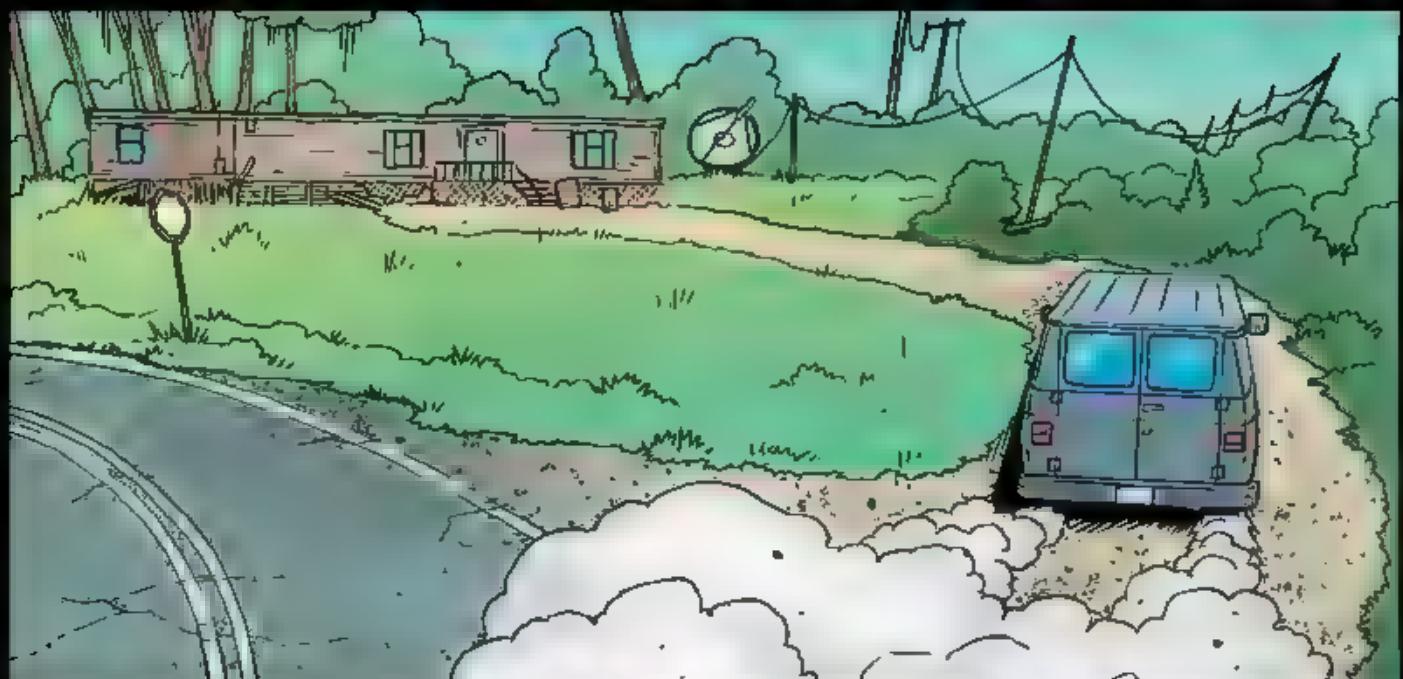
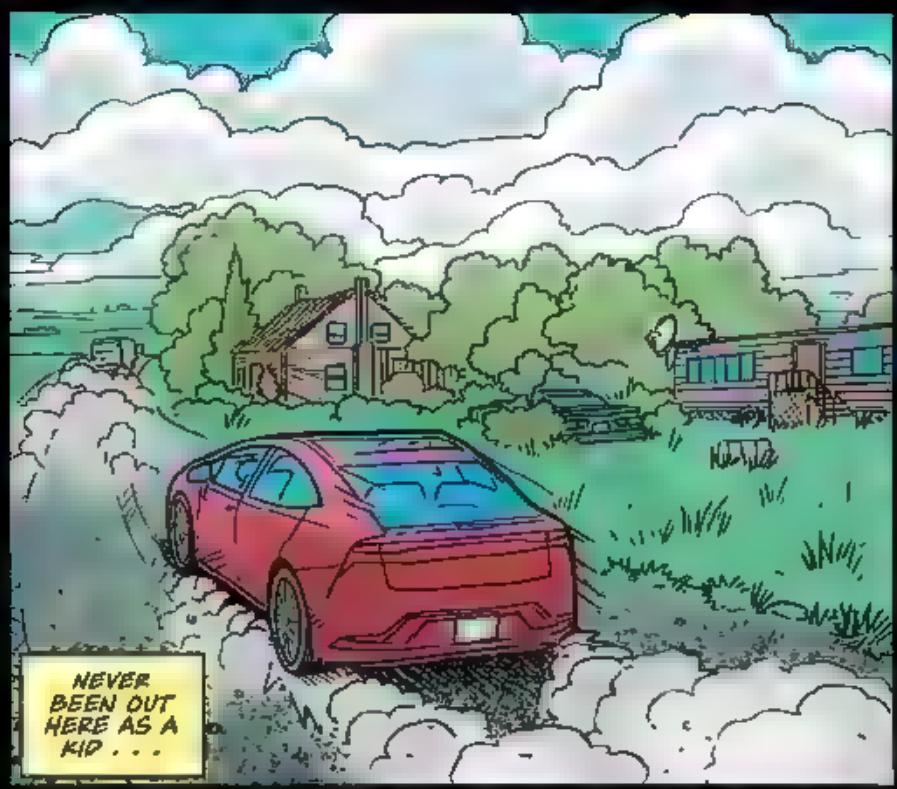
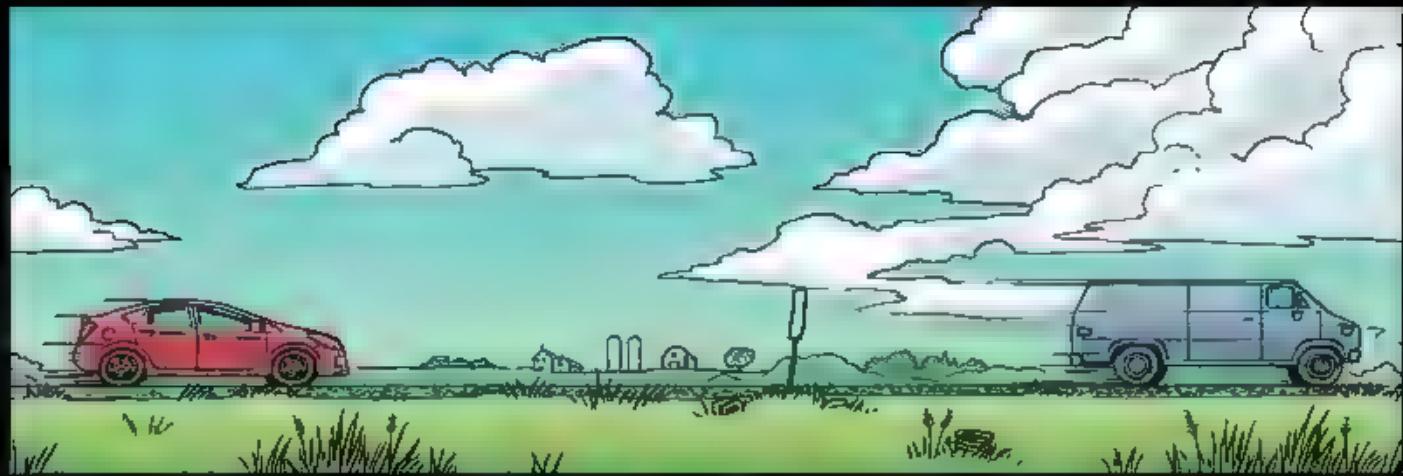


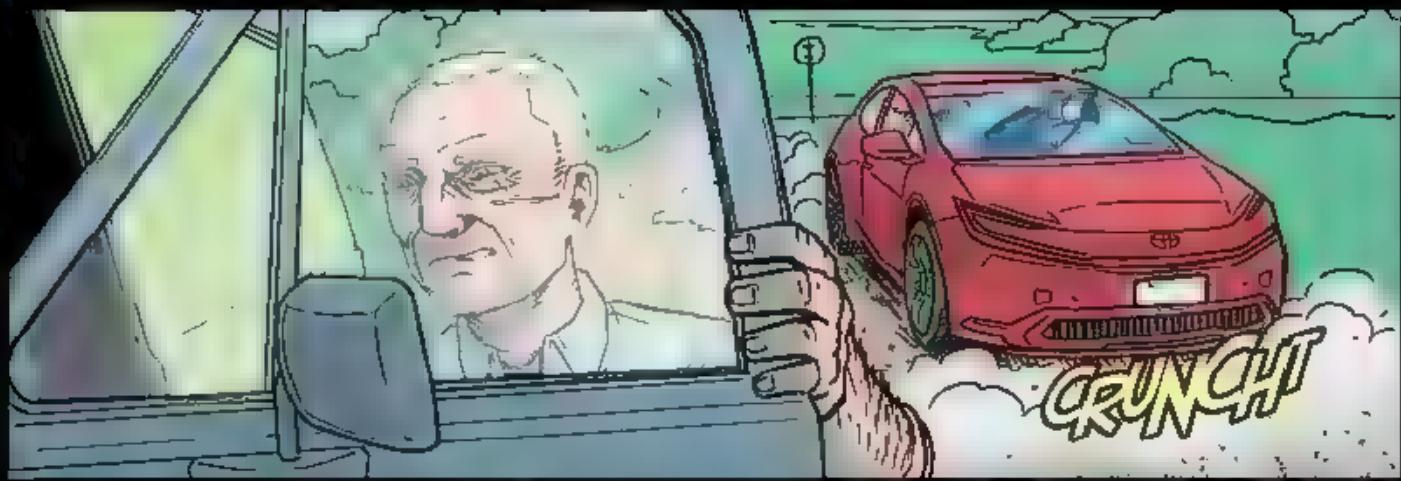


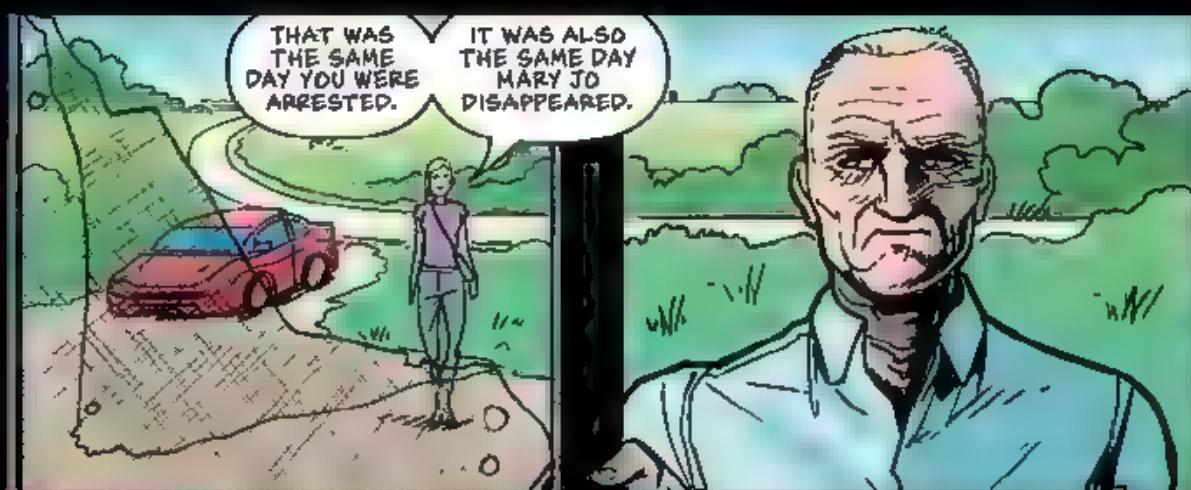
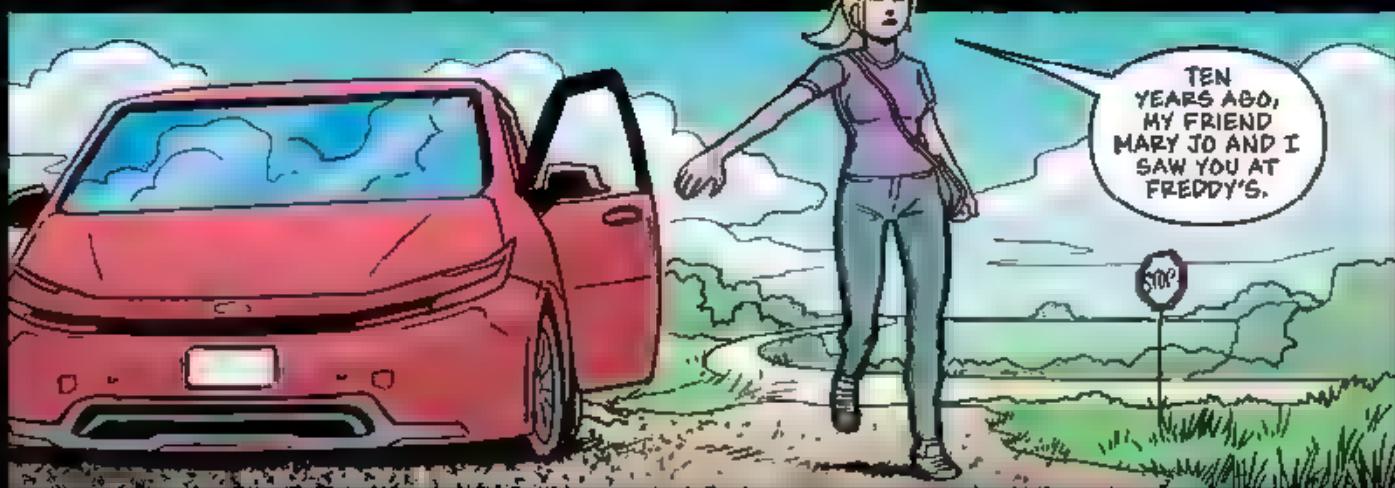
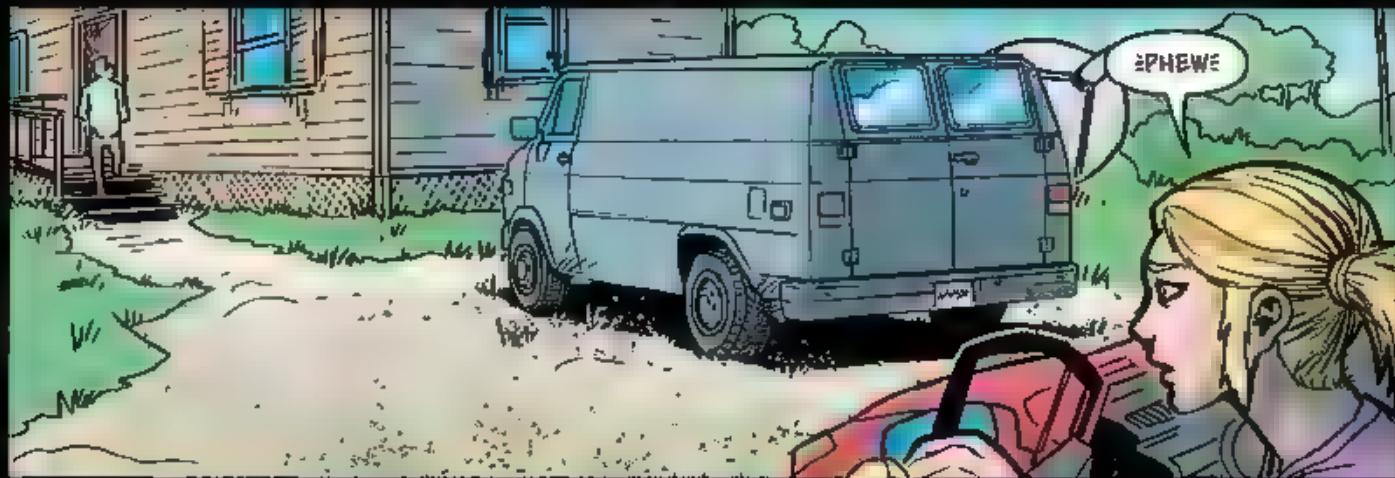


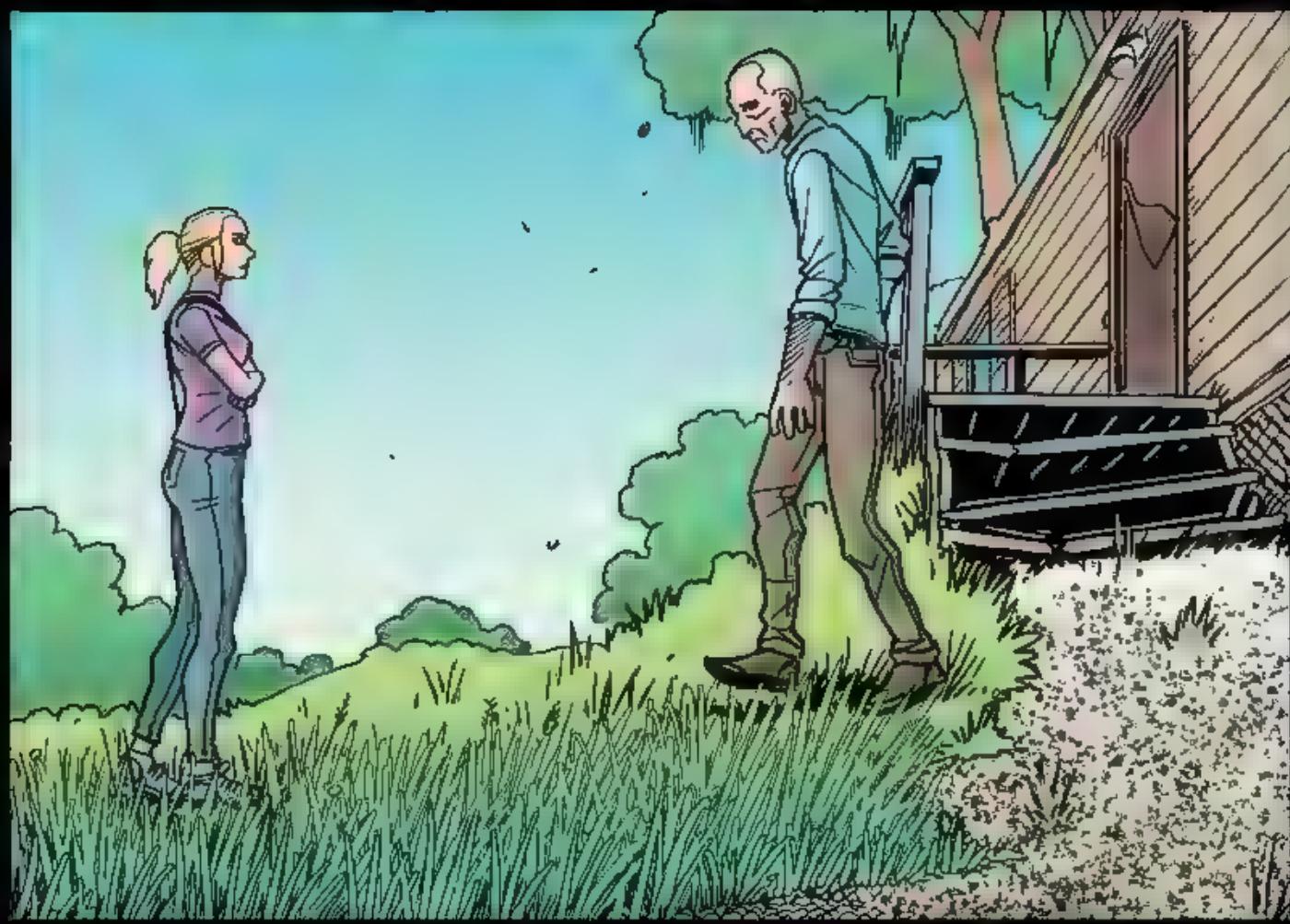


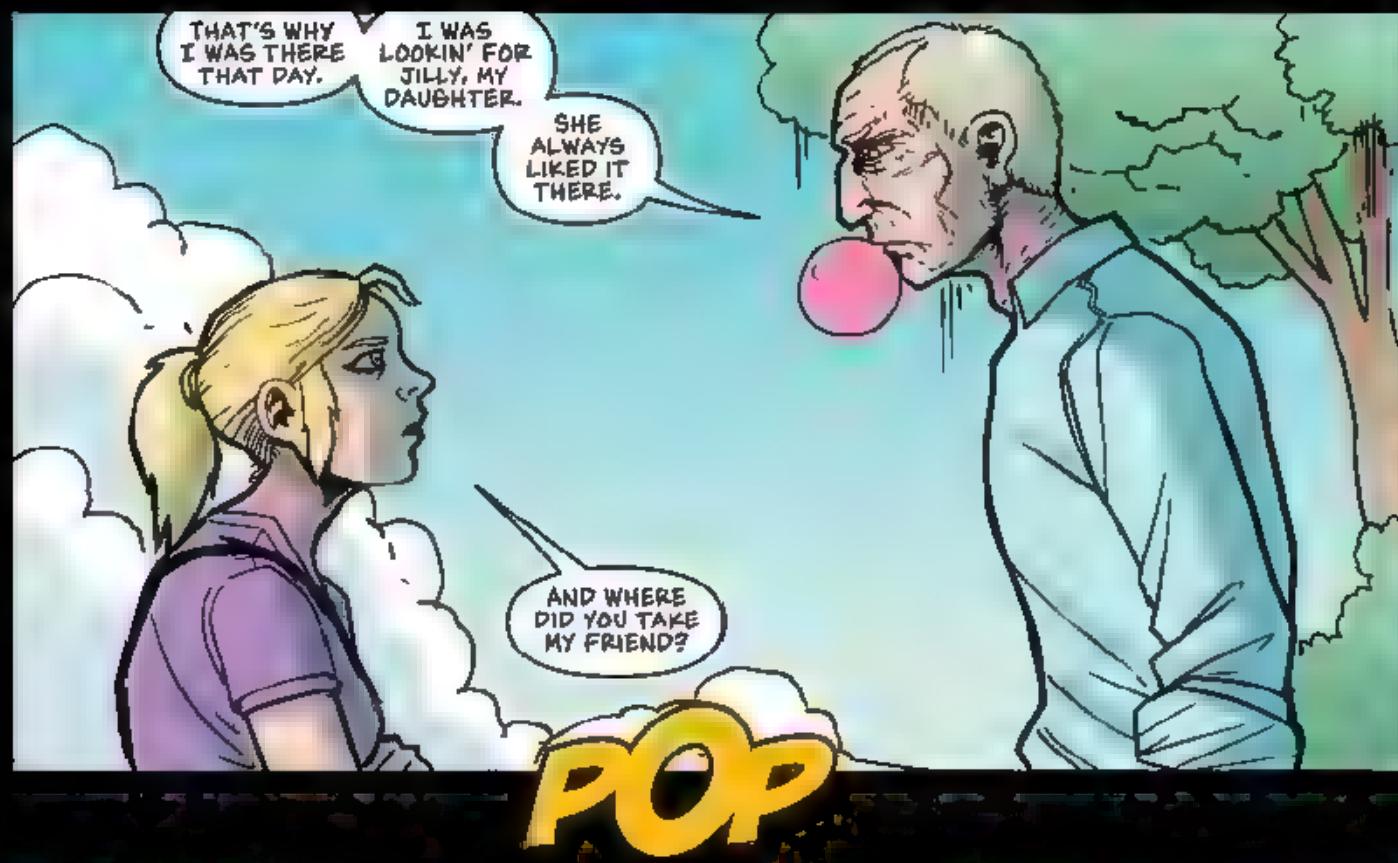
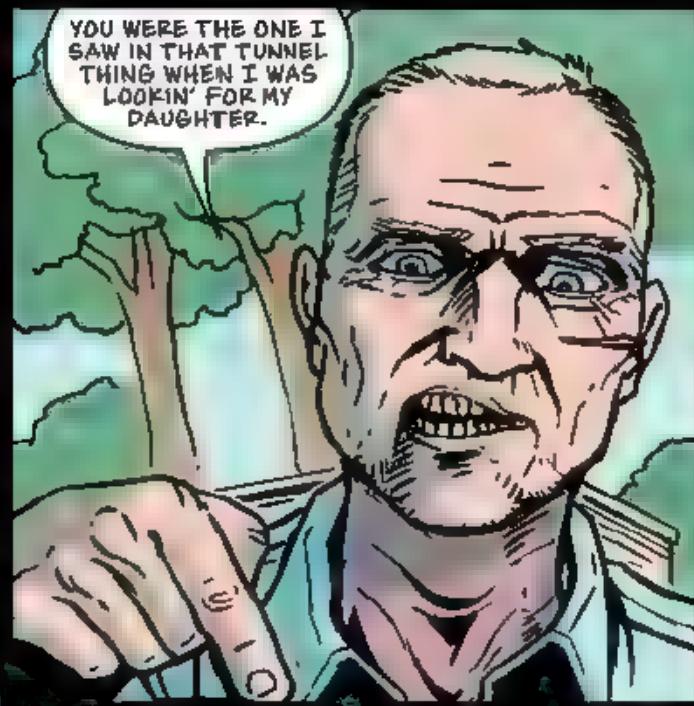
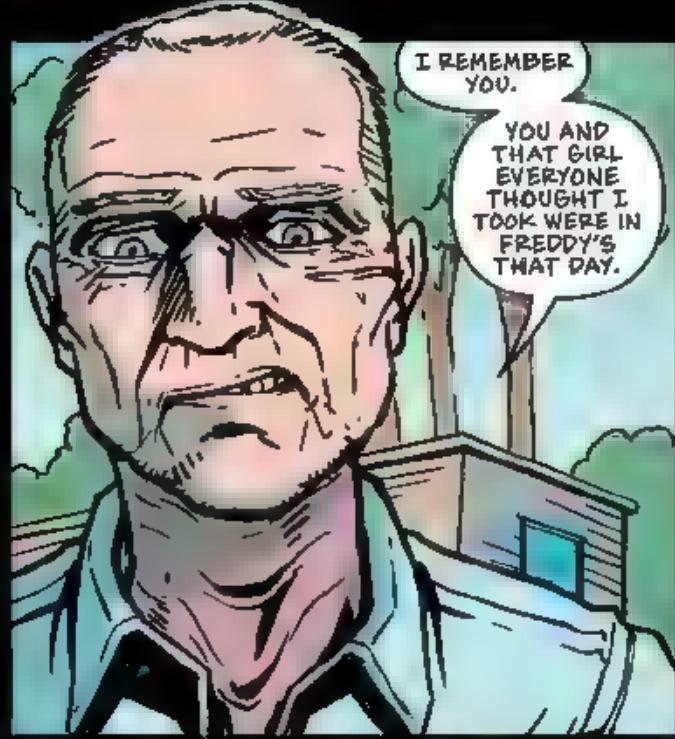




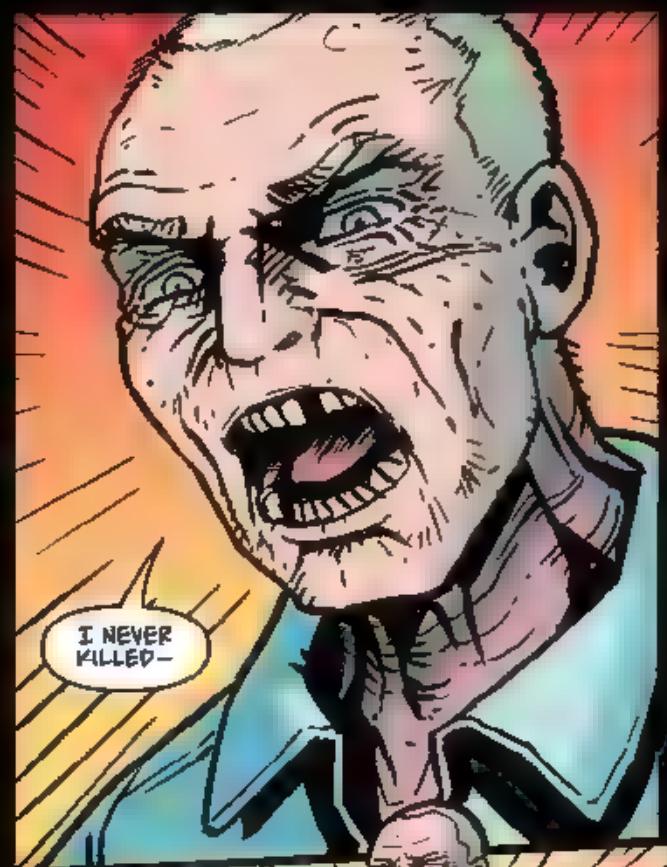


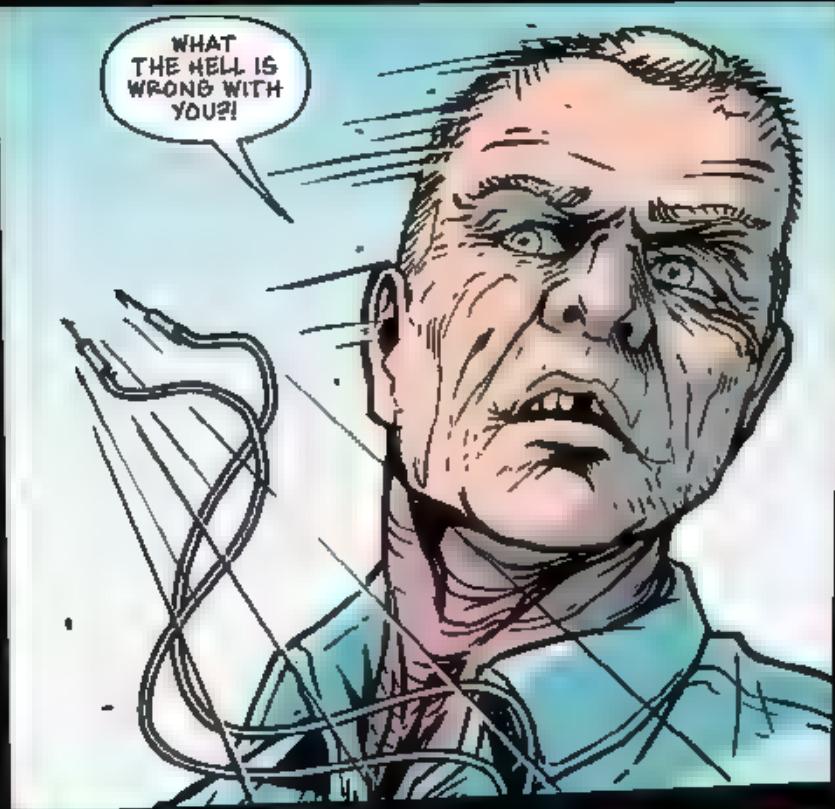


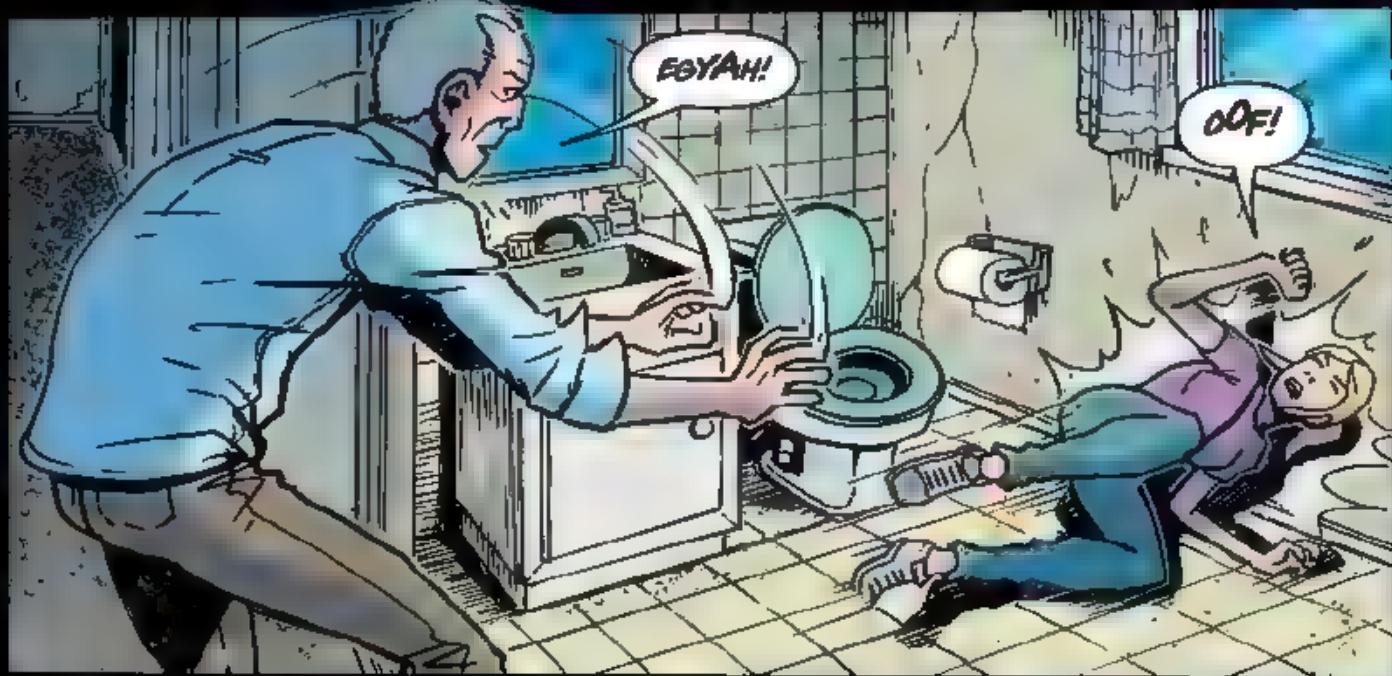












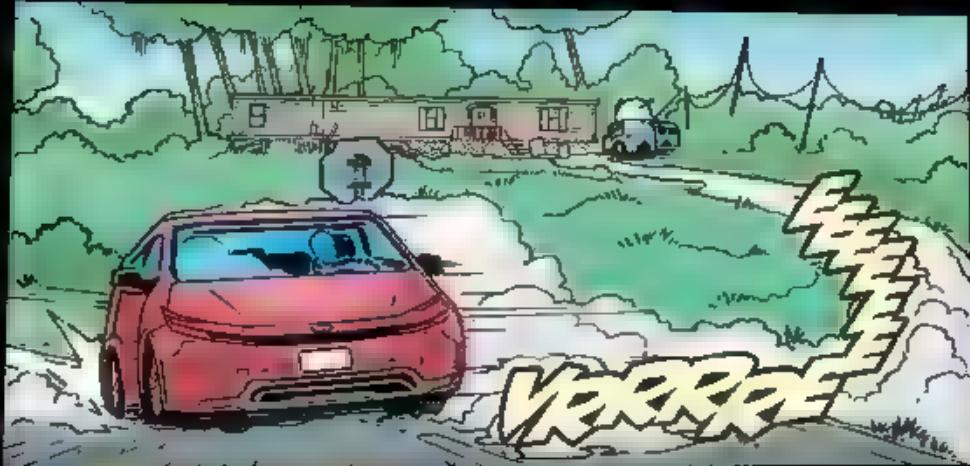
YEAH, I WANNA REPORT AN ASSAULT! AND, UH, TRESPASSIN'!

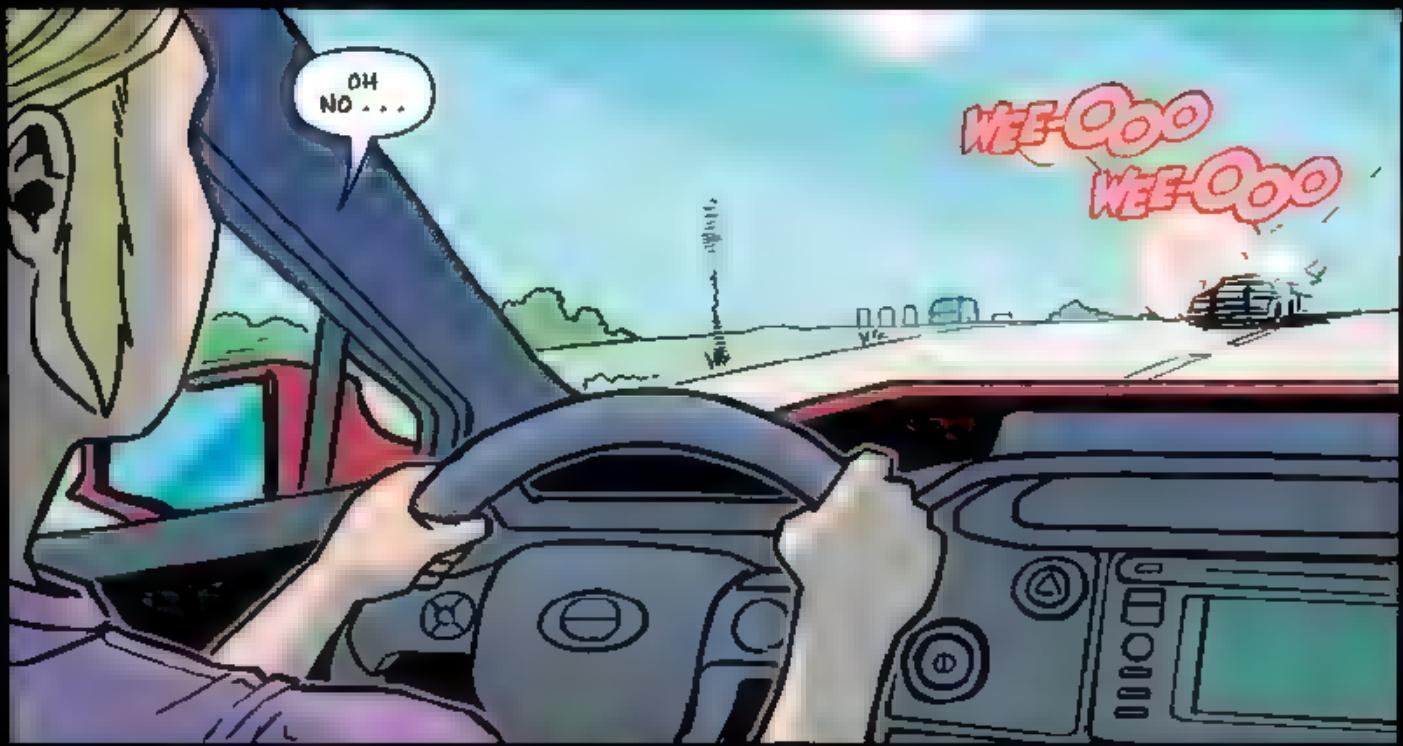
IT WAS SELF-DEFENSE!

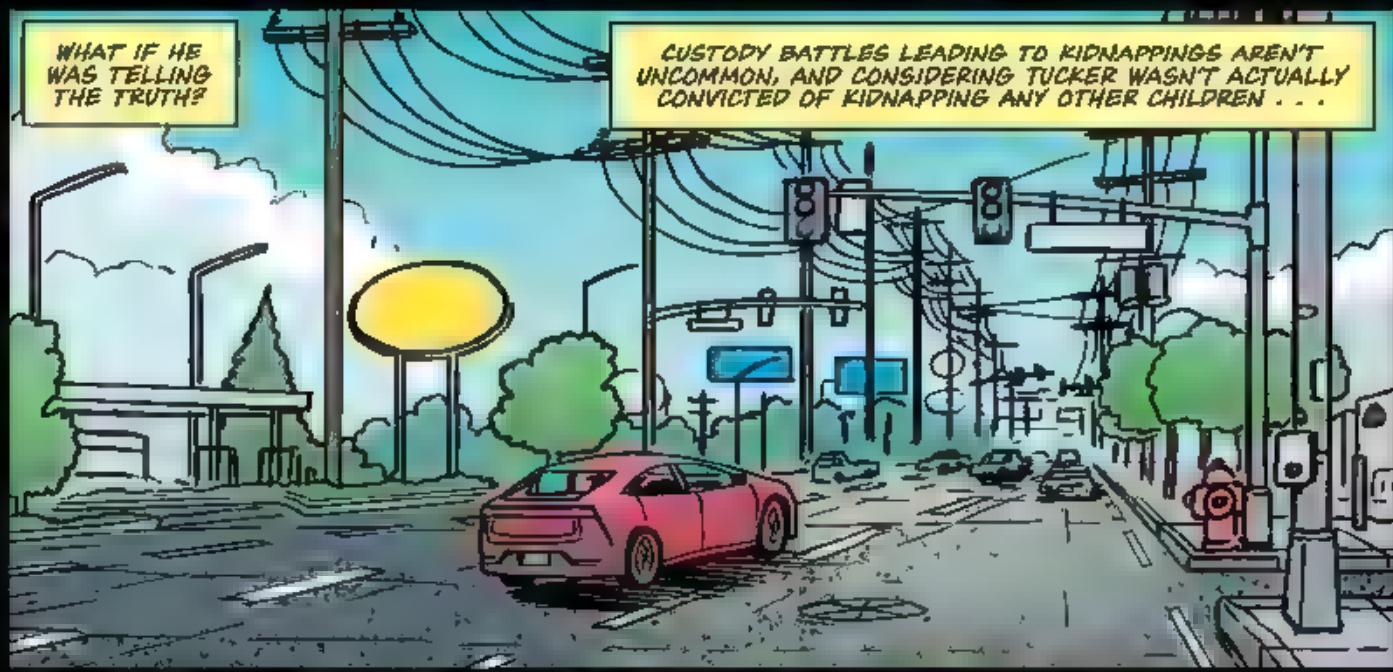
KIND OF.

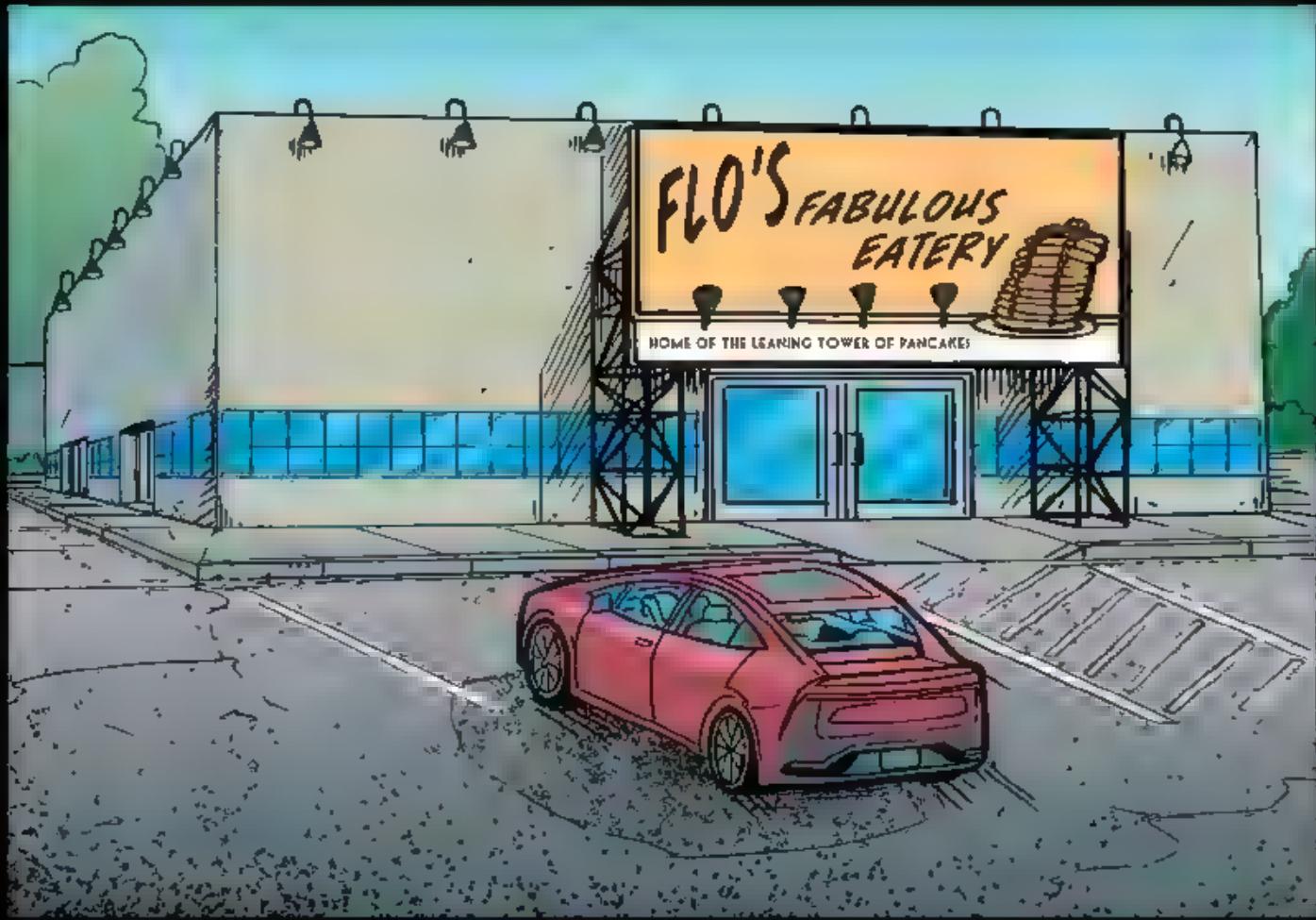
LOCKED.

I CAN'T LET THE POLICE GET INVOLVED WITH THIS.











WELCOME TO FLO'S FABULOUS EATERY!
HAVE YOU CHOWED DOWN WITH US BEFORE?

THE AIR HOCKEY TABLES
WERE OVER THERE.

OR WAS IT
THE PINBALL
MACHINES?

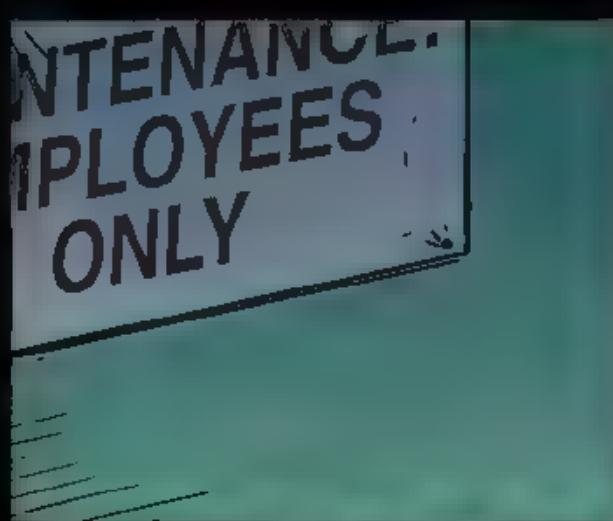
I'VE BEEN
HERE ...

A LONG TIME
AGO ...

WELL, THEN,
WELCOME
BACK!

YOU TAKE
A LOOK AT
THE MENU, AND
A WAITER WILL
BE BY IN TWO
SHAKES.











IF NOBODY
EVER TOUCHED
THIS PLACE . . .

. . . OR EVEN
FOUND IT . . .

. . . THEN I MUST
HAVE A GOOD CHANCE
OF FINDING THE CLUES
I'M LOOKING FOR!

WELCOME TO FREDDY'S HIDING
MAZE HIDE-AND-SEEK GAME.
PLEASE WAIT. A GAME IS
CURRENTLY IN PROGRESS.

FREDDY'S HIDING
MAZE HIDE-N-SEEK GAME

PLAYER 1 00:00 PLAYER 2 99:99

THE LAST HIDE-OUT IS GONE TO THE PREDATOR.

NO
WAY.

DOES THAT
MEAN . . . ?

FREDDY'S HIDING MAZE HIDE-N-SEEK GAME

WE WERE
THE LAST
ONES TO
PLAY!

PLAYER 1	PLAYER 2
0:00	99:99

PLEASE WAIT GAME IS IN PROGRESS

PLAYER 2
9:99

GET NEW GAME

I HAD NO
IDEA ...

ckspace

del

give up





I DON'T EVEN
KNOW WHAT I'M
LOOKING FOR. IF
TUCKER HAD
NOTHING TO DO
WITH MARY JO . . .

... MAYBE SHE LEFT
SOME SORT OF MESSAGE
FOR ME! SOME CLUE AS
TO WHERE SHE WENT!

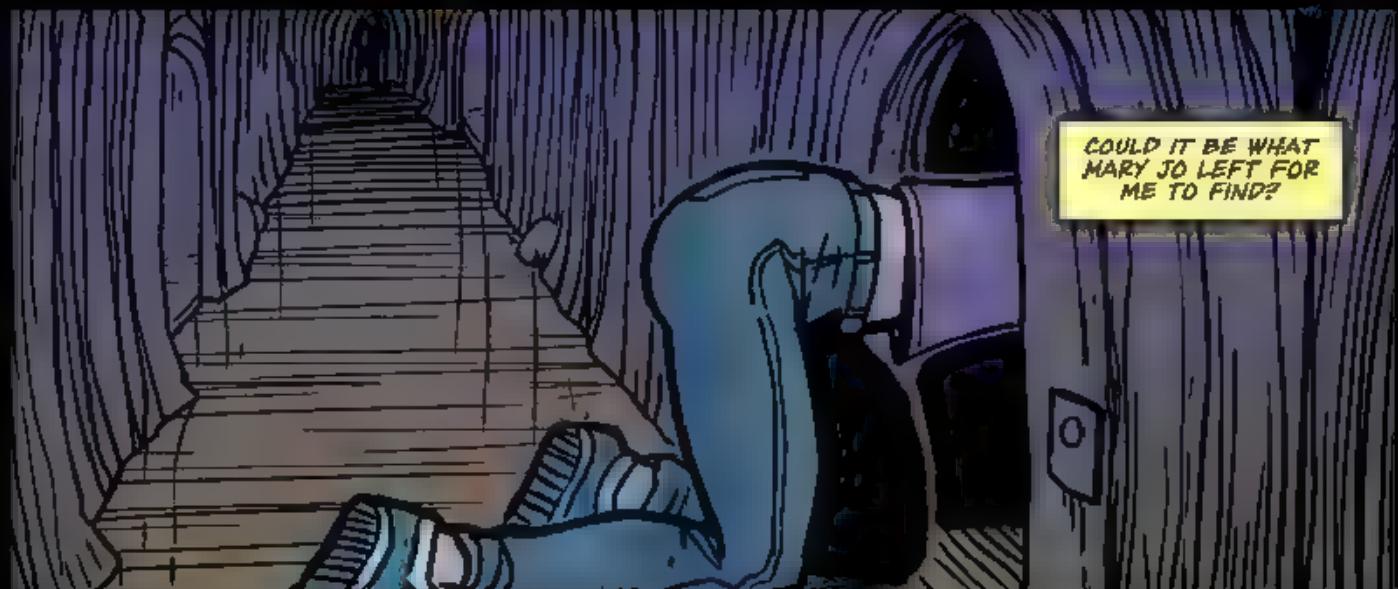
AH-
CHOOS!



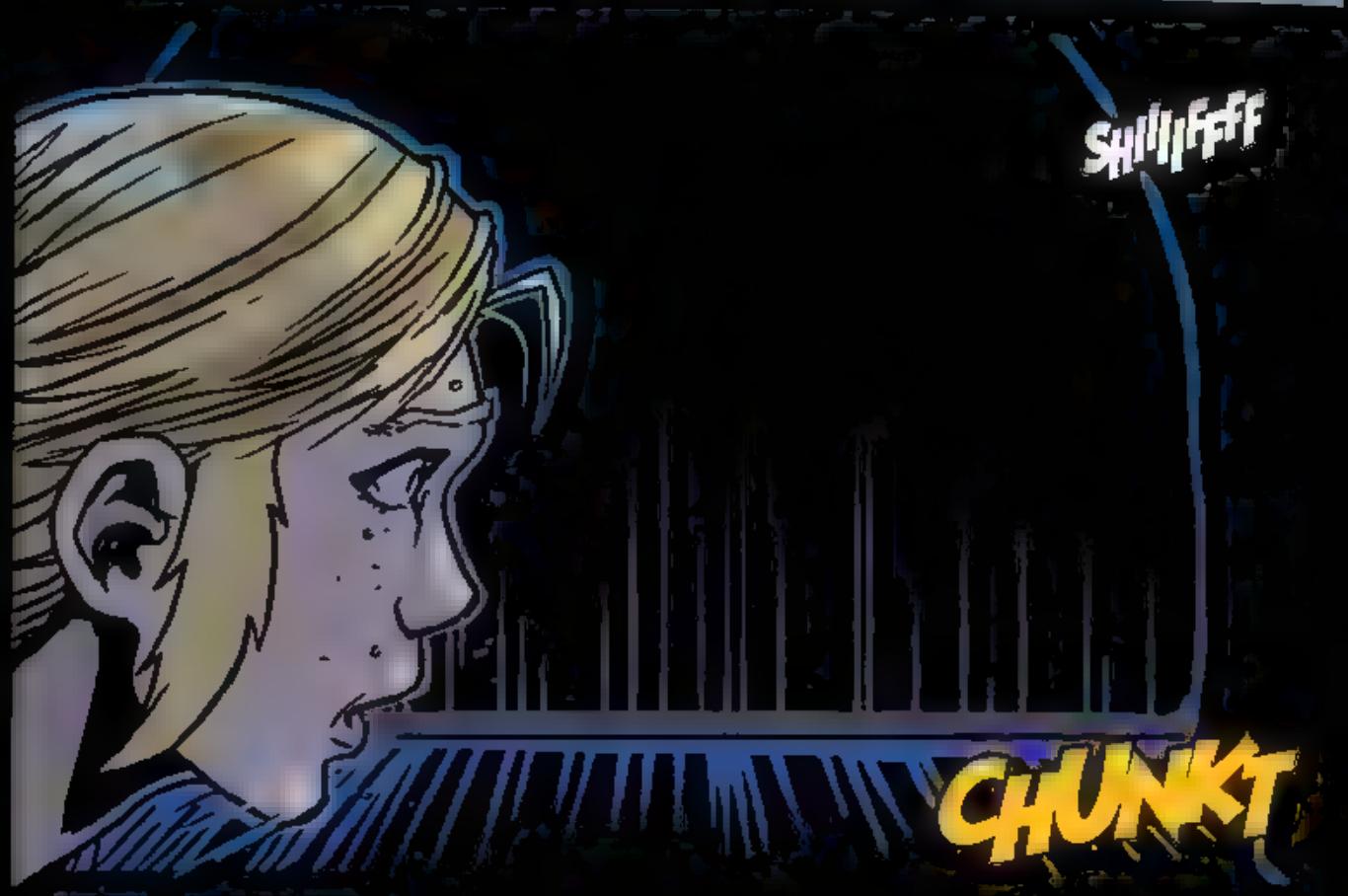
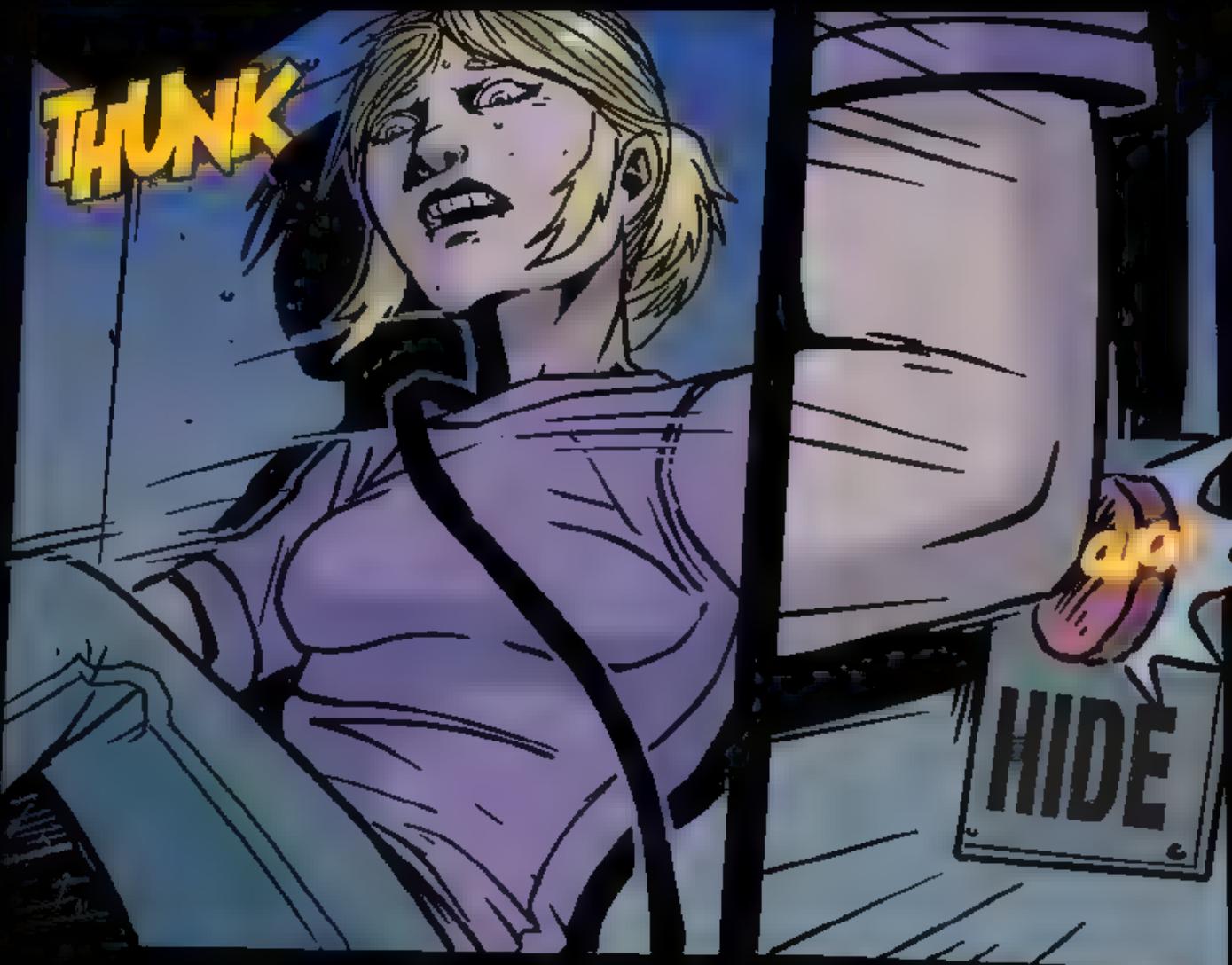
I'D BE WORRIED ABOUT SOMEONE
FINDING ME, BUT THIS PLACE IS JUST
AS SOUNDPROOF AS WHEN I WAS A KID.

NOBODY IN THE RESTAURANT'S
GOING TO COME IN HERE.

EVEN IF TUCKER CAN TELL THE
COPS WHAT MY CAR LOOKS LIKE,
THEY'LL NEVER LOOK IN THIS MAZE.











NO, NO,
NO ...



WHAT WAS
THAT ...



OH.

OH ...



